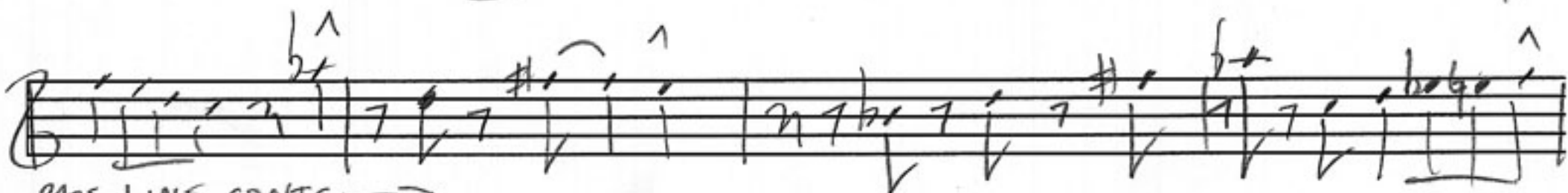
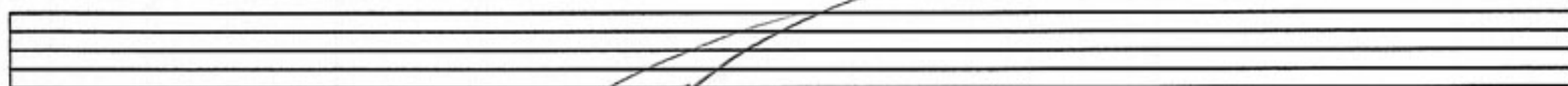


B^b+/A^b

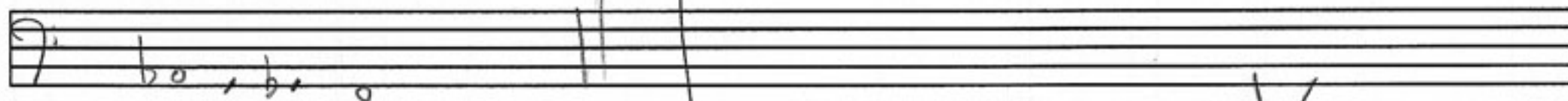


BASS LINE CONTS →



B^b+/A^b

F^{min}MAJ⁷



A^b7?

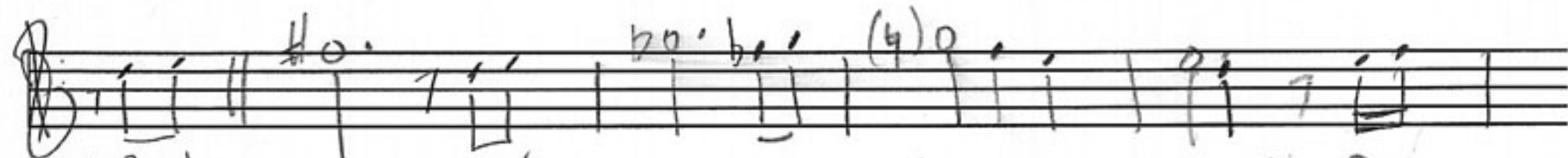


G^{MAJ}7

A^bmin^{b6}

F^{MAJ}7

B^bMAJ⁷#11



A^bMAJ⁷ 0.

B^b7 3

E^bMAJ⁷ 0.

A^bMAJ⁷ 0.

D^{min} 11

E^bMAJ⁷ 0.



C^{min}^{b6}
(D7sus^{b9}/C)

D7(b9)

G^{min}7

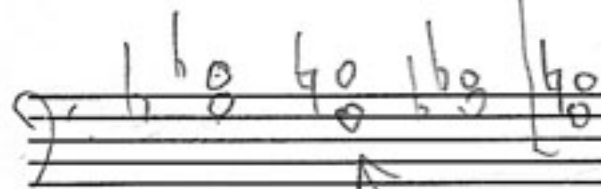
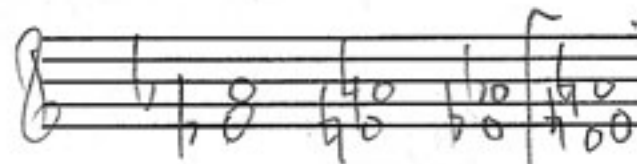
A^bMAJ⁷

A^bmin



G^bMAJ¹³ FMAJ^{#11} FMAJ¹³^{#11}

G^bMAJ¹³



G^bMAJ¹³

[dun dun dun, da-dun dun dun, da]

vamp →

1st x

E^b

B^b

A

2nd x. B^b

B) $A^{b\min}$ D^{b7} $G^b\text{maj}$ $F^b\min$ $C^b\min$ F^b9 $\rightarrow B$

8vb.

QMB

~~A^b~~ A^b E $E^b \text{ min. } 7$

$D^b \text{ min}$ $A 7$ $A^b \text{ min}$

$(\text{double } x) \text{ pedal}$ $B^b \text{ min } (bb)$ $B^{\Delta \#11}$

$C, C^{\#}, D, E^b$

$E^7 \text{ sus } b9$ $F^{\text{min}} (bb)$

$(4) \times$ $(2 \times)$

lead line

$b^{\#} b^{\#} b^{\#} b^{\#} b^{\#} b^{\#}$

ramp

$C, C^{\#}, D, E^b, E, F$

ramp

Sax

(bb)

$B^b \text{ min } (bb)$ pedal

$B^{\Delta \#11}$ pedal

$C, C^{\#}, D, E^b$

$\text{double } x \text{ pedal}$

(up)

$L_2 \downarrow L_2 \downarrow L_2 \downarrow L_2 \downarrow$

BASS?

4x5

ANOTHER

NOT CUT

3x9

2.5 some

RH

LH 8VB →

8VB →

Accel, decel. Flow

B7sus6 (phrygian)

ALL FROM GMA?

★ AGAIN → 5/4

8VB

HARMONY?

E/F

BASS

(937 times)

PND

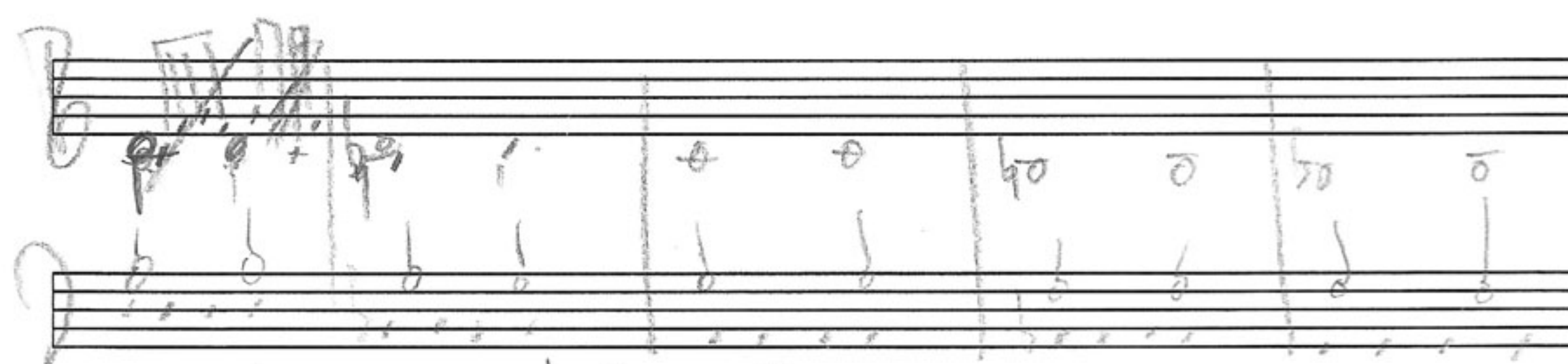
b, b, ')

PAD

b, q,

Handwritten musical notation for a guitar exercise. The top staff shows a treble clef and a key signature of one flat (Bb). The bottom staff shows a bass clef and a key signature of one flat (Bb). The notation includes various chords and intervals, with some notes marked with a '+' sign. The exercise is divided into two measures by a double bar line.

1) PEDAL CONTINUES ~...



D C#
w c
A A A A

D Bb
A G G
D D Bb

D
A
D

Handwritten musical notation on two staves, featuring rhythmic markings and notes.

Staff 1 (Top):

- Time signature: $\frac{4}{4}$
- Notes: A series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes.
- Rhythmic markings: Above the staff, there are several 'x' marks and arrows indicating specific rhythmic patterns or accents.

Staff 2 (Bottom):

- Time signature: $\frac{4}{4}$
- Notes: A series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes.
- Rhythmic markings: Above the staff, there are several 'x' marks and arrows indicating specific rhythmic patterns or accents.

