

String Quartet No. 1

I. Allegro and Dance

Connor Scholes

Allegro Moderato, Molto Espressivo

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Violin 1: Measures 8-11. Dynamics: *p*, *mf*. Measure 12: *f*.

Violin 2: Measures 8-11. Dynamics: *p*, *mf*. Measure 12: *f*.

Viola: Measures 8-11. Dynamics: *p*. Measure 12: *f*.

Cello: Measures 8-11. Dynamics: *p*. Measure 12: *f*.

Vln. 1: Measures 8-11. Dynamics: *p*. Measure 12: *f*.

Vln. 2: Measures 8-11. Dynamics: *p*. Measure 12: *f*.

Vla.: Measures 8-11. Dynamics: *p*. Measure 12: *f*.

Vc.: Measures 8-11. Dynamics: *p*. Measure 12: *f*.

String Quartet No. 1

A

Musical score for String Quartet No. 1, page 2, section A. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Cello). The key signature is two sharps. Measure 16 starts with eighth-note patterns. Vln. 1 has a dynamic *f*. Measures 17-18 show sustained notes with slurs. Measures 19-20 show eighth-note patterns. Measure 21 ends with a dynamic *p*. Measures 22-23 show eighth-note patterns. Measure 24 ends with a dynamic *p*. Measures 25-26 show eighth-note patterns. Measure 27 ends with a dynamic *p*. Measures 28-29 show eighth-note patterns. Measure 30 ends with a dynamic *p*.

Continuation of the musical score for String Quartet No. 1, page 2, section A. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Cello). The key signature is two sharps. Measures 24-25 show eighth-note patterns. Measures 26-27 show sustained notes. Measures 28-29 show eighth-note patterns. Measure 30 ends with a dynamic *mf*. Measures 31-32 show eighth-note patterns. Measure 33 ends with a dynamic *mf*. Measures 34-35 show eighth-note patterns. Measure 36 ends with a dynamic *mf*.

String Quartet No. 1

3

31

Vln. 1

Vln. 2

Vla.

Vc.

6

ff

ff

ff

rit.

B

a tempo

Measure 31: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs.

Measures 32-33: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs.

Measures 34-35: Vln. 1 sixteenth-note figures, Vln. 2 sixteenth-note figures, Vla. sixteenth-note figures, Vc. sixteenth-note figures.

Measure 36: Ritardando, Vln. 1 sixteenth-note figures, Vln. 2 sixteenth-note figures, Vla. sixteenth-note figures, Vc. sixteenth-note figures.

37

Vln. 1

Vln. 2

Vla.

Vc.

Measure 37: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs.

Measures 38-39: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs.

Measures 40-41: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs.

Measure 42: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs.

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Musical score for String Quartet No. 1, page 4, measures 45-48. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Cello), and Vc. (Bass). The key signature is A major (three sharps). The time signature changes to common time (indicated by a '4') at the end of each measure. Measure 45: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Measure 46: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Dynamics: *f* (fortissimo) for Vln. 1 and Vln. 2. Measure 47: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Dynamics: *mp* (mezzo-forte) for Vla. and Vc. Measure 48: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Dynamics: *mp* (mezzo-forte) for Vla. and Vc.

C

Piu Allegro, con Moto

Continuation of the musical score for String Quartet No. 1, page 4, measures 49-52. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Cello), and Vc. (Bass). The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). Measure 49: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Dynamics: *p* (pianissimo) for Vln. 1 and Vln. 2. Measure 50: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Dynamics: *p* (pianissimo) for Vln. 2 and Vc. Measure 51: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Dynamics: *p* (pianissimo) for Vln. 1 and Vln. 2; *pizz.* (pizzicato) for Vla. and Vc. Measure 52: Vln. 1 and Vln. 2 play eighth-note pairs. Vla. and Vc. play eighth-note pairs. Dynamics: *f* (fortissimo) for Vla. and Vc.

String Quartet No. 1

5

D

Vln. 1

f

Vln. 2

Vla.

Vc.

This section features a dynamic marking of *f*. The first violin (Vln. 1) plays a continuous pattern of sixteenth notes. The second violin (Vln. 2) remains silent throughout. The viola (Vla.) and cello (Vc.) play eighth-note patterns in unison.

E

Vln. 1

Vln. 2

Vla.

Vc.

This section continues the musical patterns from section D. The first violin (Vln. 1) now has a sixteenth-note pattern. The second violin (Vln. 2) remains silent. The viola (Vla.) and cello (Vc.) continue their eighth-note patterns in unison.

String Quartet No. 1

6

F

Vln. 1

Vln. 2 pizz.

Vla.

Vc.

This musical score page shows the first section of the piece, labeled 'F'. It features four staves for a string quartet. The violins play eighth-note patterns, with Violin 2 having a dynamic marking of 'f' and a 'pizz.' instruction. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. The key signature is two sharps, and the time signature is common time.

G

Vln. 1

Vln. 2

Vla.

Vc.

This section, labeled 'G', begins with Violin 1 playing a melodic line featuring grace notes and slurs. The other three instruments continue their eighth-note patterns established in the previous section. The instrumentation remains a string quartet with the same four parts: Violin 1, Violin 2, Viola, and Cello.

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7

72

Vln. 1

Vln. 2

mp

arco

f

Vla.

Vc.

H

Measure 72: Vln. 1 rests, Vln. 2 eighth notes, Vla. eighth notes, Vc. eighth notes. Measure 73: Vln. 2 mp, arco, Vln. 2 eighth notes, Vla. eighth notes, Vc. eighth notes. Measure 74: f, Vln. 2 eighth notes, Vla. eighth notes, Vc. eighth notes. Measure 75: Vln. 2 eighth notes, Vla. eighth notes, Vc. eighth notes.

76

Vln. 1

Vln. 2

f

Vla.

Vc.

I

Measure 76: Vln. 1 eighth notes, Vln. 2 eighth notes, Vla. eighth notes, Vc. eighth notes. Measure 77: f, Vln. 2 eighth notes, Vla. eighth notes, Vc. eighth notes. Measure 78: Vln. 1 eighth notes, Vln. 2 eighth notes, Vla. eighth notes, Vc. eighth notes. Measure 79: Vln. 1 eighth notes, Vln. 2 eighth notes, Vla. eighth notes, Vc. eighth notes.

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J

79

Vln. 1

Vln. 2 pizz.

Vla.

Vc.

K

83

Vln. 1

Vln. 2

Vla.

Vc.

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9

86

Vln. 1

Vln. 2

Vla.

Vc.

mp

Measure 86: Violin 1 eighth-note pairs, Violin 2 rests. Measure 87: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 88: Violin 1 sixteenth-note patterns, Violin 2 eighth-note pairs. Measure 89: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Dynamic: *mp*.

L

Vln. 1

Vln. 2

Vla.

Vc.

arco

f

Measure 89 (start of L): Violin 1 eighth-note pairs. Measure 90: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Measure 91: Violin 1 eighth-note pairs, Violin 2 sixteenth-note patterns. Measure 92: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs. Dynamic: *f*. The section ends with a repeat sign and a new section labeled L.

String Quartet No. 1

92

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco