

Score for 8 Pianos (Pno. 1 FR to Pno. 8 FL) with dynamic markings and performance instructions.

Piano 1 (FR): Starts with a tremolo (V ca. 12", $\text{♩} = c.50$) and continues with a sustained melody (X ca. 5", $\text{♩} = c.100$) marked *f*. Includes a section marked W ca. 30".

Piano 2 (BR): Starts with a melody (45, $\text{♩} = c.60$) and continues with a sustained melody (X ca. 5", $\text{♩} = c.100$) marked *f*. Includes a section marked W ca. 30".

Piano 3 (BL): Starts with a sustained melody (45, $\text{♩} = c.50$) marked *mp* and continues with a sustained melody (X ca. 5", $\text{♩} = c.100$) marked *f*. Includes a section marked W ca. 30".

Piano 4 (FL): Starts with a sustained melody (45, $\text{♩} = c.80$) marked *ff* and continues with a sustained melody (X ca. 5", $\text{♩} = c.100$) marked *p*. Includes a section marked W ca. 30".

Piano 5 (FR): Starts with a sustained melody (45, $\text{♩} = c.80$) and continues with a sustained melody (X ca. 5", $\text{♩} = c.100$) marked *f*. Includes a section marked W ca. 30".

Piano 6 (BR): Starts with a sustained melody (45, $\text{♩} = c.80$) marked *f* and continues with a sustained melody (X ca. 5", $\text{♩} = c.100$) marked *f*. Includes a section marked W ca. 30".

Piano 7 (BL): Starts with a sustained melody (45, $\text{♩} = c.100$) marked *f* and continues with a sustained melody (X ca. 5", $\text{♩} = c.100$) marked *f*. Includes a section marked W ca. 30".

Piano 8 (FL): Starts with a sustained melody (45, $\text{♩} = c.100$) marked *p* and continues with a sustained melody (X ca. 5", $\text{♩} = c.100$) marked *p*. Includes a section marked W ca. 30".

Performance instructions include *accel.* and *8va* (octave up) markings.

The image displays a musical score for eight pianos, labeled Pno. 1 FR through Pno. 8 FL. The score is written on staves with musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Example Score" is overlaid across the center of the page.

Piano 1 (FR): The staff begins with a tempo marking of $\text{♩} = c.100$. The music starts with a rest, followed by a series of notes in the bass clef. A dynamic marking of *mf* appears later in the piece.

Piano 2 (BR): The staff begins with a rest, followed by a series of notes in the bass clef. A dynamic marking of *mf* appears later in the piece.

Piano 3 (BL): The staff begins with a rest, followed by a series of notes in the bass clef. A dynamic marking of *mf* appears later in the piece.

Piano 4 (FL): The staff begins with a rest, followed by a series of notes in the bass clef. A dynamic marking of *mf* appears later in the piece.

Piano 5 (FR): The staff begins with a rest, followed by a series of notes in the bass clef. A dynamic marking of *mf* appears later in the piece.

Piano 6 (BR): The staff begins with a rest, followed by a series of notes in the bass clef. A dynamic marking of *mf* appears later in the piece.

Piano 7 (BL): The staff begins with a rest, followed by a series of notes in the bass clef. A dynamic marking of *mf* appears later in the piece.

Piano 8 (FL): The staff begins with a rest, followed by a series of notes in the bass clef. A dynamic marking of *mf* appears later in the piece.

Pno. 1 FR

70 (♩ = c.100)

g^{nb} - - - - -

*accelerate upwards through the g-minor scale as far as possible, then stop

Pno. 2 BR

70 (♩ = c.100)

mf

*accelerate upwards through the g-minor scale as far as possible, then stop

Pno. 3 BL

70 (♩ = c.100)

*accelerate upwards through the e-minor scale as far as possible, then stop

Pno. 4 FL

70 (♩ = c.100)

g^{nb} - - - - -

*accelerate upwards through the e-minor scale as far as possible, then stop

Pno. 5 FR

70

CC ca. ?

(♩ = c.60)

mp

DD ca. ?

EE ca. ?

Pno. 6 BR

70

Pno. 7 BL

70

(♩ = c.60)

mp

Pno. 8 FL

70

(♩ = c.60)

mp

3 3 3 3