

Score

# [Title]

[Subtitle]

[Composer]

[Arranger]

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and a key signature of three flats (B-flat, E-flat, and A-flat). The instruments included are:

- Flute
- Oboe
- English Horn
- Clarinet in B-flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score shows the first few measures of the piece. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Flute and English Horn play a melodic line, while the Bassoon and strings provide harmonic support. The Violin I and II parts are also active, playing a similar melodic line to the woodwinds. The Viola, Cello, and Contrabass parts are more rhythmic and harmonic. The Harp and Percussion parts are mostly silent.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Musical score for orchestra and piano, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-24 are marked with a double bar line at the beginning of measure 17. The key signature changes from three flats to three sharps at the start of measure 20. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and strings provide harmonic support, with a dynamic marking of *f* (forte) appearing in measures 22-24.

25

Fl.

Ob.

E. Hn.

25

B♭ Cl.

25

Bsn.

25

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

25

Timp.

25

Perc.

25

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*pp*

*pp*

*pp*