

this first section is pretty free-form, but not without structure... The main theme is presented first.

String Quartet No. 1

I. Allegro and Dance

Connor Scholes

Allegro Moderato, Molto Espressivo

Violin 1

Violin 2

Viola

Cello

8

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

mp

p

p

p

p

Here starts the "B" theme, as this section here is in ABA form.

24

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

throughout the entire Allegro section (e.g, before the "Dance" section), the melody is basically step-wise motion... Legato and flowing, very smooth.

String Quartet No. 1

Back to the A 3

31

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

6

3

rit.

a tempo

B

37

Vln. 1

Vln. 2

Vla.

Vc.

D

Vln. 1 *f* Here is the A theme of this section. Pizz. still in same pattern

Vln. 2

Vla.

Vc.

E

Vln. 1 Here is the B theme

Vln. 2

Vla.

Vc.

Here we go into F#m, (iii) F#-A-C#

And the C theme, which is very light on melody...

pizz.

f

This section alternates between D major..... and B minor

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

String Quartet No. 1

7

72

Vln. 1

Vln. 2

Vla.

Vc.

H

mp

arco

f

A theme reprise, this time with added 1st violin part.

76

Vln. 1

Vln. 2

Vla.

Vc.

I

f

B theme reprise, again with added 1st violin

J

79

Vln. 1

Vln. 2

Vla.

Vc.

pizz. C theme stays the same, however.

K

83

Vln. 1

Vln. 2

Vla.

Vc.

String Quartet No. 1

9

86

Vln. 1

Vln. 2

Vla.

Vc.

mp

L Finish with the A theme again, which builds up until the end.

Vln. 1

Vln. 2

Vla.

Vc.

f

arco

String Quartet No. 1

92

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

The musical score for String Quartet No. 1, page 10, measures 92-99. The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 92. Vln. 1 and Vln. 2 play a melody of eighth notes, while Vla. and Vc. play a bass line of eighth notes. The melody and bass line are repeated in measures 93-99. The word 'arco' is written above the Vla. and Vc. staves in measures 95 and 96, indicating that the instruments are to be played with the bow. The score ends with a double bar line at measure 99.

As you might be able to tell.... I suffer from a lack of development... the Allegro section is ABA form, while the Dance is ABCABCA... And each recurring theme is exactly the same as the first presentation of the said theme...