

Allegro ♩ = 132

Harp 1

1 *mf*

Harp 1

5

Harp 1

9

Harp 1

13

Harp 1

17

Harp 1

21

Harp 1

25

Harp 1

29

Harp 1

33

Harp 1

37

Harp 1

41

Harp 1

45

Harp 1

49

Harp 1

53

Harp 1

57

Harp 1

61

Harp 1

65

Harp 1

A **Piu mosso** $\text{♩} = 147$

69

Harp 1

73

Harp 1

77

Harp 1

81

Harp 1

85

Harp 1

89

Harp 1

93

Harp 1

97

Harp 1

101

Harp 1

105

Harp 1

109

Harp 1

113

Harp 1

117

Harp 1

121

Harp 1

125

B Allegretto $\text{♩} = 135$

Harp 1

129

Harp 1

133

C

Harp 1

137

Harp 1

141

Harp 1

145

Harp 1

149

Harp 1

153

Harp 1

157

Harp 1

161

Harp 1

165

Harp 1

169

Harp 1

173

Harp 1

177

Harp 1

181

Harp 1

185

Harp 1

189

Harp 1

193

This musical system for Harp 1 covers measures 193 to 196. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of a steady eighth-note accompaniment in both hands, with chords changing every two measures. The right hand plays a sequence of chords: D4-F#4-A4, E4-G4-A4, F#4-A4-C#5, and G4-A4-C#5. The left hand plays a sequence of chords: D3-F#3-A3, E3-G3-A3, F#3-A3-C#4, and G3-A3-C#4.

Harp 1

197

This musical system for Harp 1 covers measures 197 to 200. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music is sparse, with few notes in the first two measures and then sustained chords in the last two measures. The right hand has notes D4, E4, and F#4 in measures 197 and 198, and a sustained chord of D4-F#4-A4 in measures 199 and 200. The left hand has notes D3, E3, and F#3 in measures 197 and 198, and a sustained chord of D3-F#3-A3 in measures 199 and 200.