

This page of a musical score, numbered '2' in the top left, contains the orchestral parts for measures 12 through 15. The score is written for a full symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl. 1** (Bass Clarinet 1)
- B. Cl. 2, 3** (Bass Clarinet 2, 3)
- Bsn.** (Bassoon)
- Hn. I, II** (Horn 1, 2)
- Hn. III, IV** (Horn 3, 4)
- C Tpt. 1** (Trumpet 1)
- C Tpt. 2, 3** (Trumpet 2, 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2, 3** (Trombone 2, 3)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Pno.** (Piano)
- Vln. I** (Violin 1)
- Vln. II** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is in 3/4 time and features a variety of dynamic markings, including *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic changes throughout the measures. A 'div.' (divisi) marking is present in the Violin I part at measure 14. The page concludes with a 'N.B.' (Nota Bene) instruction in the top right corner.

This page contains the musical score for measures 17 through 20 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. I (Bass Clarinet I)
- B. Cl. 2, 3 (Bass Clarinet 2 and 3)
- Bsn. (Bassoon)
- Hn. I, II (Horn I and II)
- Hn. III, IV (Horn III and IV)
- C Tpt. 1 (Cornet 1)
- C Tpt. 2, 3 (Cornet 2 and 3)
- Tbn. 1 (Trumpet 1)
- Tbn. 2, 3 (Trumpet 2 and 3)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 17 begins with a 3/4 time signature and a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *p* (piano). The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some slurs. The percussion part includes a triangle starting in measure 19. The piano part features chords and moving lines in both hands. The strings play a consistent eighth-note pattern throughout the measures.

This page of the musical score, numbered 4, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 27.
- Fl.**: Flute part, starting at measure 27.
- Ob.**: Oboe part, starting at measure 27.
- B. Cl. 1** and **B. Cl. 2, 3**: Clarinet parts, starting at measure 27.
- Bsn.**: Bassoon part, starting at measure 27.
- Hn. I, II** and **Hn. III, IV**: Horn parts, starting at measure 27.
- C Tpt. 1** and **C Tpt. 2, 3**: Trumpet parts, starting at measure 27.
- Tbn. 1** and **Tbn. 2, 3**: Trombone parts, starting at measure 27.
- Tuba**: Tuba part, starting at measure 27.
- Timp.**: Timpani part, starting at measure 27.
- Perc.**: Percussion part, starting at measure 27, including a *Gong* at the end of the page.
- Pno.**: Piano part, starting at measure 27.
- Vln. I** and **Vln. II**: Violin parts, starting at measure 27.
- Vla.**: Viola part, starting at measure 27.
- Vc.**: Violoncello part, starting at measure 27.
- D.B.**: Double Bass part, starting at measure 27.

Dynamic markings include *p*, *mf*, *pp*, *mp*, *fp*, and *f*. Performance instructions include *unis.*, *arco*, and *mf*. The score is written in a key signature of two flats and a 3/4 time signature.

30 *rit.*
Picc. *mf* *subito p* *f*

Fl. *mf* *subito p* *fff* *mf*

Ob. *mf* *subito p* *fff* *p*

B. Cl. I *fp* *subito p* *fff* *pp*

B. Cl. 2, 3 *fp* *subito p* *fff* *pp*

Bsn. *fp* *subito p* *fff* *p*

Hn. I *fp* *subito p* *fff* *mp* *solo* *p*

Hn. II *fp* *subito p* *fff* *p*

Hn. III *fp* *subito p* *fff* *p*

Hn. IV *fp* *subito p* *fff* *p*

C Tpt. I *mf* *subito p* *fff* *mp*

C Tpt. 2, 3 *mf* *subito p* *fff* *mp*

Tbn. I *mf* *subito p* *fff* *p*

Tbn. 2, 3 *mf* *subito p* *fff* *p*

Tuba *mf* *subito p* *fff* *pp*

Timp. *p* *mp* *fff*

Perc. *p* *Sus. Cymbal* *mp* *fff*

Pno. *mf* *subito p* *fff* *ppp*

Vln. I *subito p* *fff* *mf*

Vln. II *div.* *subito p* *fff* *ppp*

Vla. *subito p* *fff* *p*

Vc. *unis.* *subito p* *fff* *ppp*

D.B. *div.* *subito p* *fff* *ppp*

Presto (♩ = 190)

The score is for a Presto movement, marked with a tempo of quarter note = 190. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bassoon, Horns I, II, III, and IV, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *ff*, *mf*, *fp*, *mp*, and *p*, as well as articulations like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The piano part features a prominent bass line with a driving eighth-note rhythm.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 & 3 (B. Cl. 2, 3), Bassoon (Bsn.), Horn I & II (Hn. I II), Horn III & IV (Hn. III IV), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 & 3 (C Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), and Tuba.
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano:** Piano (Pno.).

The score is written in a key signature of two flats (B♭) and a common time signature (C). It begins at measure 54. The woodwind and brass sections feature dynamic markings of *mp*, *fp*, and *ff*. The string section includes markings for *p*, *f*, and *arco*. The percussion part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

This page of a musical score covers measures 66 to 75. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 66 with a *fp* dynamic.
- Fl.**: Flute, starting at measure 66 with a *fp* dynamic.
- Ob.**: Oboe, starting at measure 66 with a *fp* dynamic.
- B. Cl. 1**: Bass Clarinet 1, starting at measure 66 with a *fp* dynamic.
- B. Cl. 2, 3**: Bass Clarinet 2 and 3, starting at measure 66 with a *fp* dynamic.
- Bsn.**: Bassoon, starting at measure 66 with a *fp* dynamic.
- Hn. I, II**: Horns 1 and 2, starting at measure 66 with a *ff* dynamic.
- Hn. III, IV**: Horns 3 and 4, starting at measure 66 with a *ff* dynamic.
- C Tpt. 1**: Trumpet 1, starting at measure 66 with a *ff* dynamic.
- C Tpt. 2, 3**: Trumpets 2 and 3, starting at measure 66 with a *ff* dynamic.
- Tbn. 1**: Trombone 1, starting at measure 66 with a *fp* dynamic.
- Tbn. 2, 3**: Trombones 2 and 3, starting at measure 66 with a *mf* dynamic.
- Tuba**: Tuba, starting at measure 66 with a *mf* dynamic.
- Timp.**: Timpani, starting at measure 66.
- Perc.**: Percussion, starting at measure 66.
- Pno.**: Piano, starting at measure 66.
- Vln. I, II**: Violins 1 and 2, starting at measure 66 with a *fp* dynamic.
- Vla.**: Viola, starting at measure 66 with a *fp* dynamic.
- Vc.**: Violoncello, starting at measure 66 with a *fp* dynamic.
- D.B.**: Double Bass, starting at measure 66 with a *fp* dynamic.

The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance markings like *pizz.* (pizzicato) and *arco* (arco). The music is written in a key signature of two flats and a 4/4 time signature.

Picc. *mf* *ff* *mp* *mf* *ff*

Fl. *mf* *ff* *mp* *mf* *ff*

Ob. *mf* *ff* *mp* *mf* *ff*

B. Cl. I *ff* *mp* *ff*

B. Cl. 2, 3

Bsn. *ff* *p* *ff* *mp* *ff* *p* *ff*

Hn. I, II *ff* *ff* *mp* *ff* *ff*

Hn. III, IV *ff* *ff* *mp* *ff* *ff*

C Tpt. I *ff* *ff* *mp* *ff* *ff*

C Tpt. 2, 3 *ff* *ff* *mp* *ff* *ff*

Tbn. 1 *ff* *ff* *mp* *ff* *ff*

Tbn. 2, 3 *ff* *ff* *mp* *ff* *ff*

Tuba *ff* *ff* *mp* *ff* *ff*

Timp.

Perc.

Pno. *ff* *ff* *mp* *ff* *ff*

Vln. I *ff* *mp* *ff*

Vln. II *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

D.B. *ff* *mp* *ff*

This page of a musical score covers measures 86 to 95. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 & 3 (B. Cl. 2, 3), Bassoon (Bsn.), Horn I & II (Hn. I, II), Horn III & IV (Hn. III, IV), Trumpet 1 (C Tpt. 1), Trumpet 2 & 3 (C Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp*, *mf*, *ff*, and *p*. The woodwinds and brass sections have active parts with dynamic markings, while the strings play a steady accompaniment. The piano part has a distinct texture with dynamic changes. The strings include a *div.* marking for the cello part.