

# Nibiru, the Bringer of Doom

Harp

Carlton L. Winston  
(ASCAP)

$\text{♩} = 36$

$\text{♩} = 30, \text{♩} = 60$

4

bisbigliando effect - play very lightly,  
almost like a tremolo, repeat notes using two hands

Harp

*p* *ffff* *pp*

*a tempo* 2 3 4 5

*slight rit.*

7

Hp.

6 7 8 9 10 11 12

14

*Rit.*

Hp.

13 14 15 16 17 18 19

20

*a tempo*

bisbigliando effect - play very lightly,  
almost like a tremolo, repeat notes using two hands

*Rit.*

Hp.

*sfffz* *ppp*

20 21 22 23 24 25 26

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*a tempo* *8va-*

31 ♩ = 66

Hp.

27 28 29 30 31

Hp.

36 40

Hp.

Rit. 35 36 45 ♩ = 160 37 40 41 51 42

Hp.

60 63

Hp.

68 73 74



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Hp.

126 127 128 129 130 131

Hp.

132 133 134 135

Hp.

136 137 138 139 140 141

142  $\text{♩} = 30, \text{♩} = 60$

Hp.

142 143 144 145 146 147 148

Hp.

149 150 151 152 153 154

slow, quiet gliss downward,  
dampen once vibes enter