

'Lobt Gott, ihr Christen allzugleich' BWV 375

1

You should not tie notes like this - chords should always move with the rhythm of the melody

You wrongly label this as a IV6 chord, when in fact it is chord VIIb in the tonic. The VII-V progression that results is not the best way of harmonising this.

The same problem twice here: These cannot be the correct chords in this key because they are dissonant with the melody note.

Parallel fifths! Remove the (incorrect) passing note in the bass.

7

Parallel fourths

This should be a G# if it is a passing note.

The bass should have the same rhythm as the melody here, as all the voices must sing all the words

Zwingt die Saitern in Cythera (from BWV 36)

Parallel 4ths

False relation between B₁ and B₂

This suspension is not prepared correctly, and falls on a weak beat

Here you simply swap the alto and bass parts over the second time. Better to harmonise it differently

17

Parallel octaves (A&B)

22

Crossing parts (T&B) Parallel fourths (A&T)

This passing note sounds better as a G#

Should be two crotchets, otherwise a strange dissonance results