

[Title]

[Subtitle]

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[Arranger]

Score

♩ = 60 *8va*

Piccolo *f >*

Oboe

Bassoon *p*

Harp

Violin 1 *f* *8va pizz.* *arco* *pp* *f* *8va pizz.* *f pizz.*

Violin 2 *pp* *f*

Viola *pp* *f*

Cello *ff* *mp*

Glockenspiel *mf*

Marimba *p*

Vibraphone *f*

Tambourine *pp* *f*

Triangle *p* *mf*

Snare Drum *f*

Bass Drum *f*

Detailed description: This is a musical score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time with a tempo of quarter note = 60. The instruments listed are Piccolo, Oboe, Bassoon, Harp, Violin 1, Violin 2, Viola, Cello, Glockenspiel, Marimba, Vibraphone, Tambourine, Triangle, Snare Drum, and Bass Drum. The score includes various musical notations such as dynamics (f, pp, ff, mp, mf, p), articulation (accents, slurs), and performance instructions (8va, pizz., arco). The Piccolo part starts with a forte accent. The Violin 1 part features a complex melodic line with dynamic shifts and articulation. The Cello part has a powerful, sustained chord. The percussion parts include rhythmic patterns for the Tambourine, Triangle, Snare Drum, and Bass Drum.

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Picc. *pp* *mf* *pp*

8^{va}

Ob. *mf* *mf*

Bsn. *p* *f* *mf*

3 3 3

Hp. *mp*

Vln. 1 *pp* arco

Vln. 2

Vla.

Vc.

Glk.

Mrb.

Vib.

Tamb. *mf* *ff*

Trgl. *mp*

S.Dr. *fff* *p* *f* *mp* *p* *f* *mp* *f*

B. Dr. *p* *ff*

13 Picc. *mp* *p*

13 Ob. *p* *mp*

13 Bsn. *p*

13 Hp. *mp* 5

13 Vln. 1 *arco*

13 Vln. 2 *pp*

13 Vla. *p*

13 Vc. *p*

13 Glk.

13 Mrb. *f*

13 Vib. *mf* 5 *mp* *p*

13 Tamb.

13 Trgl.

13 S.Dr.

13 B. Dr.

The musical score is arranged in systems for the following instruments:

- Picc.** (Piccolo): Treble clef, rests throughout.
- Ob.** (Oboe): Treble clef, rests throughout.
- Bsn.** (Bassoon): Bass clef, rests throughout.
- Hp.** (Harp): Grand staff (treble and bass clefs), rests throughout.
- Vln. 1 & 2** (Violins): Treble clef. Measure 21 is a rest. Measure 22 has a *pppp* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.
- Vla.** (Viola): Bass clef. Measure 21 is a rest. Measure 22 has a *pppp* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.
- Vc.** (Violoncello): Bass clef. Measure 21 is a rest. Measure 22 has a *pppp* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.
- Glk.** (Glockenspiel): Treble clef, rests throughout.
- Mrb.** (Maracas): Grand staff, rests throughout.
- Vib.** (Vibraphone): Treble clef. Measure 21 has a *ppp* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *ff* dynamic.
- Tamb.** (Tambourine): Percussion line, rests throughout.
- Trgl.** (Triangle): Percussion line, rests throughout.
- S.Dr.** (Snare Drum): Percussion line, rests throughout.
- B. Dr.** (Bass Drum): Percussion line. Measure 21 is a rest. Measure 22 has a *pppp* dynamic. Measure 23 has a *ff* dynamic.