

# Wingra Suite

Score

Movement I  
The Fall, The Frost, The Storm, and Silence

Aaron Coff

Captured in Time Andante  $\text{♩} = 60$

Piccolo

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Contralto Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Trombone

Euphonium

Tuba

Percussion  
*pp*  
Crash/Splash Cymbals, Triangle, Wind Chimes

Timpani

Snare Drum

Bass Drum

Bells  
*pp*

Vibraphone  
*mp*

Marimba

Chimes  
*f*

# Wingra Suite

Moderato (♩ = c. 86)

The musical score for the second page of the Wingra Suite is arranged for a full orchestra. It features the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (B. Cl. 1), Bb Clarinet 2 (B. Cl. 2), B Clarinet (B. Cl.), C Alto Clarinet (C. Alt. Cl.), A Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Bb Trumpet 1 (B. Tpt. 1), Bb Trumpet 2 (B. Tpt. 2), Bb Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion (Perc.), Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Other:** Blinds (Bls.), Vibraphone (Vib.), Mridangam (Mrb.), and Chimes (Chm.).

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a metronome marking of ♩ = c. 86. The page contains measures 12 through 25. The Oboe and Bassoon parts have melodic lines, with the Bassoon featuring a triplet in measure 15. The Horn 1 part has a melodic line starting in measure 12. The rest of the instruments are mostly silent or have simple rhythmic accompaniment.

Wingra Suite

This page of the musical score for 'Wingra Suite' features 25 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- C. Alt. Cl. (C. Alto Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B<sup>b</sup> Trumpet 1)
- B<sup>b</sup> Tpt. 2 (B<sup>b</sup> Trumpet 2)
- B<sup>b</sup> Tpt. 3 (B<sup>b</sup> Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Bls. (Bells)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Chm. (Chimes)

The score includes various musical notations such as rests, notes, and dynamic markings. A measure rest is present in the Piccolo part at measure 25. The percussion parts (Perc., Timp., S. Dr., B. Dr.) are mostly silent, indicated by whole rests. The string parts (Bls., Vib., Mrb., Chm.) also show rests for most of the measures.

Wingra Suite

Maestoso  $\text{♩} = 60$

Picc.  $\text{♩} = 60$

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Perc. *f*

Timp.

S. Dr.

B. Dr.

Bls.

Vib.

Mrb.

Chm.

Wingra Suite

This page of the musical score for "Wingra Suite" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, C♯ Alto Clarinet, A♭ Saxophone, Tenor Saxophone, and B♭ Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone, Euphonium, and Tuba. The percussion section includes Percussion, Timpani, Snare Drum, Bass Drum, Bells, Vibraphone, Mridangam, and Chimes. The score is marked with a forte dynamic (ff) and includes a tempo change to "Moderato" at the beginning of the piece. A rehearsal mark "1866" is placed above the Flute staff, with the text "Wingra Lake" written below it. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral format with multiple staves for each instrument.

55 Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

B. Cl. 1 *mf* *mf*

B. Cl. 2 *mf* *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

55 B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

55 Perc. triangle triangle splash cym. *p* *f*

55 Timp.

55 S. Dr.

B. Dr.

55 Bls.

Vib.

Mrb.

55 Chm.

65

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mp*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. *p*

T. Sx. *f*

B. Sx. *f*

65

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mf* *f* *ff*

Hn. 2 *ff*

Tbn. *f*

Euph. *f*

Tuba *f*

65 triangle cr. cym.

Perc.

65

Timp.

65

S. Dr.

B. Dr.

65

Bls.

Vib.

Mrb.

65

Chm.

This page of the musical score for the Wingra Suite features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon (with a 'Div.' marking), B♭ Clarinet 1 and 2, B♭ Clarinet, C♯ Alto Clarinet, A Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (1, 2, and 3), Horns 1 and 2, Tuba, and Euphonium. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one flat and a 4/4 time signature. It begins at measure 74 with a 'rit.' (ritardando) marking. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment. The score concludes with a final chord in measure 81.

This page of the musical score for 'Wingra Suite' contains 27 staves, each representing a different instrument. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., C. Alt. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Perc., Timp., S. Dr., B. Dr., Bls., Vib., Mrb., and Chm. Each staff begins with a measure number '83' and a key signature of one flat (B♭). The time signature is 2/4. The notation consists of horizontal lines with rests, indicating that the instruments are silent for the duration of this page.

This page contains the musical score for the 10th page of the Wingra Suite. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., C. Alt. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Perc., Timp., S. Dr., B. Dr., Bls., Vib., Mrb., and Chm. Each staff begins with a treble clef (except for Bsn., Tbn., and Euph. which use bass clefs) and a key signature of one flat (B-flat). A measure number '90' is printed at the beginning of each staff. The score consists of six measures, each containing a single note on a ledger line below the staff, indicating a sustained or held note for the duration of the piece.

This page contains the musical score for the 11th page of the 'Wingra Suite'. It features 25 staves for various instruments, all of which are currently blank. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., C. Alt. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Perc., Timp., S. Dr., B. Dr., Bells, Vib., Mrb., and Chm. Each staff begins with a measure number '96' and a key signature of one flat (B♭). The score is presented in a standard orchestral layout with a double bar line at the end of each staff.

This page contains the musical score for the 12th measure of the Wingra Suite. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., C. Alt. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Perc., Timp., S. Dr., B. Dr., Bells, Vib., Mrb., and Chm. Each staff begins with a treble clef (except for Bsn., Tbn., and Euph. which use bass clefs) and a key signature of one flat (B♭). A measure number '102' is written above the first staff of each system. The musical notation consists of a single measure for each instrument, with a whole rest (a horizontal line with a vertical tick) placed on the staff to indicate that the instrument is silent for this measure.

This page of the musical score for 'Wingra Suite' contains 24 staves, each representing a different instrument or section. The staves are arranged in three groups of eight. The first group includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, C. Alt. Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second group includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone, Euphonium, and Tuba. The third group includes Percussion, Timpani, Snare Drum, Bass Drum, Basses, Vibraphone, Maracas, and Chimes. Each staff begins with a dynamic marking of *108* and contains a whole rest for the duration of the page. The key signature for most instruments is one flat (B♭), while the Clarinet and Saxophone parts are in one sharp (F#).

114

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

A. Sax.

T. Sax.

B. Sax.

114

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn.

Euph.

Tuba

114

Perc.

114

Timp.

114

S. Dr.

B. Dr.

114

Bls.

Vib.

Mrb.

114

Chm.

This page contains the musical score for the 15th page of the Wingra Suite. It features 25 staves for various instruments, all starting at measure 120. The instruments are arranged as follows:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- C. Alt. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn.
- Euph.
- Tuba
- Perc.
- Timp.
- S. Dr.
- B. Dr.
- Bls.
- Vib.
- Mrb.
- Chm.

The score is written in a key signature of one flat (B♭) and a 2/4 time signature. Each staff begins with a measure rest for 120 measures, followed by a 2/4 time signature. The notation consists of horizontal lines with rests, indicating that the instruments are silent for the duration of the piece on this page.

Wingra Suite

Tranquility and Silence: Maestoso  $\text{♩} = 85$

130

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

*p*

130

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

*mp*

130

Perc.

130

Timp.

130

S. Dr.

B. Dr.

130

Bls.

Vib.

Mrb.

130

Chm.

Wingra Suite

rit. Lento  $\text{♩} = 60$  rit.

Musical score for Wingra Suite, page 17. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- C. Alt. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (Bass Trumpet 1)
- B<sup>b</sup> Tpt. 2 (Bass Trumpet 2)
- B<sup>b</sup> Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Bls. (Bassoon)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Chm. (Chimes)

The score is marked with *rit.* (ritardando) at the beginning and end of the section, and *Lento* with a tempo of  $\text{♩} = 60$ . Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score is divided into two systems, with the first system ending at measure 147 and the second system starting at measure 147.

This page of the musical score for 'Wingra Suite' (page 18) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, C♯ Alto Clarinet, and Bass Saxophone. The brass section consists of B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Trombone, Euphonium, and Tuba. The percussion section includes Percussion, Timpani, Snare Drum, Bass Drum, and Cymbals. The string section includes Violin and Cello. The score is marked with dynamics such as *mp*, *p*, and *pp*. A rehearsal mark '159' is present at the beginning of several staves. The music is written in a key signature of two flats and a common time signature.