

Milk and Honey: An American Frontier

Score

for Symphonic Band

Elijah Mears

Largo Maestoso (♩ = c. 45) Solo

Instrument List:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$
- Clarinet in B $\flat$ 2-3
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2/3
- Trumpet in B $\flat$ 1/2
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key Musical Elements:

- Tempo:** Largo Maestoso (♩ = c. 45)
- Time Signature:** 4/4
- Dynamics:** *ff*, *f*, *mf*, *mp*
- Articulation:** Accents, slurs, and breath marks are used throughout the score.
- Structure:** The score is divided into measures, with a solo section for the woodwinds in the first measure.

5

Picc. *mf*

Fl. 1 2

Ob. 1 2 *f*

Bsn. 1 2 *f* Unis. *f*

B♭ Cl. 1 2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Cor. 1 2 3

B♭ Tpt. 1 2 *f*

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn. Solo

Euph. *mf*

Tuba

Timp. *f*

Perc. 1 2 3

Grand Pause

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 9 at the top left. The instruments listed on the left side of the page are:

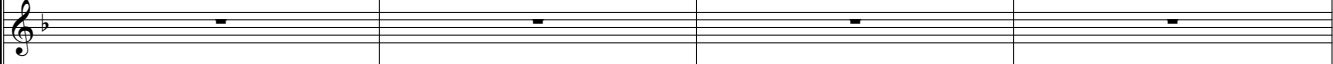
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cor. 1
- Cor. 2
- Cor. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The key signature is one flat (B♭). The music is in common time. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The page is numbered 9 at the top left.

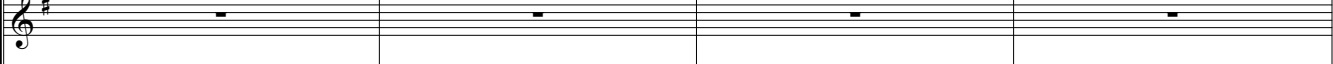
13

Picc. 

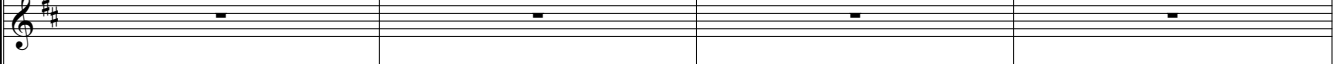
Fl. 1 
2

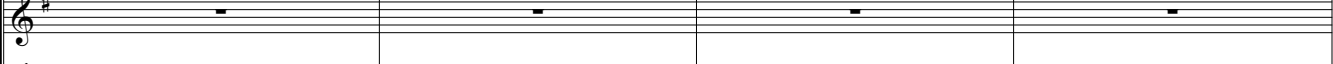
Ob. 1 
2

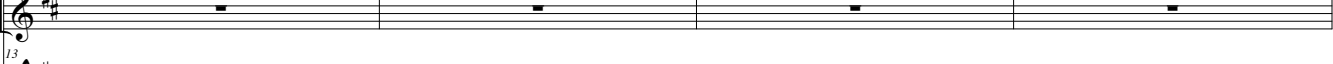
Bsn. 1 
2

B♭ Cl. 1 
2 
3

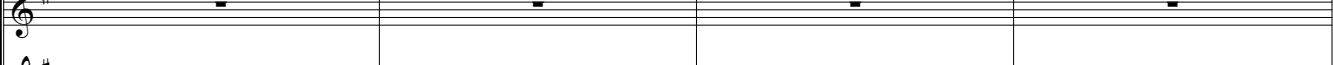
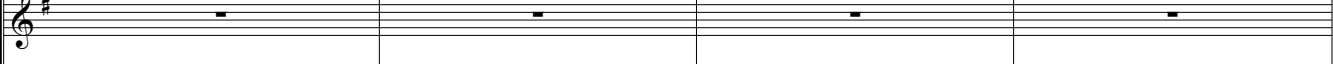
B. Cl. 

