

Title

Composer

♩ = 110.0

The image displays a musical score for guitar in 4/4 time, with a tempo of 110.0. The score is divided into two systems, each containing a melody line and a bass line with tablature. The first system consists of four measures, and the second system consists of five measures. The melody line is written in treble clef, and the bass line is written in bass clef with corresponding fret numbers below the staff. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

System 1:

Melody: $\text{C4} \text{D4} \text{E4} \text{F}\sharp\text{4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F}\sharp\text{4} \text{E4} \text{D4} \text{C4}$

Tablature: $\text{T: } 3 \ 0 \ | \ 7 \ 3 \ 2 \ 0 \ 0 \ 2 \ 0 \ | \ 1 \ 7 \ 0 \ 4 \ 0 \ 2 \ 5 \ | \ 0 \ 0 \ 3 \ 3 \ 0 \ 2$

Bass: $\text{B2} \ 0 \ 2 \ 4 \ 5 \ 4$

System 2:

Melody: $\text{C4} \text{D4} \text{E4} \text{F}\sharp\text{4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F}\sharp\text{4} \text{E4} \text{D4} \text{C4}$

Tablature: $\text{T: } 1 \ 0 \ 1 \ 1 \ 3 \ 5 \ | \ 7 \ 3 \ 3 \ 3 \ | \ 1 \ 1 \ 1 \ | \ 0 \ 0 \ 0 \ | \ 0 \ 0 \ 0$

Bass: $\text{B2} \ 2 \ 2 \ 2 \ 3 \ 3 \ | \ 7 \ 4 \ 0 \ 0 \ | \ 3 \ 3 \ 3 \ | \ 2 \ 2 \ 2 \ | \ 0 \ 0 \ 0$