The notation is written in a cursive, handwritten style, suggesting a personal or working manuscript.

[A]

E^b min (b6)

A^b min⁷

Handwritten musical notation for section A. The first staff is in 4/4 time and contains several measures with chords and accidentals. The second staff continues the notation, with some areas crossed out with a large 'X'. Chord labels include E^b min (b6), A^b min⁷, F^b min (b5), and B^b7 (b9). There are also some handwritten notes like 'L 3 ~' and '3'.

[B]

* F^b min (b5)

B^b7 (b9)

E^b min (b6)

Handwritten musical notation for section B. The first staff contains several measures with chords and accidentals. The second staff continues the notation, with some areas crossed out with a large 'X'. Chord labels include F^b min (b5), B^b7 (b9), E^b min (b6), A^b min¹¹, G^b MAJ⁷, and D^b min. There are also some handwritten notes like 'L 3 ~' and '3'.

~~Handwritten scribble~~

D⁷ #11

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT 7.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a/

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT 7.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a/

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?
4 4

ASIS

(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?

ASIS

(DC 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4

VAMP (SHOTS AS WRITTEN)
(INT.)

VAMP

8VA →

Vamp in 7?
4? 2 4 ^{Bb/A?}

bass a

4 3?
4 4

ASIS

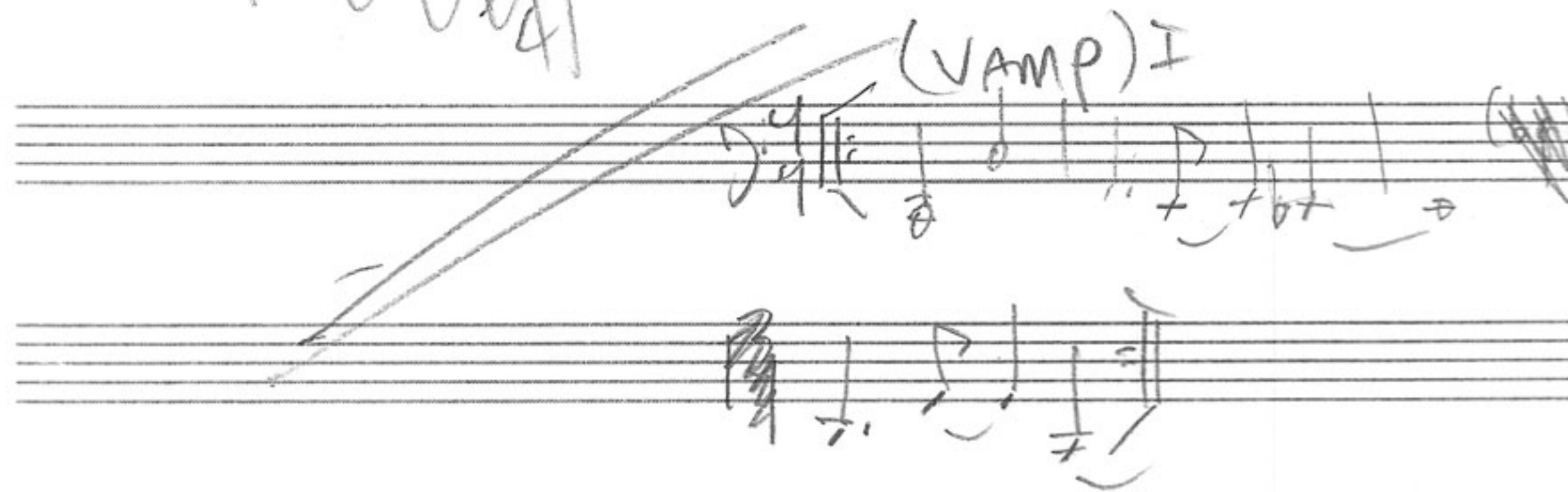
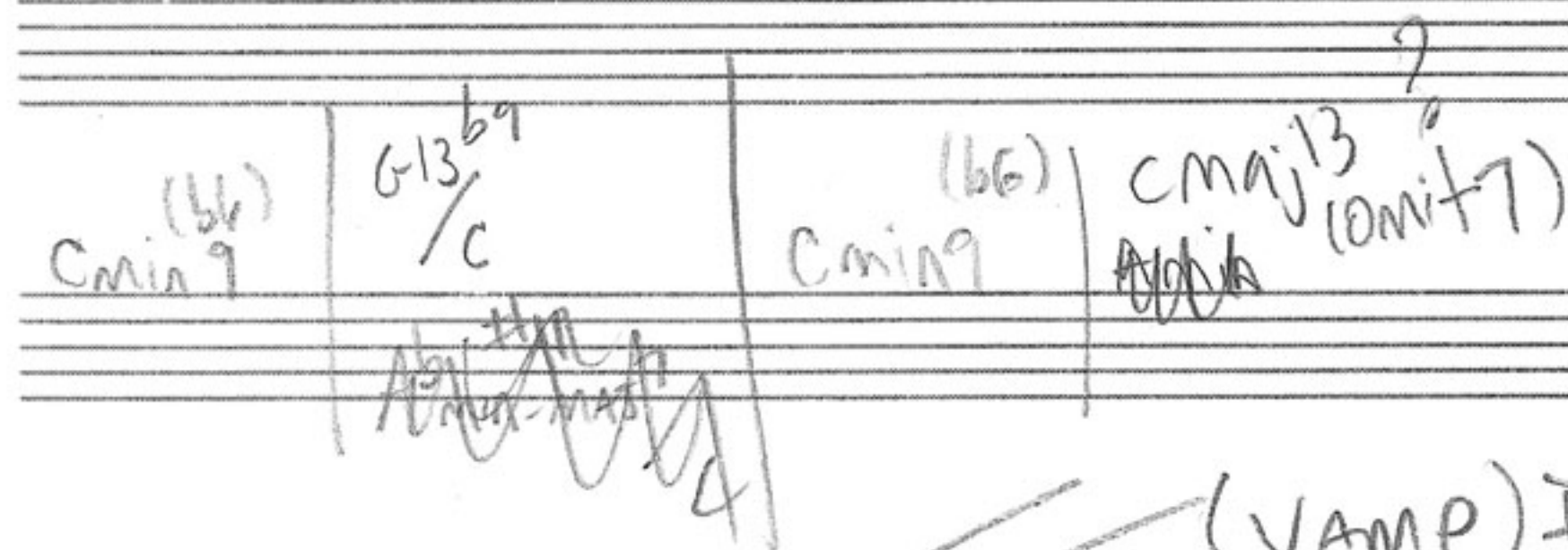
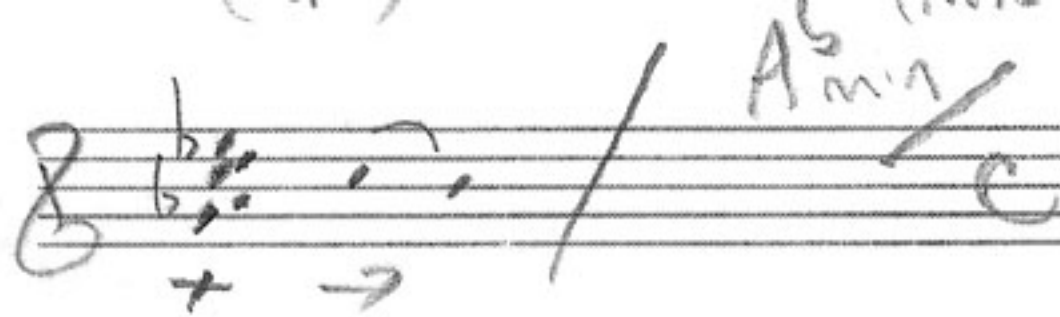
(DC 7 2x50)

VAMP (7 or 4)?

(VAMP on C.)

~~VAMP~~

VAMP in 4



Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are also some rests and accidentals (sharps and flats) scattered throughout the staff.

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are also some rests and accidentals (sharps and flats) scattered throughout the staff. The word "quicker?" is written above the staff.