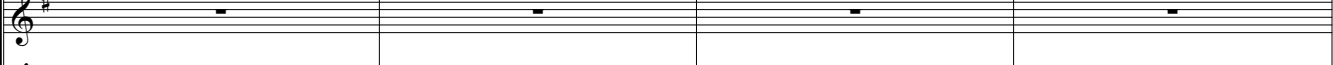
A. Sax. 1 
2

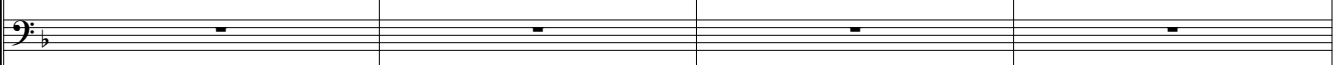
T. Sax. 

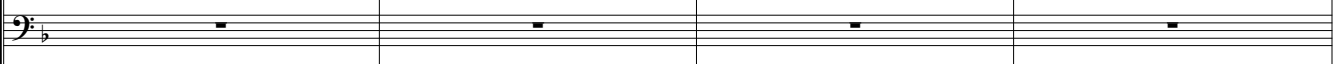
B. Sax. 

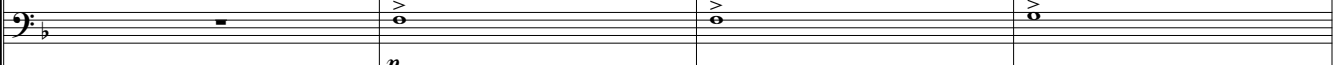
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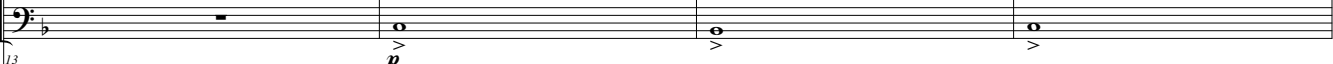
Cor. 1 
2 
3

B♭ Tpt. 1 
2

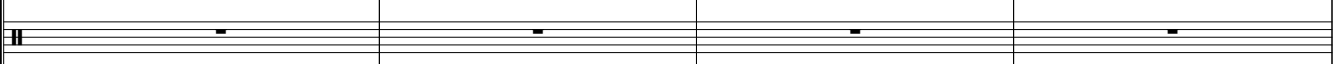
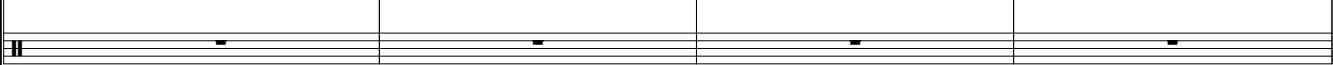
Hn. 1 
2 
3 
4

Tbn. 1 
2

B. Tbn. 

Euph. 
Tuba 
p

13

Timp. 
1 
2 
3 

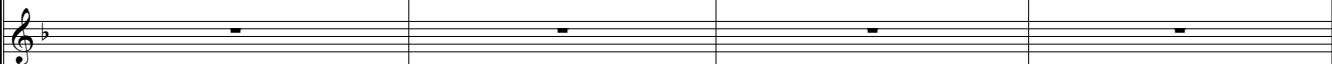
Milk and Honey: An American Frontier

5

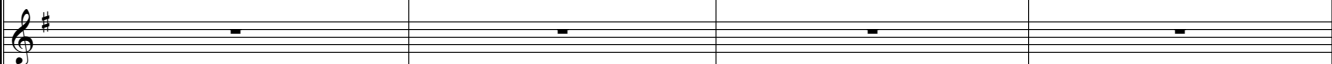
17

Picc. 

