

Not totally sure if I'm supposed to write down when they appear only if they're exactly the same as your samples, or include when they're changed around/developed...
I'm thinking it's the second option

String Quartet No. 1

I. Allegro and Dance

Connor Scholes

Allegro Moderato, Molto Espressivo

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

theme 2

Theme 1

Theme 2

p

mf

p

p

Theme 3

Theme 1...? Kinda? Maybe?

f

f

f

f

2

String Quartet No. 1

Theme 2

A

Vln. 1

Vln. 2

Vla.

Vc.

16

f

mp

p

p

p

p

24

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

Theme 2 is repeated throughout this section...

Vln. 1

Vln. 2

Vla.

Vc.

mf

String Quartet No. 1

3

String Quartet No. 1

3

Vln. 1

Vln. 2

Vla.

Vc.

B

ff

ff

ff

rit.

a tempo

Musical score for strings (Violin 1, Violin 2, Cello, Double Bass) showing four measures of music. Measure 37 begins with "Theme 2" in the upper voices (Violin 1 and Violin 2) and transitions to "Theme 1" in the lower voices (Cello and Double Bass). The score includes four staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), and Double Bass (F clef). Measures 37-40 are shown, with measure 40 concluding the excerpt.

String Quartet No. 1

Theme 2

45

Vln. 1

Vln. 2

Vla.

Vc.

C

Piu Allegro, con Moto

Vln. 1

Vln. 2

Vla.

Vc.

String Quartet No. 1

5

D

Vln. 1

f

Vln. 2

Vla.

Vc.

This section features a dynamic marking of *f*. The first violin (Vln. 1) plays a continuous pattern of sixteenth notes. The second violin (Vln. 2) remains silent throughout. The viola (Vla.) and cello (Vc.) play eighth-note patterns in unison.

E

Vln. 1

Vln. 2

Vla.

Vc.

This section continues the musical patterns from section D. The first violin (Vln. 1) now has a sixteenth-note pattern. The second violin (Vln. 2) remains silent. The viola (Vla.) and cello (Vc.) continue their eighth-note patterns in unison.

String Quartet No. 1

6

F

Vln. 1

Vln. 2 pizz.

Vla.

Vc.

This musical score page shows the first section of the piece, labeled 'F'. It features four staves for a string quartet. The violins play eighth-note patterns, with the second violin providing harmonic support through pizzicato. The viola and cello provide rhythmic foundation with eighth-note patterns. The key signature is two sharps, and the time signature is common time.

G

Vln. 1

Vln. 2

Vla.

Vc.

This section, labeled 'G', begins with a melodic line for the first violin featuring grace notes and slurs. The other instruments continue their eighth-note patterns. The musical style remains consistent with the previous section, maintaining the two-sharp key signature and common time.

String Quartet No. 1

7

72

Vln. 1

Vln. 2

Vla.

Vc.

H

mp

arco

f

Measure 72: Vln. 1: sixteenth-note patterns. Vln. 2: sustained note, then sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

Measure 73: Vln. 1: sixteenth-note patterns. Vln. 2: sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

Measure 74: Vln. 1: sixteenth-note patterns. Vln. 2: sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

Measure 75: Vln. 1: sixteenth-note patterns. Vln. 2: sixteenth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

76

Vln. 1

Vln. 2

Vla.

Vc.

I

f

Measure 76: Vln. 1: sixteenth-note patterns. Vln. 2: eighth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

Measure 77: Vln. 1: sixteenth-note patterns. Vln. 2: eighth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

Measure 78: Vln. 1: sixteenth-note patterns. Vln. 2: eighth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

Measure 79: Vln. 1: sixteenth-note patterns. Vln. 2: eighth-note patterns. Vla.: eighth-note patterns. Vc.: eighth-note patterns.

String Quartet No. 1

J

79

This musical score page features four staves for a string quartet. The first staff, labeled 'Vln. 1', shows a continuous eighth-note pattern. The second staff, 'Vln. 2', has a eighth-note pattern with grace notes. The third staff, 'Vla.', consists of eighth-note pairs. The fourth staff, 'Vc.', also has eighth-note pairs. Measure 79 concludes with a fermata over the bassoon's note. Measure 80 begins with a dynamic instruction 'pizz.' followed by a sixteenth-note pattern for Vln. 2 and a eighth-note pattern for Vla. and Vc.

K

83

This musical score page continues the string quartet's performance. Measure 83 starts with a rest for Vln. 1. Measures 84 and 85 are entirely rests. Measure 86 begins with a eighth-note pattern for Vln. 2. Measures 87 and 88 show eighth-note patterns for Vla. and Vc. Measure 89 concludes with a sixteenth-note pattern for Vln. 2 and a eighth-note pattern for Vla. and Vc.

String Quartet No. 1

9

86

Vln. 1

Vln. 2

Vla.

Vc.

mp

L

Vln. 1

Vln. 2 arco *f*

Vla.

Vc.

This musical score page contains four staves for string instruments. The first staff (Vln. 1) shows a continuous eighth-note pattern. The second staff (Vln. 2) shows sixteenth-note patterns with dynamic markings 'arco' and 'f'. The third staff (Vla.) and fourth staff (Vc.) show eighth-note patterns. The key signature is one sharp, and the time signature is common time. Measure lines are present at the beginning of each measure.

String Quartet No. 1

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) at measure 92. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support with sustained notes and eighth-note patterns. Measure 92 concludes with a repeat sign and a double bar line.

Measure 92

Vln. 1

Vln. 2

Vla.

Vc.