

CH04

♩ = 70

Chord progression for measures 1-16:

I V VI II V⁶ I V⁷ I I V IV⁶ V I IV⁶ V I VI⁶ V⁷

Key changes: F: II⁶ (between measures 10 and 11), C: II⁶ (between measures 14 and 15)

17

Chord progression for measures 17-20:

VI II⁶ VII⁶ I V VI II⁶ V I I⁶ V I V⁶₅ V⁶₃ I IV⁷ V I V⁶

Key changes: D-: I⁶ (between measures 17 and 18), A-: (between measures 19 and 20), C: VI (between measures 19 and 20)

21

Chord progression for measures 21-24:

I V⁶₄ I⁶ II⁷ VII⁶₅ I⁶₄ V I I⁶ VII⁶₅ I⁶ V⁶₅ I II VII⁶ I IV⁶₅ V I

Key changes: F: VII of V (between measures 22 and 23), D-: (between measures 23 and 24)

CH05

25

Chord symbols for measures 25-30:

I V⁶₄ I⁶ V⁶₄ I II⁶₄ V I IV⁶₄ I⁶ V⁶₄ I⁶ II⁶ V⁷ I ——— V⁷ VI I⁶₄ V I

Annotations:

E: IV

A:

E: II

Iic IS GOOD ????

31

Chord symbols for measures 31-35:

I VII⁶₄ I⁶ VI II⁶ V⁷ I V⁷ I⁶ II⁷ VII⁴₃ I⁶ V I⁶₄ V⁷ V I VI⁶ V⁴₃ VI II⁴₃

Annotations:

A:

B- :

E:

of VI

36

Chord symbols for measures 36-40:

I⁶₄ V I V I V⁶₃ I II⁶ I⁶₄ V⁷ I I I⁶ V⁷ VI II⁶₅ V I

Annotations:

A:

B- :

A: