

June Competition Entry

Composed by
Norbert Mészáros

(Intro)

$\text{♩} = 74$

Piccolo
I + II

Horn in F
I + II + III

Trumpet in B $\flat$
Solo

Trumpet in B $\flat$
I + II + III

Trombone
I + II + III

Bass Trombone

Tuba
I + II

Timpani
2 players
(A, E, F, G)
(H, D, G#)

Drum Set

Cymbal

Snare

Xylophone

Violin I
(div. in 3)

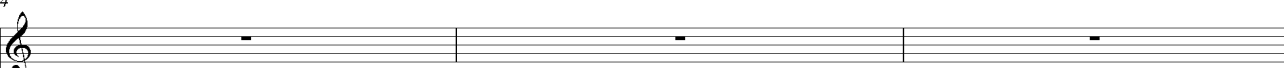
Violin II
(div. in 3)

Viola

Violoncello

Contrabass

4

Picc. 

Hn. 

Tpt. (Solo) 

Tpt. 

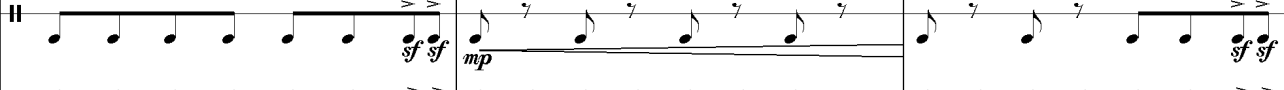
Tbn. 

Tbn. 

Tba. 

Timp. 

Dr. 

Perc. 

Perc. 

Xyl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

♩ = 160

7

Picc. *f*

Hn. *mf*

Tpt. (Solo) *f* *ff*

Tpt. *ff*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *mf* *f*

Dr. *mf* *sf sf*

Perc. *mp* *mf* *f*

Perc. *f*

Xyl.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

(Theme I.)

10 $\text{♩} = 74$

Picc. *ff*

Hn. *mf*

Tpt. (Solo)

Tpt.

Tbn. *mf*

Tbn.

Tba. *mf*

Timp. *mf*

Dr. *mp*

Perc. *mp*

Perc. *mf*

Xyl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

1.

12

2.

Picc.

Hn.

Tpt. (Solo)

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Perc.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mf

f

sf

mp

14

Picc.

Hn.

Tpt. (Solo)

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Perc.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Picc. *G.P.*

Hn. *G.P.*

Hn. I.

Tpt. (Solo) *G.P.*

Tpt. *ff* *G.P.*

Tbn. *G.P.*

Tbn.

Tba. *G.P.*

Timp. *f* *G.P.*

Dr. *f* *G.P.*

Perc. *G.P.*

Perc. *G.P.*

Xyl. *G.P.*

Vln. I *G.P.*

Vln. II *G.P.*

Vla. *G.P.*

Vc. *G.P.*

Cb. *G.P.*

(Theme II.)
("The Crazy Fugue")

$\text{♩} = 60$

19 (Stacc.)

Picc. *mf*

Hn. I.

Tpt. (Solo)

Tbn. *mf* (I.)

Xyl. *mp*

23

Picc. *mf*

Hn. I. *mf*

Tpt. (Solo) *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

27

Picc. *mf*

Hn. I.

Tpt. (Solo)

Tpt.

Tbn.

Tba.

(Reprise)

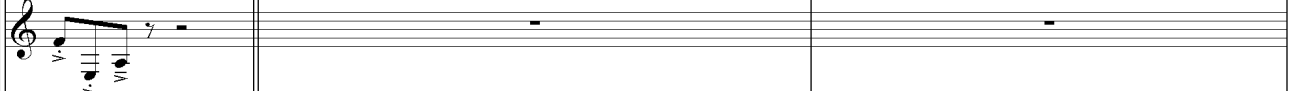
9

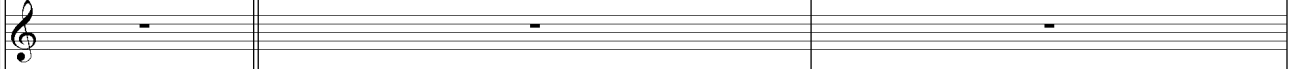
$\text{♩} = 74$

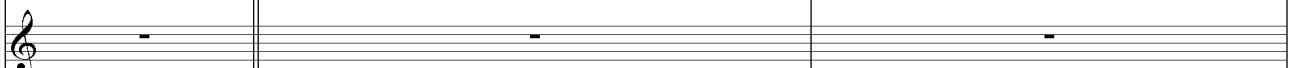
31

Picc. 

