

Full Score

tók

for string trio

Ben Easler

Notes to the Performers

The title *tók* is in tribute to one of my personal favorite composers, Béla Bartók. While the piece is not intended to imitate the style of Bartók, his influence certainly exists at some level in each of my works.

The first movement, "Song," is inspired by Bartók's use of folk music in his works. This piece is derived from my own "folk" music: a work for SATB choir entitled "If Only."

The second movement is a complimentary "Dance," maintaining a folk-esque style. Two special techniques are employed in this movement that should be explained.

1.

Each instrument has sections of strumming and fast pizzicato. These passages can be played in traditional position or with the instrument held like a guitar (vln and vla). The performer may wish to play with a pick for the strummed chords in order to better project these ideas. The choice is left to the performer.

2.

In measure 60, the violinist encounters the first of three instances in which he/she is asked to play a bowed glissando. The player should slowly gliss down from "C" over the first three eighth notes of the bar until reaching "B" on the fourth eighth note. This passage occurs three times throughout the movement.

Above all, play with enthusiasm and enjoy the piece!

tók

I. Song

Ben Easler

Lullaby $\text{♩} = 70$

Violin

Viola

Violoncello

Vln.

Vla.

Vc.

4

7

10

3

17

arco

Vln. *mf* *sfp*

Vla.

Vc. *mf* pizz

20

Violin I (Vln.)

Viola (Vla.)

Violoncello (Vc.)

arco

ff

sfp

pizz

arco

sfp

pizz

arco

sfp

Violin I (Vln.) part: Measures 23-24 are whole rests. Measures 25-26 feature a half note G4 (f) and a half note A4 (f).

Violoncello (Vc.) part: Measures 23-24 feature a half note G2 (f) and a half note A2 (f). Measures 25-26 feature a half note G2 (f) and a half note A2 (f).

Viola (Vla.) part: Measures 23-24 feature a half note G3 (f) and a half note A3 (f). Measures 25-26 feature a half note G3 (f) and a half note A3 (f).

27

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) score, measures 31-34. The key signature is one flat (B-flat). The time signature changes from 4/4 to 5/4 in measure 33 and back to 4/4 in measure 34. The Violin part starts with a fermata on a half note B-flat in measure 31, followed by a series of eighth and sixteenth notes. The Viola part has a long melodic line with a fermata in measure 31. The Violoncello part has a melodic line with a fermata in measure 31. In measure 32, the Violoncello part is marked 'pizz' (pizzicato). In measure 33, the Violin and Viola parts are marked 'ff' (fortissimo) and 'p' (piano) respectively. In measure 34, the Violin and Viola parts are marked 'sf' (sforzando) and 'p' (piano) respectively. The Violoncello part is marked 'sf' (sforzando) in measure 34.

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves, measures 35-37. The score is in 4/4 time, with a key signature of one flat (B-flat). The first measure (35) is marked *ff*. The second measure (36) is marked *p* and *sfp*. The third measure (37) is marked *sfp*. The staves are labeled Vln., Vla., and Vc. respectively. The notation includes various dynamics (*ff*, *p*, *sfp*), articulation marks (*pizz*, *arco*), and phrasing slurs.

Violin I (Vln.), Viola (Vla.), and Violoncello (Vc.) staves. Measures 41-44. The score includes dynamic markings (*sfp*, *mp*), articulation (*pizz*, *arco*), and a crescendo hairpin. The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4 in measure 42 and back to 5/4 in measure 44. Measure 44 ends with a repeat sign and a 3/4 time signature.

Suddenly Faster ♩=110

Violin I (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The Violin I part includes a melodic line with triplets and a sforzando (sfz) marking. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth notes and chords.

50

Vln. *ff*

Vla. *ff*

Vc. *ff*

53

Vln.

Vla.

Vc.

55

Vln. Rit.

Vla. *mf*

Vc. *mf*

58

A Tempo ♩ = 70

Vln. pizz arco *mf* *sfp* < *p* *sfp* < *p* sul tasto

Vla. *ff* *mf* *sfp* < *p* *sfp* < *p* sul tasto

Vc. *ff* *mf* *sfp* < *p* *sfp* < *p*

II. Dance

6

Meandering ♩=100

1 pizz. *p*

Vln.

Vla.

Vc.

5

Vln.

Vla.

Vc.

arco *mp*

pizz *ff*

9

Vln.

Vla.

Vc.

arco *mp*

pizz *ff*

arco *mp*

12

Vln.

Vla.

Vc.

mp

mf

p

ff

pizz *ff*

pizz *ff*

arco *pp*

pp

ff

16

Faster ♩=130

pizz

Vln.

Vla.

Vc.

pp *fff* *mp*

strum

17 18 19

20

pizz

6

Vln.

Vla.

Vc.

mp

21 22

23

Vln.

Vla.

Vc.

24 25

26

strum

Vln.

Vla.

Vc.

arco 6

28

pizz

Vln.

Vla.

Vc.

6

30

Vln.

Vla.

Vc.

6

32

Vln.

Vla.

Vc.

strum

9

34

Vln.

Vla.

Vc.

pizz

36

Vln.

Vla.

Vc.

pizz

10

arco pizz

Drive! ♩=300

Vln. *f* *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

43

Vln.

Vla.

Vc.

46

Vln.

Vla.

Vc.

49

Vln.

Vla.

Vc.

52

Vln.

Vla.

Vc.

55

Vln.

Vla.

Vc.

59

Vln.

Vla.

Vc.

62

Vln.

Vla.

Vc.

65

Vln.

Vla.

Vc.

68

Vln.

Vla.

Vc.

pizz

mf

71

Vln.

Vla.

Vc.

f

74

Vln.

Vla.

Vc.

77

Vln.

Vla.

Vc.

arco

Violin (Vln.) plays a continuous eighth-note pattern. Viola (Vla.) and Violoncello (Vc.) play sustained chords with accents. Measure 79 includes the instruction 'arco' for the Viola.

80

Vln.

Vla.

Vc.

Violin (Vln.) is silent. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns with accents. Measure 82 ends with a repeat sign.

83

Vln.

Vla.

Vc.

arco

mp

pizz strum

mp

mp

3

Violin (Vln.) plays eighth-note patterns with accents, marked 'arco' and 'mp'. Viola (Vla.) plays a 'pizz strum' pattern, marked 'mp'. Violoncello (Vc.) plays eighth-note patterns with accents, marked 'mp'. Measure 85 includes a triplet of eighth notes marked '3'.

87

Vln.

Vla.

Vc.

mp

Violin (Vln.) plays eighth-note patterns with accents, marked 'mp'. Viola (Vla.) plays a 'pizz strum' pattern. Violoncello (Vc.) is silent.

14 90 pizz *mp*

Vln.

Vla.

Vc.

pizz 6

94 pizz

Vln.

Vla.

Vc.

97 arco pizz *mf*

Vln.

Vla.

Vc.

mf

100

Vln.

Vla.

Vc.

104

strum

Vln.

Vla.

Vc.

strum

107

Vln.

Vla.

Vc.

109

arco

ff

Vln.

arco

ff

Vla.

arco

ff

Vc.

10

8

113

Vln.

Vla.

Vc.

116

Vln.

Vla.

Vc.

119

Vln.

Vla.

Vc.

122

Vln.

Vla.

Vc.

125

Vln.

Vla.

Vc.

128

Vln.

Vla.

Vc.

131

Vln.

Vla.

Vc.