

Victorious

Celebration and Lament

Micah Latty

Moderato (♩ = c. 108)

This musical score is for the piece "Victorious" by Micah Latty, titled "Celebration and Lament". The tempo is marked "Moderato" with a quarter note equal to approximately 108 beats per minute. The score is written for a full orchestra and percussion ensemble. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Baritone Sax., and Bassoon. The brass section includes Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, and Baritone (B.C.). The percussion section includes Timpani, Bells, Snare Drum, Tom Toms, Bass Drum, and Percussion (Suspended cymbal). The Contrabass is also present. The score is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide rhythmic support and accents.

8

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B. Sx.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Bar.

8

Timp.

Bls.

S. Dr.

T. T.

B. Dr.

Perc.

8

Cb.

Suspended Cymbal

Mute

pp

sfz

Victorious

3

16

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *pp* *f* *pp* *f*

B♭ Cl. 2 *pp* *f* *pp* *f*

A. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *ff* *Solo*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Bar. *ff*

Timp. *ff*

Bls. *ff*

S. Dr. *f* *p*

T. T. *f* *p*

B. Dr. *f* *p*

Perc. *pp* *sfz*

Cb. *pp* *sfz*

Victorious

24

Picc. *rit.* *a tempo*

Fl. 1 *Solo* *f*

Fl. 2 *Solo* *f*

Ob.

B♭ Cl. 1 *pp* *f* *pp* *Solo* *f*

B♭ Cl. 2 *pp* *f* *pp*

A. Sx.

B. Sx.

Bsn.

Hn.

C Tpt. 1 *All* *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Bar.

24

Timp. *sfz*

Bls.

S. Dr.

T. T.

B. Dr. *f*

Perc.

24

Cb.

The image displays a page of a musical score for a symphony orchestra, specifically measures 24 through 31. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Alto Saxophone, Baritone Saxophone, Bassoon, Horn, C Trumpets 1 and 2, Trombone, Baritone, Timpani, Bass Drum, Snare Drum, Tenor Tom, Bass Drum, Percussion, and Cymbal. The key signature is B-flat major (two flats). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), and 'sfz' (sforzando). The Piccolo part has a 'Solo' marking. The Flute 1 and 2 parts also have 'Solo' markings. The B♭ Clarinet 1 part has a 'Solo' marking. The C Trumpet 1 and 2 parts have an 'All' (Allegro) marking. The Trombone part has an 'ff' marking. The Snare Drum part has an 'f' marking. The Cymbal part has an 'sfz' marking. The score is arranged in a standard orchestral layout with staves for each instrument.

Victorious

5

32

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B. Sx.

Bsn.

32

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Bar.

32

Timp.

Bls.

S. Dr.

T. T.

B. Dr.

Perc.

32

Cb.

46

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B. Sx.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Bar.

46

Timp.

Bls.

S. Dr.

T. T.

B. Dr.

Perc.

46

Cb.

Solo

All

Solo

The musical score is arranged in three systems. The first system (measures 46-55) includes Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Baritone, and Cymbal. The second system (measures 56-65) includes Timpani, Bells, Snare Drum, Tom-Tom, Bass Drum, and Percussion. The third system (measures 66-75) includes Cymbal. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and dynamic markings. The 'Solo' marking appears above the Flute 1 staff in measure 48 and above the Trumpet 1 staff in measure 63. The 'All' marking appears above the Flute 1 staff in measure 50. The Cymbal part in the third system features a long, sweeping line across measures 66-75.

Victorious

7

A

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B. Sx.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Bar.

Timp.

Bls.

S. Dr.

T. T.

B. Dr.

Perc.

Cb.

All

56

5

56

56

The image displays a page of a musical score for a large ensemble, titled "Victorious". The score is arranged in a system of staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Timpani (Timp.), Bass Drum (Bls.), Snare Drum (S. Dr.), Tom-Tom (T. T.), Bass Drum (B. Dr.), Percussion (Perc.), and Cymbal (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines. The first system of staves (Picc. to Bsn.) contains measures 1 through 5. The second system (Hn. to Bar.) contains measures 6 through 10. The third system (Timp. to Cb.) contains measures 11 through 15. The score includes various musical notations such as notes, rests, beams, and slurs. The word "All" is written above the first staff of the second system. The number "56" is written above the first staff of the third system. The number "5" is written below the first staff of the first system. The number "56" is written below the first staff of the second system. The number "56" is written below the first staff of the third system.

This page of the musical score contains the following staves and parts:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (Clarinet in Bb 1)
- B♭ Cl. 2 (Clarinet in Bb 2)
- A. Sx. (Saxophone A)
- B. Sx. (Saxophone B)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Timp. (Timpani)
- Bls. (Basses)
- S. Dr. (Snare Drum)
- T. T. (Tom-Tom)
- B. Dr. (Bass Drum)
- Perc. (Percussion)
- Cb. (Cymbals)

The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

Victorious

9

C

70

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B. Sx.

Bsn.

70

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Bar.

70

Timp.

Bls.

S.Dr.

T.T.

B. Dr.

Perc.

70

Cb.

80

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B. Sx.

Bsn.

80

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Bar.

80

Timp.

Bls.

S. Dr.

T. T.

B. Dr.

Perc.

80

Cb.

Victorious

11

rit. *a tempo*

92

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B. Sx.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Bar.

92

Timp.

Bls.

S.Dr.

T.T.

B. Dr.

Perc.

92

Cb.

105

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B. Sx.

Bsn.

105

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Bar.

105

Timp.

Bls.

S. Dr.

T. T.

B. Dr.

Perc.

105

Cb.

cantabile

mf

dolce

p

dolce

p

The image displays a page of a musical score for a symphony orchestra, specifically measures 105 through 114. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Alto Saxophone, Baritone Saxophone, Bassoon, Horn, Trumpets 1 and 2, Trombone, Baritone, Timpani, Bells, Snare Drum, Tom-Tom, Bass Drum, Percussion, and Cymbals. The key signature is B-flat major (two flats), and the time signature is 4/4. The Oboe part features a melodic line starting at measure 105, marked with 'cantabile', 'mf', and 'dolce'. The B♭ Clarinets 1 and 2 play a rhythmic pattern of eighth notes, marked with 'p' and 'dolce'. The Bassoon part has a low, sustained line. The Cymbals part has a single note at measure 105. The other instruments are mostly silent or have simple accompaniment. The page number '12' is at the top left, and the title 'Victorious' is at the top center.

Victorious

13

118

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B. Sx.

Bsn.

118

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Bar.

118

Timp.

Bls.

S. Dr.

T. T.

B. Dr.

Perc.

118

Cb.

130

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *pp* *f* *pp* *f* *pp* *f*

B♭ Cl. 2 *pp* *f* *pp* *f* *pp* *f*

A. Sx. *mf* *mf* *mf*

B. Sx. *f*

Bsn. *f*

Hn. *p*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Bar. *ff*

130

Timp. *pp* *sfz*

Bls. *f*

S. Dr. *f*

T. T. *f*

B. Dr. *f*

Perc. *f*

130

Cb. *pp* *sfz*

Victorious

15

138

Picc. *f* *sfz*

Fl. 1 *f* *sfz*

Fl. 2 *f* *sfz*

Ob. *f* *sfz*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

A. Sx. *mf*

B. Sx. *f*

Bsn. *f*

Hn. *Solo* *All*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Bar. *ff*

Timp. *sfz*

Bls. *f*

S. Dr. *p* *f*

T. T. *p* *f*

B. Dr. *p* *f*

Perc. *p* *f*

Cb. *f*

146 *rit.* *a tempo*

Picc. *3*

Fl. 1 *3* *Solo* *f*

Fl. 2 *3*

Ob. *3*

B♭ Cl. 1 *pp* *3* *Solo* *3*

B♭ Cl. 2 *pp* *3*

A. Sx. *3*

B. Sx. *3*

Bsn. *3*

Hn. *146*

C Tpt. 1 *146*

C Tpt. 2 *146*

Tbn. *146*

Bar. *146*

Timp. *146*

Bls. *146*

S. Dr. *3*

T. T. *3*

B. Dr. *146*

Perc. *146*

Cb. *146*