Hn. 
pp

Hn. I. 

Tpt. (Solo) 

Tpt. 

Tbn. 
pp

Tbn. 
mp *mf*

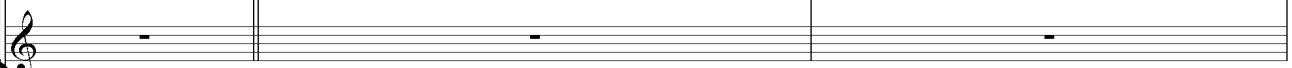
Tba. 
mf

Timp. 

Dr. 

Perc. 
mp *sf*

Perc. 
mp

Xyl. 

Vln. I. 
(div. in 3) *pp*

Vln. II. 
(div. in 3) *pp*

Vla. 

Vc. 
f

Cb. 
f

34

Picc.

Hn.

Tpt. (Solo)

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Perc.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

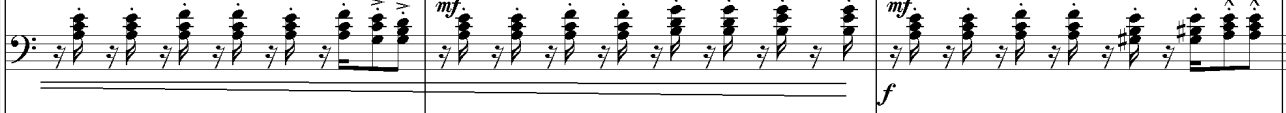
37

Picc. 

Hn. 
mf

Tpt. (Solo) 

Tpt. 
mf

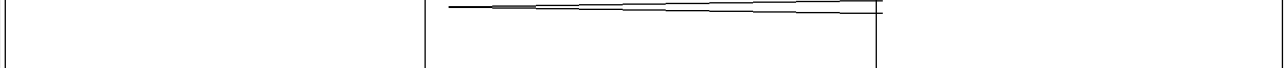
Tbn. 
mf *f*

Tbn. 
mf *f*

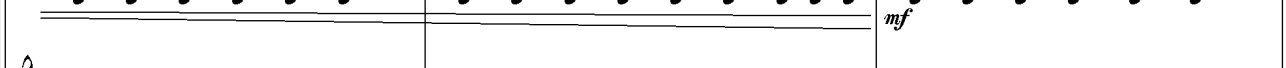
Tba. 
f

Timp. 
mf

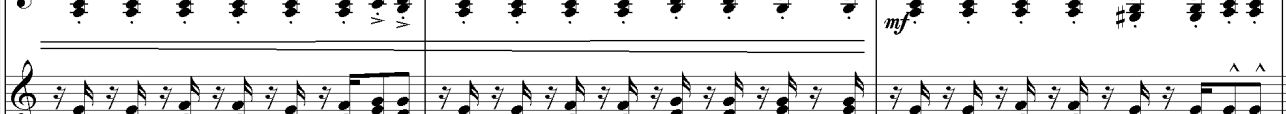
Dr. 

Perc. 
sf sf *mp* *sf sf*

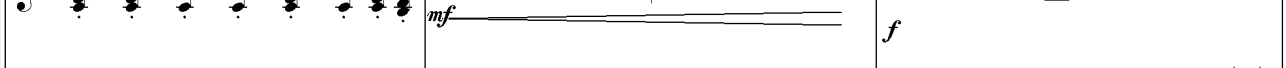
Perc. 
mf

Xyl. 

Vln. I 
mf

Vln. II 
mf

Vla. 
mf *f*

Vc. 

Cb. 

43

Picc. 

Hn. 

Tpt. (Solo) 

Tpt. 

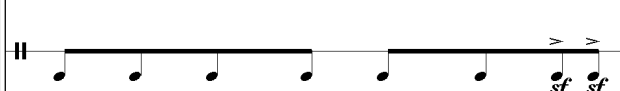
Tbn. 

Tbn. 

Tba. 

Timp. 

Dr. 

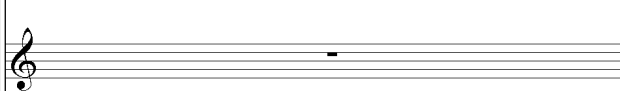
Perc. 

Perc. 

Xyl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mp *f* *mp* *mf* *f* *sf* *mp*

45

Picc.

Hn.

Tpt. (Solo)

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Perc.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

mf

mp

47

Picc.

Hn.

Tpt. (Solo)

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Perc.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.