

Not totally sure if I'm supposed to write down when they appear only if they're exactly the same as your samples, or include when they're changed around/developed...
I'm thinking it's the second option

String Quartet No. 1

I. Allegro and Dance

Connor Scholes

Allegro Moderato, Molto Espressivo

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Vla.

Vc.

Theme 1

Theme 2

Theme 2

Theme 3

Theme 1...? Kinda? Maybe?

p

mf

p

f

f

f

f

String Quartet No. 1

Theme 2

A

16

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

p

p

mp

p

24

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Theme 2 is repeated throughout this section...

String Quartet No. 1

B

3

31

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

6

3

rit.

a tempo

37

Vln. 1

Vln. 2

Vla.

Vc.

Theme 2

Theme 1

Theme 2

String Quartet No. 1

Theme 2

45

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

mp

C

Piu Allegro, con Moto

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

pizz.

f

f

String Quartet No. 1

5

D

String Quartet No. 1, Section D. This section features a four-measure passage in D major. Vln. 1 plays a melodic line starting on D4, marked *f*. Vln. 2 is silent. Vla. and Vc. play a rhythmic accompaniment of eighth notes.



E

String Quartet No. 1, Section E. This section continues the four-measure passage. Vln. 1 plays a more active melodic line with eighth and sixteenth notes. Vln. 2 remains silent. Vla. and Vc. continue their eighth-note accompaniment.



6

F

String Quartet No. 1

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

Measures 6-9 of String Quartet No. 1. The key signature is D major (two sharps). The time signature is 4/4. Vln. 1 is mostly silent, ending with a half note G. Vln. 2 plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Vla. and Vc. play a steady eighth-note accompaniment in D major.

G

Vln. 1

Vln. 2

Vla.

Vc.

Measures 10-13 of String Quartet No. 1. Vln. 1 plays a melodic line with a half note G, followed by a series of eighth notes. Vln. 2 continues the rhythmic pattern from measure 6. Vla. and Vc. continue the eighth-note accompaniment.

String Quartet No. 1

7

72

Vln. 1

Vln. 2

Vla.

Vc.

H

mp

arco

f

Measures 72-75. Vln. 1: Measure 72 has a half note H. Measures 73-75 have a sixteenth-note tremolo. Vln. 2: Measures 72-75 have a sixteenth-note tremolo. Vla.: Measures 72-75 have eighth notes. Vc.: Measures 72-75 have eighth notes. Dynamics: *mp* at measure 72, *f* at measure 73, *arco* at measure 73.

76

Vln. 1

Vln. 2

Vla.

Vc.

I

f

Measures 76-79. Vln. 1: Measures 76-79 have a sixteenth-note tremolo. Vln. 2: Measures 76-79 have a sixteenth-note tremolo. Vla.: Measures 76-79 have eighth notes. Vc.: Measures 76-79 have eighth notes. Dynamics: *f* at measure 77.

J

79

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

K

83

Vln. 1

Vln. 2

Vla.

Vc.

String Quartet No. 1

9

86

Vln. 1

Vln. 2

Vla.

Vc.

mp



L

Vln. 1

Vln. 2

Vla.

Vc.

f

arco



92

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco