

String Quartet No. 1

I. Allegro and Dance

Connor Scholes

Allegro Moderato, Molto Espressivo

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p

p

f

f

f

f

f

String Quartet No. 1

A

16

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

p

p

p

mp

p

24

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

String Quartet No. 1

B

3

31

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

6

3

rit.

a tempo

37

Vln. 1

Vln. 2

Vla.

Vc.

String Quartet No. 1

45

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

C

*mp**Piu Allegro, con Moto*

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

pizz.

f

f

String Quartet No. 1

5

D

String Quartet No. 1, Section D. This section features a four-measure phrase in D major. Vln. 1 plays a melodic line starting on D5, marked *f*. Vln. 2 is silent. Vla. and Vc. play a rhythmic accompaniment of eighth notes.

**E**

String Quartet No. 1, Section E. This section features a four-measure phrase in D major. Vln. 1 plays a melodic line starting on D5. Vln. 2 is silent. Vla. and Vc. play a rhythmic accompaniment of eighth notes.



6

F

String Quartet No. 1

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

Measures 6-9 of the first system. Vln. 1 has whole rests. Vln. 2 plays a rhythmic pattern starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Vla. and Vc. play a steady eighth-note accompaniment.

G

Vln. 1

Vln. 2

Vla.

Vc.

Measures 10-13 of the second system. Vln. 1 has a half note G with a fermata, followed by a sixteenth-note run. Vln. 2 continues the rhythmic pattern. Vla. and Vc. continue the accompaniment.

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7

72

Vln. 1

Vln. 2

Vla.

Vc.

H

mp

arco

f

76

Vln. 1

Vln. 2

Vla.

Vc.

I

f

J

79

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

K

83

Vln. 1

Vln. 2

Vla.

Vc.

String Quartet No. 1

9

86

Vln. 1

Vln. 2

Vla.

Vc.

mp

L

Vln. 1

Vln. 2

Vla.

Vc.

f

arco

92

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco