

Score for Eb Flute, Bassoon, Horn in F, Timpani, Piano, Violoncello, Violin 1, and Violin 2. The music is in 4/4 time and B-flat major.

E♭ Flute: *ppp* (first three measures), *p* (fourth measure). Melodic line with eighth and sixteenth notes.

Bassoon: *ppp* (first three measures), *p* (fourth measure). Melodic line with eighth and sixteenth notes.

Horn in F: *p* (first measure), then whole notes in the second, third, and fourth measures.

Timpani: Rests in all four measures.

Piano: *mf* (first measure), *p* (second, third, and fourth measures). Features arpeggiated chords in the right hand and sustained chords in the left hand.

Violoncello: *p*. Whole notes in all four measures.

Violin 1: *ppp* (first three measures), *p* (fourth measure). Melodic line with eighth and sixteenth notes.

Violin 2: *mf*. Melodic line with eighth and sixteenth notes.

5

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Vc.

Vln. 1

Vln. 2

The musical score for measures 5-8 is written for a symphony orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- E♭ Fl.**: Plays a melodic line starting on G4, moving stepwise up and then down.
- Bsn.**: Plays a similar melodic line to the E♭ Flute, an octave lower.
- Hn.**: Plays a sustained note (G2) in the bass register.
- Timp.**: Remains silent.
- Pno.**: Provides harmonic support with chords and moving lines in both hands. A *Ped.* (pedal) instruction is present at the start of each measure, with asterisks indicating sustained pedal points.
- Vc.**: Plays a sustained note (G2) in the bass register.
- Vln. 1** and **Vln. 2**: Play melodic lines, with Vln. 1 mirroring the E♭ Flute and Vln. 2 providing harmonic support.

9

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Vc.

Vln. 1

Vln. 2

f

p

p

* Ped. *

13

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Ped.

*Ped.

Vc.

Vln. 1

Vln. 2

ff

Ped.

*Ped.

*

17

Score for measures 17-19:

- E♭ Fl.**: Rest in measures 17 and 18; whole note in measure 19.
- Bsn.**: Rest in measures 17 and 18; quarter note in measure 19, followed by an eighth-note descending scale.
- Hn.**: Rest in measures 17 and 18; whole note in measure 19.
- Timp.**: Rest in measures 17 and 18; whole note in measure 19.
- Pno.**: Triplet chords in measures 17 and 18; eighth-note descending scale in measure 19. Includes *Ped.* and ** Ped.* markings.
- Vc.**: Rest in measures 17 and 18; quarter note in measure 19, followed by an eighth-note descending scale.
- Vln. 1**: Rest in measures 17 and 18; dotted quarter note in measure 19, followed by eighth-note descending scale.
- Vln. 2**: Rest in measures 17 and 18; dotted quarter note in measure 19, followed by eighth-note descending scale.

23

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Ped.

* Ped.

Vc.

Vln. 1

Vln. 2

27

E♭ Fl. *f*

Bsn.

Hn.

Timp. *f*

Pno. *ff*

ped. **ped.* *

Vc. *p*

Vln. 1 *mf*

Vln. 2 *f*

31

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

p

pp

pp

* Ped. *

Vc.

Vln. 1

Vln. 2

The musical score for measures 31-34 is as follows:

- Measures 31-34:** The piano (Pno.) plays a solo. The melody in the right hand starts with a half note chord (F4, A4) and then moves to a quarter note melody (F4, G4, A4, B4, C5, B4, A4, G4, F4). The left hand plays a continuous eighth-note accompaniment (F3, G3, A3, B3, C4, B3, A3, G3, F3). The dynamics are *pp* in measure 31, *p* in measure 32, and *pp* in measure 33. A pedal point is marked with an asterisk (*) in measure 31 and measure 33. The other instruments (E♭ Fl., Bsn., Hn., Timp., Vc., Vln. 1, Vln. 2) are silent, indicated by whole rests.

35

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Vc.

Vln. 1

Vln. 2

f

Ped.