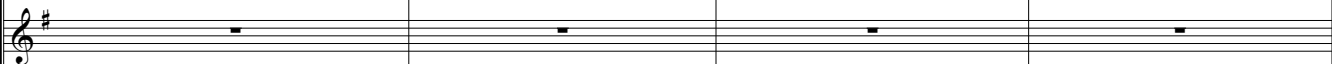
Fl. 1 

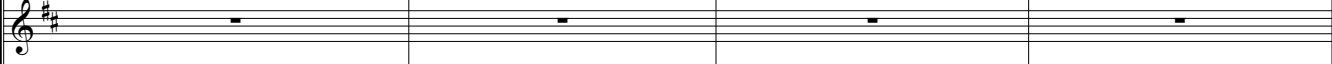
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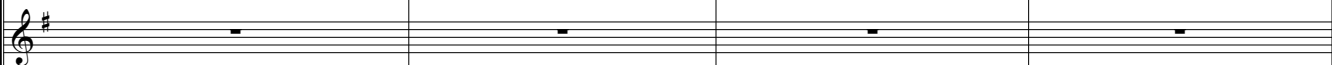
Ob. 1 

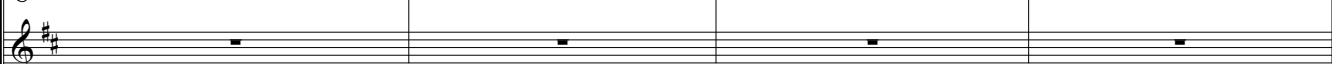
2 

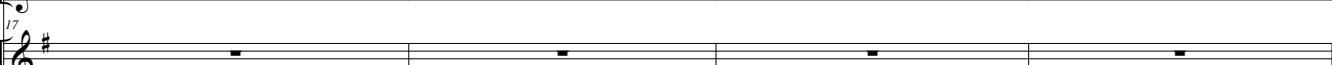
Bsn. 1 

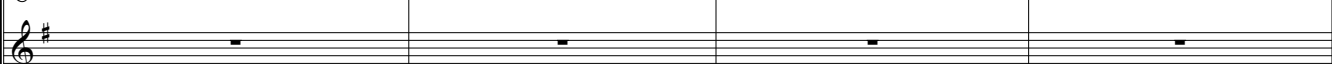
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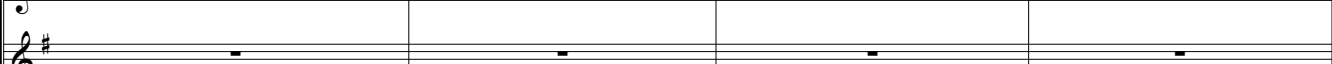
B> Cl. 1 

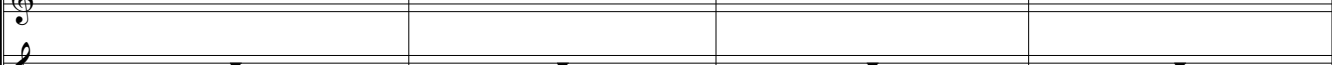
2 

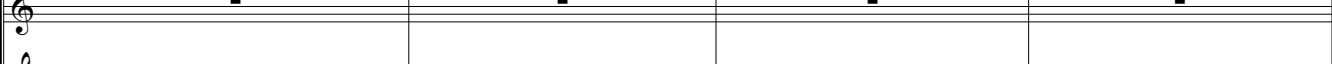
3 

B. Cl. 

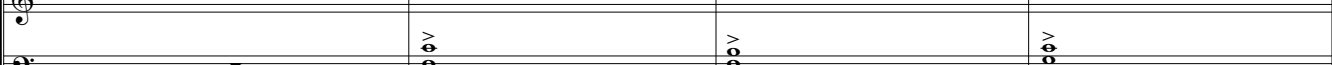
A. Sax. 1 

2 

T. Sax. 

B. Sax. 

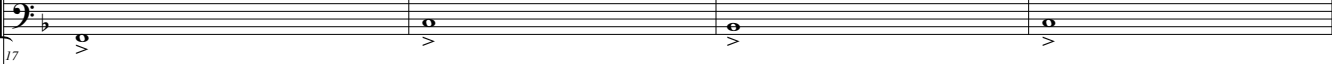
17

Cor. 1 

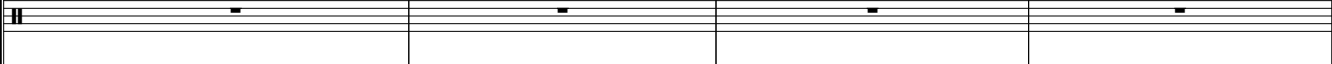
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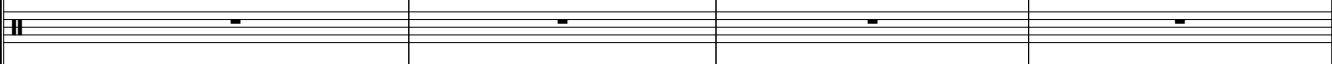
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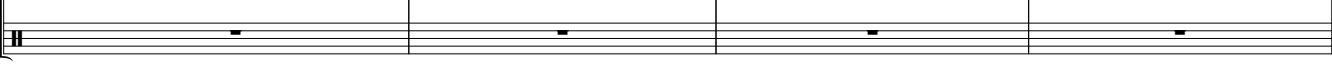
B> Tpt. 1 

2 

Hn. 1 

2 

3 

4 

Tbn. 1 

2 

B. Tbn. 

Euph. 

Tuba 

17

Timp.

17

Perc. 1

2

3

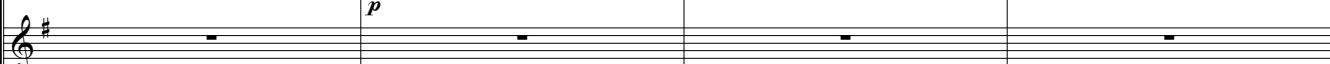
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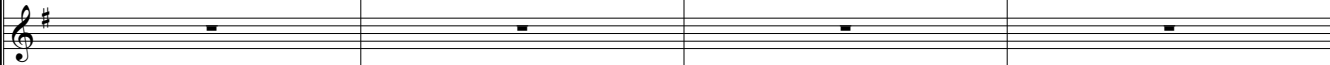
Picc. 

Fl. 1 

2 

Ob. 1 

2 

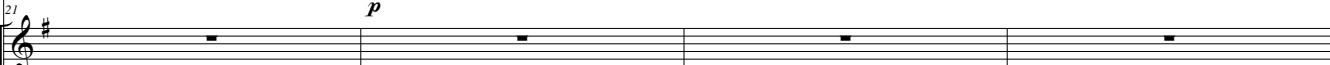
Bsn. 1 

2 

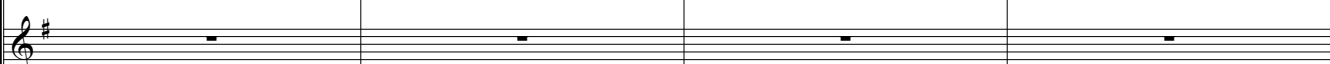
B> Cl. 1 

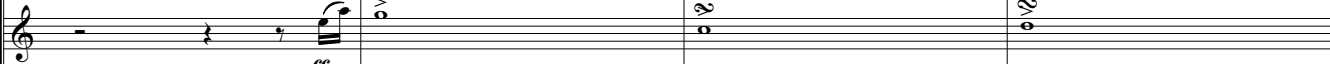
2 

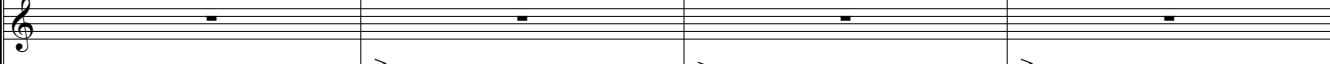
3 

B. Cl. 

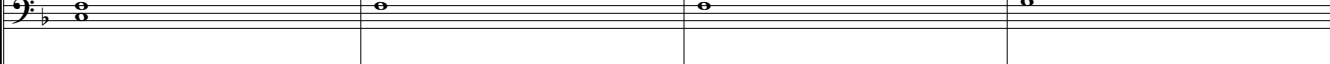
A. Sax. 1 

2 

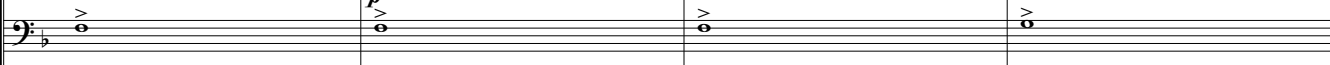
T. Sax. 

