

Eleanor Rigby

Score

John Lennon and Paul McCartney
Edward Mace

The musical score for "Eleanor Rigby" is presented for a seven-part vocal ensemble. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The vocal parts are arranged as follows:

- Soprano 1:** Features a long, sustained melodic line with a fermata at the end of the first measure.
- Soprano 2:** Provides a rhythmic accompaniment of quarter notes, starting with the vocalization "Ah" and ending with "Chm".
- Alto 1:** Carries the main vocal melody with lyrics: "Aah — look at all — the lone — ly — peo — ple —".
- Tenor 1:** Mirrors the Alto 1 part with the same lyrics: "Aah — look at all — the lone — ly — peo — ple —".
- Tenor 2:** Provides a rhythmic accompaniment of quarter notes, starting with a fermata.
- Baritone:** Provides a rhythmic accompaniment of quarter notes, starting with a fermata.
- Bass:** Provides a rhythmic accompaniment of quarter notes, starting with a fermata.

Eleanor Rigby

4

S 1

S 2

A 1

T 1

T 2

B

B

Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm

Aah look at all the lonely peo

Aah look at all the lonely peo

Eleanor Rigby

7

S 1
Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm

S 2

A 1
ple

T 1
ple

T 2

B

B

Eleanor Rigby

9

S 1
Ele - a - nor Rig - by — picks up the rice — in a church

S 2

A 1

T 1

T 2

B

B

Detailed description: This is a musical score for the song 'Eleanor Rigby'. It features seven staves. The top staff (S 1) is for Soprano 1 and contains the vocal melody with lyrics: 'Ele - a - nor Rig - by — picks up the rice — in a church'. The second staff (S 2) is for Soprano 2. The third staff (A 1) is for Alto 1. The fourth staff (T 1) is for Tenor 1. The fifth staff (T 2) is for Tenor 2. The sixth staff (B) is for Bass. The seventh staff (B) is for another Bass part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a '9' at the beginning of the first staff.

11

S 1
— where a wed - ding has been. — lives in a dre - am. —

S 2

A 1

T 1

T 2

B

B

14

S 1
Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm

S 2
at the win_dow_ wear ing a face_ that she keeps

A 1

T 1

T 2

B

B

16

S 1
Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm

S 2
— in a jar — by the door —

A 1

T 1

T 2

B

B

18

S 1
Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm Chm

S 2
who is it for

A 1

T 1
all the lone — ly peo

T 2

B

B

20

S 1
Chm Chm Chm Chm Chm Chm Chm Chm

S 2

A 1
all the lone ly peo

T 1
ple where do they all come from?

T 2

B
all the lone ly peo ple

B
Where

22

S 1
Chm Chm Chm Chm Chm Chm Chm Chm

S 2

A 1
ple

T 1

T 2
all the lone ly peo

B

B
do they all come from?

24

S 1
Chm Chm Chm Chm Chm Chm Chm Chm Where

S 2
all the lone ly peo

A 1

T 1

T 2
ple where do they all be long?

B
all the lone ly peo ple

B

26

S 1
do they all be - long? Chm Chm Chm Chm

S 2
ple

A 1

T 1
Fa ther Mc Ken zie

T 2

B

B

28

S 1
Chm Chm Chm Chm Chm Chm Chm Chm

S 2

A 1

T 1
writ ing the words__ to a ser _____ mon that no___ one will hear

T 2

B

B

30

S 1
S 2
A 1
T 1
T 2
B
B

Chm Chm Chm Chm Chm Chm Chm Chm

no one comes near

32

S 1
Chm Chm Chm Chm Chm Chm Chm Chm

S 2

A 1

T 1

T 2
look at him wor... king... darn ing his socks... in the night

B
In the night when there's... no... bo...

B

34

S 1
Chm Chm Chm Chm Chm Chm Chm Chm

S 2

A 1

T 1

T 2
when there's no bod y there

B
dy there.

B

36

S 1
Chm Chm Chm Chm Chm Chm Chm Chm

S 2

A 1

T 1
all the lone ly peo

T 2
what does he care?

B
What does he care?

B

38

S 1
Chm Chm Chm Chm Chm Chm Chm Chm

S 2

A 1
all the lone ly peo

T 1
ple where do they all come from?

T 2

B
all the lone ly peo ple

B
Where

40

S 1
Chm Chm Chm Chm Chm Chm Chm Chm

S 2
do they all come from?

A 1
ple

T 1

T 2
all the lone ly peo

B
do they all come from?

42

S 1
Chm Chm Chm Chm Chm Chm Chm Chm Where

S 2
all the lone ly peo

A 1

T 1

T 2
ple where do they all be long?

B
all the lone ly peo ple

B

44

S 1

S 2

A 1

T 1

T 2

B

B

do they all be - long? Ahh

ple

Aah look at all the lone ly peo

Aah look at all the lone ly peo

47

S 1

S 2

A 1

T 1

T 2

B

B

ple

Chm Chm Chm Chm Chm Chm Chm Chm

Aah look at all

ple

Aah look at all

50

S 1
Chm Chm Chm Chm Chm Chm Chm Chm Chm

S 2

A 1
the lone ly peo ple

T 1
the lone ly peo ple

T 2

B

B

Eleanor Rigby

52

S 1
Chm Chm Chm Chm Chm Chm Chm Chm Ahh

S 2

A 1
Ele a nor Rig by

T 1

T 2

B

B

54

S 1

S 2

A 1
died in the church and was buried al long with her name.

T 1

T 2

B

B

57

S 1

S 2

A 1

T 1

T 2

B

B

No bo dy ca me.

Chm Chm Chm Chm

Fath er Mc Ken zie

59

S 1

S 2 Chm Chm Chm Chm Chm Chm Chm Chm

A 1

T 1

T 2

B

wiping the dirt from his hands as he walks from the grave

B

61

S 1

S 2 Chm Chm Chm Chm Chm Chm Chm Chm Ahh look at all

A 1

T 1 all the lone ly peo

T 2

B No one was sa ved.

B

64

S 1
the lone - ly peo - ple.

S 2

A 1
all the lone ly peo

T 1
ple where do they all come from?

T 2

B
all the lone ly peo ple

B
Where

66

S 1
Chm Chm Chm Chm Ahh look at all

S 2
Do they all come from?

A 1
ple

T 1
—

T 2
all the lone ly peo

B
—

B
do they all come from?

68

S 1
the lone - ly peo - ple.

S 2
all the lone ly peo

A 1

T 1

T 2
ple where do they all be long?

B
all the lone ly peo ple

B

70

S 1

S 2 Chm Chm Chm Chm Chm.

ple

A 1

T 1

T 2

B

B