

CALL FOR ENTRIES

promfest2011

SHORT CHAMBER OPERA FESTIVAL



In conjunction with *Gluck's Orfeo ed Euridice*, oPr will launch its summer season with a short chamber opera festival. If you love opera and have the dream of writing your own opera and have it performed, this is your chance!

There is no age limits or any academic qualification needed in order to join, even if you are a closet composer or ten thousand miles away. However there will be certain prerequisites for the works in order to be qualified as a **promfest2011** entry.

short opera submissions for each year will be based on a theme. For this year it will be '**Sydney in Love**', inspired by the french baroque opera-ballet that consists of many separate acts such as Campra's *Europa Galante (Europe in Love)* and Rameau's *Les Indes Galantes (Indies in Love)*.

'Love'? how corny and clichéd! Well, love will be an important issue for Australians in 2011. *Equal love, gay marriage, racial and gender equality, domestic violence, bullying, depression, suicide and teenage pregnancy*: don't they all have something to do with 'love'? Nevertheless, how you would perceive the theme of '**Sydney in Love**' is yours to decide!

CONDITIONS FOR ENTRY

- The operas must be approximately **10 minutes long** (min 9 and max 11).
- All works must be written only for **piano accompaniment** with **voices** (min 1 max 4).
- In order to be eligible, the work must be **performable** with the consideration of the skill of young singers. For more information, please contact: Bernie@operaprometheus.org
- The theme of the works must be based on '**Sydney in Love**'.
- The 80% of the language must be in **English**, and the use of copyrighted written works and librettos are not allowed unless the composer has obtained permission for usage.
- The work can be **collaboration** for more than one composer/ author, however plagiarism and unauthorised copying of music is not allowed.
- Works must be submitted **by Dec 31st of 2010**.

MORE INFORMATIONS

- **Three to four compositions** will be chosen to be performed at the promfest2011.
- Composers will be allowed to **attend rehearsals** and will be given **working sessions** with the directors and musicians.
- Submissions should be sent to digitally Bernie@operaprometheus.org or by mail

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