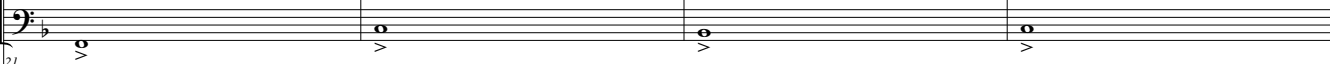
B. Sax. 

21

Cor. 1 

2 

3 

B> Tpt. 1 

2 

Hn. 1 

2 

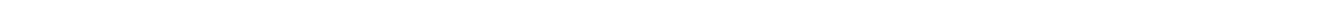
3 

4 

Tbn. 1 

2 

B. Tbn. 

Euph. 

Tuba

21

Timp.

21

Perc. 1

2

3

25

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Bsn. 1 *f*

2 *f*

B♭ Cl. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

25 Solo *f*

Cor. 1 *f*

2 *f*

3 *f*

B♭ Tpt. 1 *f*

2 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

25

Timp. *f*

25

1 *f*

Perc. 2 *f*

3 *f*

Milk and Honey: An American Frontier

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Cor. 1/2/3, B♭ Tpt. 1/2, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., and Perc. 1/2/3. The score is written in 4/4 time and features a key signature of one flat (B♭). The music is in a major key, with a key signature of one sharp (F#) for the woodwinds and brass. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *Unis.*, *Solo*). A rehearsal mark "29" is present at the beginning of the page. The score is written for a full orchestra, with multiple parts for each instrument.

33

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Bsn. 1

2

B♭ Cl. 1 *f*

2 *mf*

3

B. Cl. *mf*

A. Sax. 1

2

T. Sax. *mf*

B. Sax. *mf*

33

Cor. 1

2

3

B♭ Tpt. 1

2

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph. *mf*

Tuba *mf*

33

Timp. *mf*

33

1

Perc. 2 (Gong)

3

37

Picc. 1 2

Fl. 1 2

mp

Ob. 1 2

f

Bsn. 1 2

B♭ Cl. 1 2 3

ff

f

B. Cl.

A. Sax. 1 2

mf

T. Sax.

mf

B. Sax.

37

Cor. 1 2 3

B♭ Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

mf

Tuba

37

Timp.

37

Perc. 1 2 3

Detailed description: This page of a musical score, numbered 10, is for the piece 'Milk and Honey: An American Frontier'. It covers measures 37 through 40. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cori (1, 2, and 3), B♭ Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion (1, 2, and 3). The key signature has one flat (B♭). Measure 37 begins with a Piccolo part and a Flute 1 part marked *mp*. The Oboe 2 part enters in measure 38 with a *f* dynamic. The Bassoon 1 part has a *ff* dynamic. The B♭ Clarinet 1 part has a *f* dynamic. The Alto Saxophone 1 part has a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Baritone Saxophone part has a *mf* dynamic. The Euphonium part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *mf* dynamic. The Percussion parts are marked with a *mf* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

41

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

ff

f

mf

f

mf

mf

mf

mf

49

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

B♭ Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 2 3

53 *rit.*

Picc. *fff*

Fl. 1 2

Ob. 1 2 *mf*

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl. 3

A. Sax. 1 2 *fff*

T. Sax. 3

B. Sax. 3

53 Cor. 1 2 3

B♭ Tpt. 1 2

Hn. 1 2 3 4 *fff*

Tbn. 1 2 *fff*

B. Tbn.

Euph.

