



Piece for Western Gamelan

20

Vibra. Treble clef staff with melodic line and accidentals.

Vibra. Treble clef staff with a steady eighth-note accompaniment.

Vibra. Bass clef staff with a steady eighth-note accompaniment.

T. Bass clef staff with a single note per measure.

26

Vibra. Treble clef staff with melodic line and accidentals.

Vibra. Treble clef staff with a steady eighth-note accompaniment.

Vibra. Treble clef staff with rests followed by a melodic phrase in the final two measures.

Vibra. Bass clef staff with a steady eighth-note accompaniment.

T. Bass clef staff with a single note per measure.

31

Vibra. Treble clef staff with melodic line and accidentals.

Vibra. Treble clef staff with a steady eighth-note accompaniment.

Vibra. Treble clef staff with melodic phrases and accidentals.

Vibra. Bass clef staff with a steady eighth-note accompaniment.

T. Bass clef staff with a single note per measure.

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36

Vibra. Vibra. Vibra. Vibra. Vibra. T.

This system contains measures 36 through 40. It features six staves: five for Vibraphone (Vibra.) and one for Tenor (T.). The top staff (Vibra.) has a treble clef and contains a melodic line with various intervals and accidentals. The second staff (Vibra.) has a treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The third staff (Vibra.) has a treble clef and contains a steady eighth-note accompaniment. The fourth staff (Vibra.) has a treble clef and contains a melodic line with some accidentals. The fifth staff (Vibra.) has a bass clef and contains a rhythmic pattern of eighth notes. The sixth staff (T.) has a bass clef and contains a simple bass line with whole notes and a sharp sign.

41

Vibra. Vibra. Vibra. Vibra. Vibra. T.

This system contains measures 41 through 45. It features six staves: five for Vibraphone (Vibra.) and one for Tenor (T.). The top staff (Vibra.) has a treble clef and continues the melodic line from the previous system. The second staff (Vibra.) has a treble clef and continues the rhythmic pattern. The third staff (Vibra.) has a treble clef and continues the eighth-note accompaniment. The fourth staff (Vibra.) has a treble clef and contains a melodic line with some accidentals. The fifth staff (Vibra.) has a bass clef and continues the rhythmic pattern. The sixth staff (T.) has a bass clef and continues the simple bass line.

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46

Score for measures 46-50. It features five staves: four for Vibraphone (Vibra.) and one for Tenor (T.). The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of melodic lines for the vibraphones and a bass line for the tenor.

51

Score for measures 51-55. It features five staves: four for Vibraphone (Vibra.) and one for Tenor (T.). The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with melodic lines for the vibraphones and a bass line for the tenor.

Score for measures 56-57. It features two staves: Vibraphone (Vibra.) in treble clef and Tenor (T.) in bass clef. The music consists of a melodic line for the vibraphone and a bass line for the tenor.

Score for measures 58-62. It features one staff for Vibraphone (Vibra.) in treble clef. The music consists of a melodic line for the vibraphone.

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This musical score is for a piece titled "Piece for Western Gamelan". It is written for three Vibraphone (Vibra.) parts and one Tuba (T.) part. The score is divided into four systems, each containing three staves. The first two systems (measures 70-73 and 74-77) feature a complex, rhythmic melody in the upper two Vibra parts, while the Tuba part plays a simple, steady bass line. The third system (measures 79-80) continues this pattern. The fourth system (measures 81-84) introduces a third Vibra part with a simpler, more melodic line, while the Tuba part continues its bass line. The key signature is one sharp (F#), and the time signature is 5/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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84

Vibra. Treble clef: Rapid sixteenth-note runs in the first three measures, followed by quarter notes in the fourth. Includes a key signature change to one flat in the fourth measure.

Vibra. Treble clef: Quarter notes and eighth notes, some beamed together.

Vibra. Treble clef: Quarter notes.

Vibra. Treble clef: Rests in the first three measures, quarter notes in the fourth.

Vibra. Bass clef: Rests in the first three measures, quarter notes in the fourth.

T. Bass clef: Whole notes with a key signature change to one flat in the fourth measure.

88

Vibra. Treble clef: Rapid sixteenth-note runs.

Vibra. Treble clef: Quarter notes and eighth notes.

Vibra. Treble clef: Quarter notes.

Vibra. Treble clef: Rapid sixteenth-note runs.

Vibra. Bass clef: Quarter notes and eighth notes.

T. Bass clef: Whole notes.

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91

This system contains measures 91 and 92. It features six staves: four labeled 'Vibra.' and two labeled 'T.'. The first and fourth staves are in treble clef with a key signature of one flat (B-flat), playing a complex, repetitive melodic pattern. The second and third staves are in treble clef, playing a more melodic line with some rests. The fifth staff is in bass clef, playing a rhythmic accompaniment. The sixth staff, labeled 'T.', is in bass clef and contains two whole notes, one in each measure.

93

This system contains measures 93 and 94. It features six staves: four labeled 'Vibra.' and two labeled 'T.'. The first and fourth staves are in treble clef with a key signature of one flat (B-flat), playing a complex, repetitive melodic pattern. The second and third staves are in treble clef, playing a more melodic line with some rests. The fifth staff is in bass clef, playing a rhythmic accompaniment. The sixth staff, labeled 'T.', is in bass clef and contains two whole notes, one in each measure, with a key signature change to one sharp (F#) in the second measure.

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95

This system contains measures 95 and 96. It features six staves: four Vibraphone (Vibra.) staves and two Tuba (T.) staves. The first and fourth Vibra. staves play a complex, fast-moving melodic line with many accidentals. The second and third Vibra. staves play a more rhythmic accompaniment with chords and eighth notes. The Tuba staves play a simple bass line with long notes and some accidentals.

97

This system contains measures 97 and 98. It features six staves: four Vibraphone (Vibra.) staves and two Tuba (T.) staves. The first and fourth Vibra. staves continue with their complex melodic lines. The second and third Vibra. staves play a rhythmic accompaniment. The Tuba staves play a simple bass line with long notes and some accidentals.