

CH04 - homophonic

♩ = 70

II diminished
ALWAYS needs
double third ???

I V I II V⁶ I V⁷ I V I II⁶ V I IV⁶ V I IV I⁶ V⁴ I V⁵ V⁵ I V I IV

F : VI C : D- : A- :

those parallel 4th
are impossible
to avoid.....

I⁶ V⁵ I⁶ II⁶ I⁴ V I V² I⁶ V⁴ I II⁶ IV⁷ V⁷ I I II² V⁶ I V³ I V I

C : VI F : VI6 D- :

could i do this ??? :

I4/6 V VI (IV of C)

CH04 - complete

I V I II V⁶ I V⁷ I V I II⁶ V I IV⁶ V I IV I⁶ V⁴ I V⁵ V⁵ I V I IV

F : VI C : D- : A- :

I⁶ V⁵ I⁶ II⁶ I⁴ V I V⁶ I V⁴ I⁶ II⁶

C : VI F : VI6

IV⁷ V⁷ I I II² V⁶ I V³ I IV⁵ V I

D- :

CH05 - homophonic

not sure of the harmony.....

25

I V⁶ I⁶ V⁶ I II⁶ V I V VI VII⁶ I⁶ II⁶ V I VI VII⁶ V⁷ VI V⁶ I V

E: IV A: of IV of IV B- :

31

V⁶ VI² II⁶ V VII I V I V⁴ I⁶ I⁶ IV I I V⁶ VI⁶ V⁴ VI II⁶

A: B- : A: II6 E: of VI

36

I⁶ V I V VI IV II⁶ V⁷ V I V⁶ V⁶ IV⁶ I V I

A: B- : A: VI6

anticipation of the 5 ????

progression in first inversion
is possible ???
(also if make the 4th.....)