Tuba

53 Timp. *let ring*

53 Perc. 1 *fff* *subito p*

Perc. 2 3

Milk and Honey: An American Frontier

15

57

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *tr*

2

Bsn. 1 3

2

B♭ Cl. 1

2

3

B. Cl. 3

A. Sax. 1 3

2

T. Sax. 3

B. Sax. 3

57

Cor. 1

2

3

B♭ Tpt. 1

2

Hn. 1

2

3

4

Tbn. 1 3

2

B. Tbn. *p*

Euph. *p*

Tuba *p*

57

Timp. *fp*

57

Perc. 1 *fp*

2

3

fp

61

Picc. *ff*

Fl. 1 *ff*

2

Ob. 1

2

Bsn. 1

2

B♭ Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Cor. 1

2

3

B♭ Tpt. 1

2

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

Timp. 61

Perc. 1 *fff*

2

3

(Tambourine) *f*

The image shows a page from a musical score, page 16, for the piece 'Milk and Honey: An American Frontier'. The tempo is 'Allegro' with a metronome marking of ♩ = c. 144. The score is for a large orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Cor Anglais 1, 2, and 3, B♭ Trumpet 1 and 2, Horns 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. The percussion parts include a Tambourine. The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, f, fff, f), articulation (accents), and phrasing slurs. The Piccolo and Flute 1 parts are marked with a forte (ff) dynamic and play a rapid, repetitive melodic line. The Oboe and Bassoon parts are marked with a forte (f) dynamic and play a similar melodic line. The Horns and Trombones play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts are marked with a forte (f) dynamic and play a rhythmic pattern of eighth notes. The Percussion parts include a Tambourine marked with a forte (f) dynamic and play a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C).

Milk and Honey: An American Frontier

17

65

Picc.

Fl. 1

2

Ob. 1

2

Bsn. 1

2

B> Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

65

Cor. 1

2

3

B> Tpt. 1

2

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

65

Timp.

65

1

Perc. 2

3

69

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

69

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

69

Timp.

69

Perc. 1

ff

Perc. 2

3

Milk and Honey: An American Frontier

19

73

Picc.

Fl. 1

2

Ob. 1

2

Bsn. 1

2

B. Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

73

Cor. 1

2

3

B. Tpt. 1

2

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

73

Timp.

73

1

Perc. 2

3

77

Picc. *ff*

Fl. 1 *ff*

2

Ob. 1

2

Bsn. 1

2

B♭ Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

77

Cor. 1

2

3

B♭ Tpt. 1

2

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

77

Timp.

77

Perc. 1

2

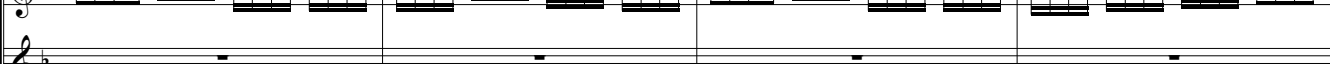
3

This musical score page, numbered 20, is for the piece 'Milk and Honey: An American Frontier'. It covers measures 77 through 80. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2, Cor 3, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The Piccolo and Flute 1 parts are marked with a forte (ff) dynamic. The woodwinds and brass instruments are mostly silent in measures 77 and 78, with some activity in measures 79 and 80. The percussion section is active throughout, with measures 77 and 78 featuring a specific rhythmic pattern and measures 79 and 80 featuring a different pattern. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

81

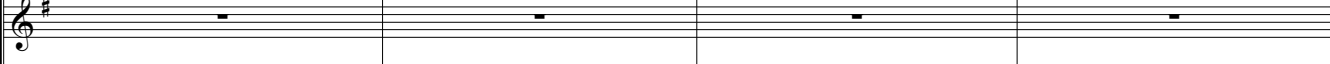
Picc. 

