

Wingra Suite

Score

Movement I
The Fall, The Frost, The Storm, and Silence

Aaron Coff

Captured in Time Andante $\text{♩} = 60$

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Contralto Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone

Euphonium

Tuba

Percussion
pp
Crash/Splash Cymbals, Triangle, Wind Chimes

Timpani

Snare Drum

Bass Drum

Bells
pp

Vibraphone
mp

Marimba

Chimes
f

Wingra Suite

Moderato (♩ = c. 86)

12

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Perc.

12

Timp.

12

S. Dr.

B. Dr.

12

Blis.

Vib.

Mrb.

12

Chm.

Wingra Suite

This page of the musical score for 'Wingra Suite' contains staves 25 through 33. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., C. Alt. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Perc., Timp., S. Dr., B. Dr., Bls., Vib., Mrb., and Chm. The score begins at measure 25. The Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Saxophone parts have melodic lines starting at measure 25. The Horns and Tuba parts have melodic lines starting at measure 28. The Percussion, Timp., S. Dr., B. Dr., Bls., Vib., Mrb., and Chm. parts are mostly silent, with some percussion activity indicated by vertical lines.

Picc. ³⁴

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Perc. ³⁴

Timp. ³⁴

S. Dr. ³⁴

B. Dr.

Bls. ³⁴

Vib.

Mrb.

Chm. ³⁴

Wingra Suite

Maestoso $\text{♩} = 60$

The Frozen Lake *ritard.*

Picc. Fl. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. C. Alt. Cl. A. Sx. T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. Euph. Tuba Perc. Timp. S. Dr. B. Dr. Bls. Vib. Mrb. Chm.

54 Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

B. Cl. 1 *mf* *mf*

B. Cl. 2 *mf* *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

54 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

54 Perc. triangle triangle splash cym. *p* *f*

54 Timp.

54 S. Dr.

B. Dr.

54 Bls.

Vib.

Mrb.

54 Chm.

63 Picc. *mf*

Fl.

Ob. *mf*

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mp*

B. Cl.

C. Alt. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

63 B. Tpt. 1

63 B. Tpt. 2

63 B. Tpt. 3

Hn. 1 *mf* *f*

Hn. 2

Tbn.

Euph.

Tuba

63 Perc. triangle

63 Timp.

63 S. Dr.

B. Dr.

63 Bls.

Vib.

Mrb.

63 Chm.

This page of the musical score for the Wingra Suite includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 73 with a *mf* dynamic.
- Fl.**: Flute, starting at measure 73 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 73 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 73 with a *mf* dynamic.
- B. Cl. 1**: Bass Clarinet 1, starting at measure 73 with a *p* dynamic.
- B. Cl. 2**: Bass Clarinet 2, starting at measure 73 with a *p* dynamic.
- B. Cl.**: Bass Clarinet.
- C. Alt. Cl.**: Contralto Clarinet.
- A. Sx.**: Alto Saxophone, starting at measure 73 with a *f* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 73 with a *f* dynamic.
- B. Sx.**: Baritone Saxophone.
- B. Tpt. 1**: B-flat Trumpet 1.
- B. Tpt. 2**: B-flat Trumpet 2.
- B. Tpt. 3**: B-flat Trumpet 3, starting at measure 73 with a *f* dynamic.
- Hn. 1**: Horn 1, starting at measure 73 with a *ff* dynamic.
- Hn. 2**: Horn 2, starting at measure 73 with a *ff* dynamic.
- Tbn.**: Trombone.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Perc.**: Percussion, starting at measure 73 with *cr. cym.* (cymbal).
- Timp.**: Timpani, starting at measure 73.
- S. Dr.**: Snare Drum, starting at measure 73.
- B. Dr.**: Bass Drum, starting at measure 73.
- Bls.**: Bells, starting at measure 73.
- Vib.**: Vibraphone, starting at measure 73.
- Mrb.**: Mallets, starting at measure 73.
- Chm.**: Chimes, starting at measure 73.

Performance markings include *rit.* (ritardando) and *Div.* (divisi) for several instruments. The score is written in a key signature of one flat and a 4/4 time signature.

83

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

C. Alt. Cl.

A. Sax.

T. Sax.

B. Sax.

83

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

83

Perc.

83

Timp.

83

S. Dr.

B. Dr.

83

Bls.

Vib.

Mrb.

83

Chm.

This page contains the musical score for the 10th page of the Wingra Suite. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., C. Alt. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Perc., Timp., S. Dr., B. Dr., Bls., Vib., Mrb., and Chm. Each staff begins with a treble clef (except for Bsn., Tbn., and Euph. which use bass clefs) and a key signature of one flat (B♭). A rehearsal mark '04' is placed above the first measure of each staff. The score consists of ten measures, each containing a single note on a ledger line below the staff, indicating a sustained or held note for the duration of the measure.

Wingra Suite

Tranquility and Silence: Maestoso $\text{♩} = 85$

104

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

p

104

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

mp

104

Perc.

104

Timp.

104

S. Dr.

B. Dr.

104

Bls.

Vib.

Mrb.

104

Chm.

rit. **Lento** ♩=60 *rit.*

116

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

B. Cl. 1 *pp*

B. Cl. 2

B. Cl. *p*

C. Alt. Cl. *p* *pp*

A. Sx.

T. Sx. *p*

B. Sx. *pp*

B^b Tpt. 1 *p*

B^b Tpt. 2 *p*

B^b Tpt. 3 *p*

Hn. 1

Hn. 2 *p*

Tbn. *p*

Euph. *p*

Tuba *p*

116

Perc.

116

Timp.

116

S. Dr.

B. Dr.

116

Bls.

Vib.

Mrb.

116

Chm.

Wingra Suite

This page of the musical score for 'Wingra Suite' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, C♯ Alto Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section consists of three Trumpets (B♭), two Horns (E♭), Trombone, Euphonium, and Tuba. The percussion section includes Percussion, Timpani, Snare Drum, Bass Drum, Basses, Vibraphone, and Maracas. The string section includes Chamberlains. The score is marked with dynamics such as *mp*, *p*, and *pp*. A rehearsal mark *128* is present at the beginning of several staves. The music is written in a key signature of two flats and a common time signature.