* *Ped.* *

The musical score for measures 35-38 is written for a symphony orchestra. The key signature has three flats (B♭, E♭, A♭). The measures are as follows:

- Measure 35: E♭ Fl., Bsn., and Hn. play whole rests. Timp. plays a whole rest. Pno. plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Vc., Vln. 1, and Vln. 2 play whole rests.
- Measure 36: E♭ Fl., Bsn., and Hn. play whole rests. Timp. plays a whole rest. Pno. continues the descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Vc., Vln. 1, and Vln. 2 play whole rests.
- Measure 37: E♭ Fl., Bsn., and Hn. play whole rests. Timp. plays a whole rest. Pno. plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Vc., Vln. 1, and Vln. 2 play whole rests.
- Measure 38: E♭ Fl., Bsn., and Hn. play whole rests. Timp. plays a whole rest. Pno. plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Vc., Vln. 1, and Vln. 2 play whole rests.

39

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Vc.

Vln. 1

Vln. 2

ppppp

ppppp

ppppp

ppppp

p

43

Score for measures 43-45, featuring Eb Fl., Bsn., Hn., Timp., Pno., Vc., Vln. 1, and Vln. 2. The music is in 3/4 time and B-flat major. Measures 43 and 44 are marked with a repeat sign. Measure 45 is marked with a repeat sign.

Measure 43:

- E♭ Fl.**: Chordal accompaniment (F4, B♭4, D5).
- Bsn.**: Eighth-note accompaniment (F3, A♭3, B♭3, D4).
- Hn.**: Eighth-note accompaniment (F4, A♭4, B♭4, D5).
- Timp.**: Rest.
- Pno.**: Chordal accompaniment (F4, A♭4, B♭4, D5).
- Vc.**: Eighth-note accompaniment (F3, A♭3, B♭3, D4).
- Vln. 1**: Eighth-note accompaniment (F4, A♭4, B♭4, D5).
- Vln. 2**: Chordal accompaniment (F4, B♭4, D5).

Measure 44:

- E♭ Fl.**: Chordal accompaniment (F4, B♭4, D5).
- Bsn.**: Eighth-note accompaniment (F3, A♭3, B♭3, D4).
- Hn.**: Eighth-note accompaniment (F4, A♭4, B♭4, D5).
- Timp.**: Rest.
- Pno.**: Chordal accompaniment (F4, A♭4, B♭4, D5).
- Vc.**: Eighth-note accompaniment (F3, A♭3, B♭3, D4).
- Vln. 1**: Eighth-note accompaniment (F4, A♭4, B♭4, D5).
- Vln. 2**: Chordal accompaniment (F4, B♭4, D5).

Measure 45:

- E♭ Fl.**: Chordal accompaniment (F4, B♭4, D5).
- Bsn.**: Eighth-note accompaniment (F3, A♭3, B♭3, D4).
- Hn.**: Eighth-note accompaniment (F4, A♭4, B♭4, D5).
- Timp.**: Rest.
- Pno.**: Chordal accompaniment (F4, A♭4, B♭4, D5).
- Vc.**: Eighth-note accompaniment (F3, A♭3, B♭3, D4).
- Vln. 1**: Eighth-note accompaniment (F4, A♭4, B♭4, D5).
- Vln. 2**: Chordal accompaniment (F4, B♭4, D5).

46

E♭ Fl. *ff*

Bsn. *ff*

Hn. *f*

Timp. *f*

Pno. *fff*

Vc. *fff*

Vln. 1 *f*

Vln. 2 *ff*

Ped. *fff* *

49

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Vc.

Vln. 1

Vln. 2

Ped.

*

Ped.

*

The musical score for measures 49-52 is written for a symphony orchestra. The key signature consists of three flats (B♭, E♭, A♭). The E♭ Flute and Violoncello parts play a melodic line of eighth notes. The Bassoon and Horn parts play sustained notes with slurs. The Timpani part has rests. The Piano part plays a complex chordal texture with many beamed notes. The Violin 1 and Violin 2 parts also have specific rhythmic patterns. Pedal points are marked in the Piano and Violoncello parts.