Fl. 1 

2 

Ob. 1 

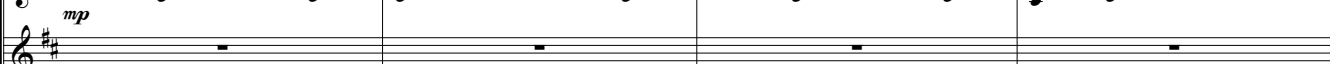
2 

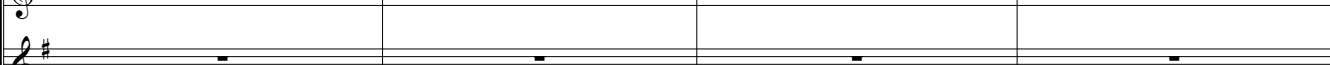
Bsn. 1 

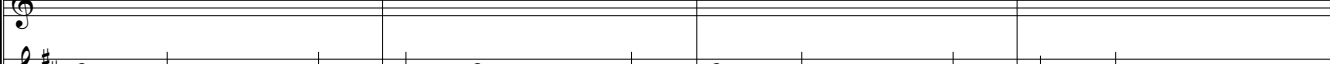
2 

mp

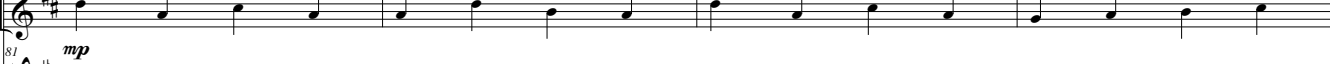
B> Cl. 1 

2 

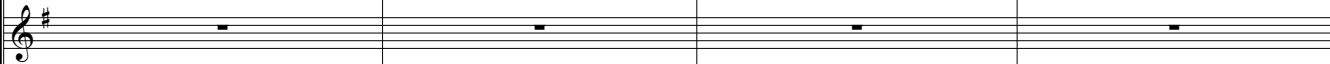
3 

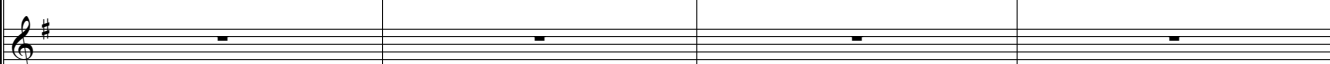
B. Cl. 

mp

A. Sax. 1 

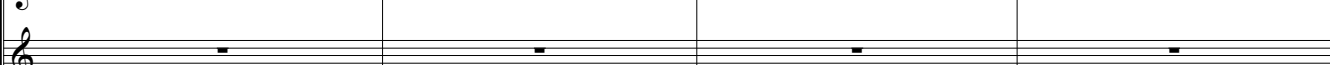
2 

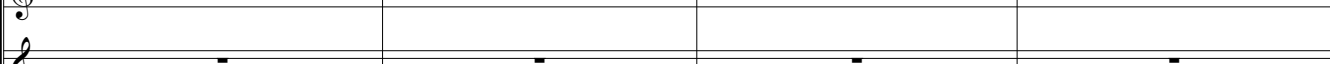
T. Sax. 

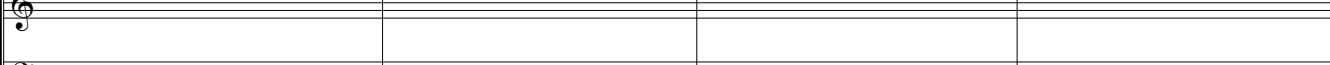
B. Sax. 

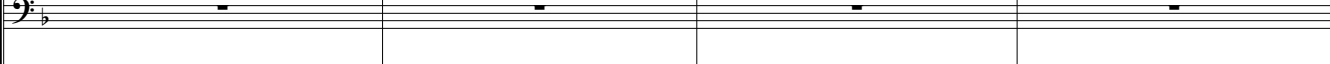
mp

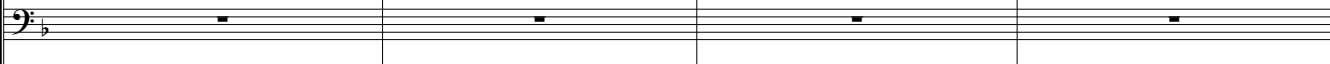
81

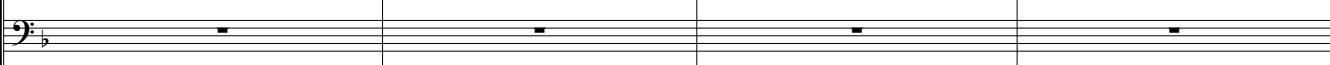
Cor. 1 

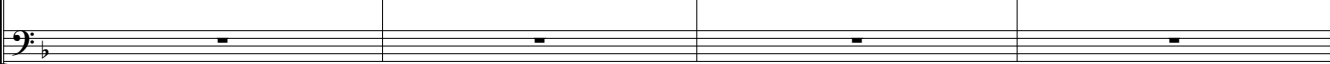
2 

3 

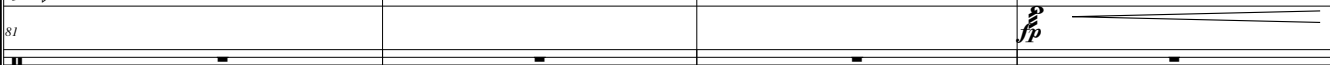
B> Tpt. 1 

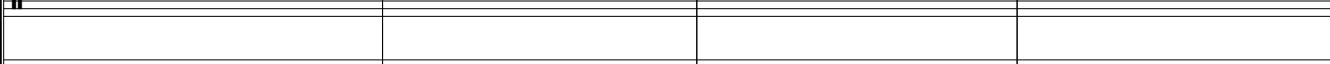
2 

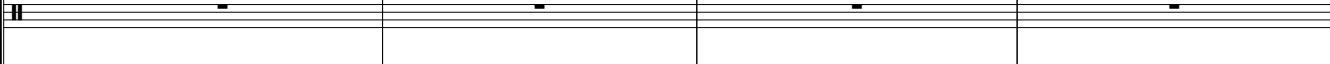
Hn. 1 

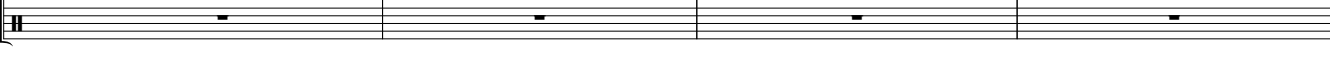
2 

3 

4 

Tbn. 1 

2 

B. Tbn. 

Euph. 

Tuba 

81

Timp. 

81

1 

Perc. 2 

3

f

Milk and Honey: An American Frontier

85

Picc. *f*

Fl. 1 *mp*

2

Ob. 1

2

Bsn. 1

2

B♭ Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

85

Cor. 1

2

3

B♭ Tpt. 1

2

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn. *f*

Euph.

Tuba

85

Timp. *mf*

85

1 (Gong)

Perc. 2

3

The image shows a page from a musical score, page 22, for the piece 'Milk and Honey: An American Frontier'. The tempo is 'Largo Maestoso' with a half note equal to approximately 45 beats (♩ = c. 45). The key signature has one flat (B-flat). The score is for a large orchestra and includes percussion. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1, 2, 3), B♭ Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), B♭ Trumpet (1 and 2), Horn (1, 2, 3, 4), Trombone (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Gong (marked with a circled X), and three other percussion parts. The Piccolo part starts at measure 85 with a forte (f) dynamic, playing a melodic line. The Flute 1 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Oboe 1 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a melodic line. The Bassoon 1 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a melodic line. The B♭ Clarinet 1 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The B♭ Clarinet part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Alto Saxophone 1 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Tenor Saxophone part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Baritone Saxophone part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Cor Anglais 1 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Cor Anglais 2 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Cor Anglais 3 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The B♭ Trumpet 1 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The B♭ Trumpet 2 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Horn 1 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Horn 2 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Horn 3 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Horn 4 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Trombone 1 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Trombone 2 part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Baritone Trombone part starts at measure 85 with a forte (f) dynamic, playing a sustained chord. The Euphonium part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Tuba part starts at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord. The Timpani part starts at measure 85 with a mezzo-forte (mf) dynamic, playing a rhythmic pattern. The Gong part starts at measure 85 with a circled X, indicating a strike. The other percussion parts start at measure 85 with a mezzo-piano (mp) dynamic, playing a sustained chord.

89

Picc.

FL. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

89

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

89

Timp.

89

1

Perc. 2

3

Unis. Grand Pause

93

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

93

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph. Solo *mp* Solo

Tuba

93

Timp.

93

1 (Gong)

Perc. 2

3