53

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Vc.

Vln. 1

Vln. 2

fff

mf

p

pp

Ped.

** Ped.*

** Ped.*

** Ped.*

58

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Vc.

Vln. 1

Vln. 2

The musical score for measures 58-63 is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The score includes parts for E♭ Fl., Bsn., Hn., Timp., Pno., Vc., Vln. 1, and Vln. 2. Measures 58-62 show a piano melody in the right hand and a complex bass line with triplets and a 'Ped.' marking. Measure 63 shows a final chord in the piano and a sustained note in the E♭ Fl. part.

64

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Vc.

Vln. 1

Vln. 2

The musical score for measures 64-69 is as follows:

- E♭ Fl.:** Six measures of whole rests.
- Bsn.:** Six measures of whole rests.
- Hn.:** Six measures of whole rests.
- Timp.:** Six measures of whole rests.
- Pno.:**
 - Measure 64: Chords in both hands.
 - Measure 65: Chords in both hands.
 - Measure 66: Chords in both hands, with a pedal point marked with an asterisk and "Ped." below the bass line.
 - Measure 67: Chords in both hands, with a pedal point marked with an asterisk and "Ped." below the bass line.
 - Measure 68: Chords in both hands, with a pedal point marked with an asterisk and "Ped." below the bass line.
 - Measure 69: Chords in both hands, with a pedal point marked with an asterisk and "Ped." below the bass line.
- Vc.:** Six measures of whole rests.
- Vln. 1:** Six measures of whole rests.
- Vln. 2:** Six measures of whole rests.

70

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Vc.

Vln. 1

Vln. 2

This musical score page contains measures 70 through 75. The instruments are arranged in a standard orchestral layout. The E♭ Flute and Bassoon parts are mostly rests, with the Bassoon playing a half-note line in measures 71-72 and 74-75. The Horns and Timpani also have rests, with the Timpani playing a half-note line in measures 71-72 and 74-75. The Piano part is the most active, featuring a complex texture of chords and arpeggios, with a pedal point marked with an asterisk and 'Ped.' in measures 71, 73, and 75. The Violoncello part is a whole-note line. The Violins 1 and 2 parts are also active, with Violin 1 playing a half-note line and Violin 2 playing a half-note line in measures 71-72 and 74-75.

[illegible]

81

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Ped.

** Ped.*

Vc.

Vln. 1

Vln. 2

The musical score for measures 81-84 is written for a symphony orchestra. The key signature is two flats (B♭ and E♭). The time signature is 4/4. The score includes parts for E♭ Flute, Bassoon, Horn, Timpani, Piano, Violoncello, Violin 1, and Violin 2. The Piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. The Violin 2 part has a similar melodic line to the Piano's right hand. The Violoncello and Violin 1 parts play sustained chords. The E♭ Flute and Bassoon parts have sustained notes. The Horn part has sustained notes. The Timpani part has a series of short, sharp strokes. The score is marked with 'Ped.' and '* Ped.' indicating pedal use.

85

E♭ Fl.

Bsn.

Hn.

Timp.

Pno.

Red.

Vc.

Vln. 1

Vln. 2

ppp

*

The musical score for page 21, measures 85-88, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score is divided into measures 85, 86, 87, and 88. The instruments are arranged in a standard orchestral layout: E♭ Fl., Bsn., Hn., Timp., Pno., Vc., Vln. 1, and Vln. 2. Measure 85 features a complex chordal texture in the woodwinds and strings, with a 'Red.' (Reduction) marking in the piano part. Measure 86 shows a sustained chord in the woodwinds and strings. Measure 87 features a 'ppp' (pianissimo) dynamic marking in the E♭ Fl. part. Measure 88 shows a sustained chord in the woodwinds and strings. A '*' (Crescendo) marking is present in the piano part between measures 85 and 86.