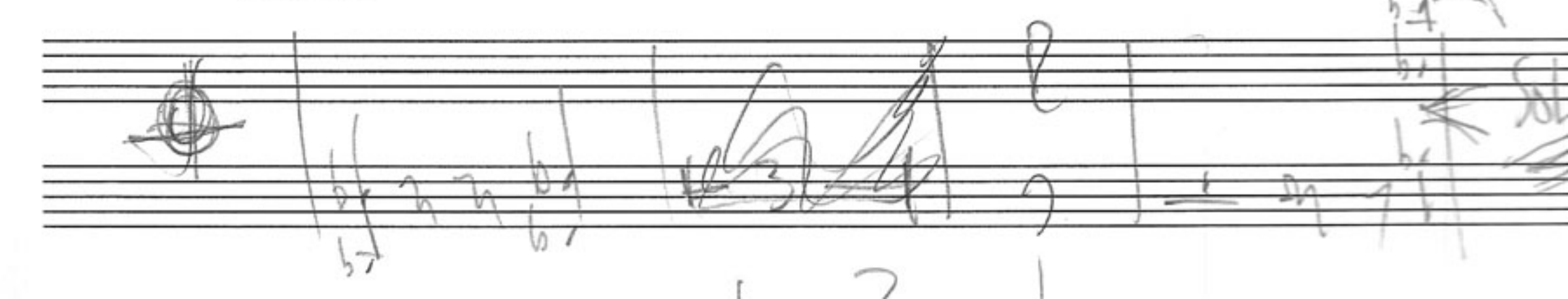
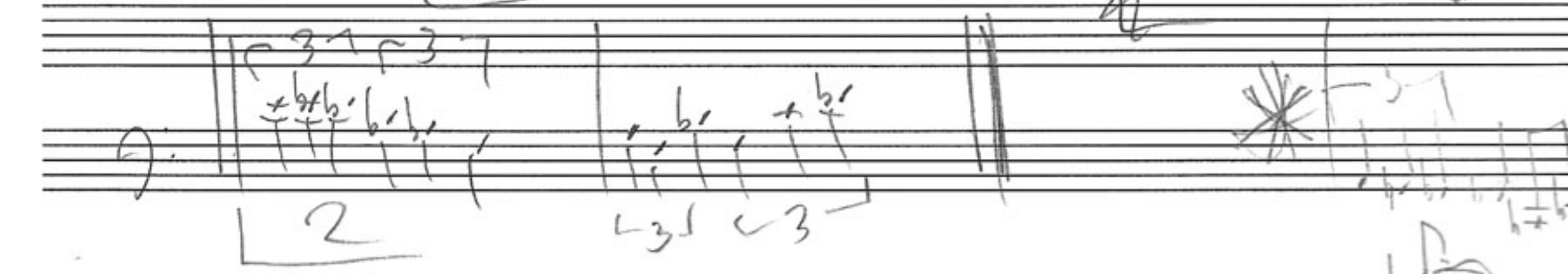
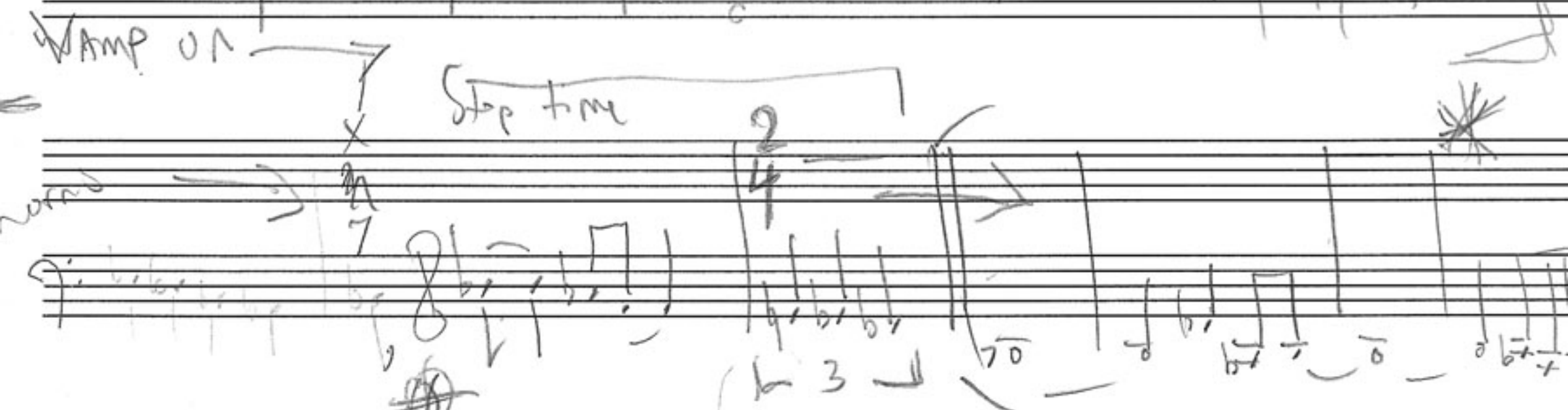
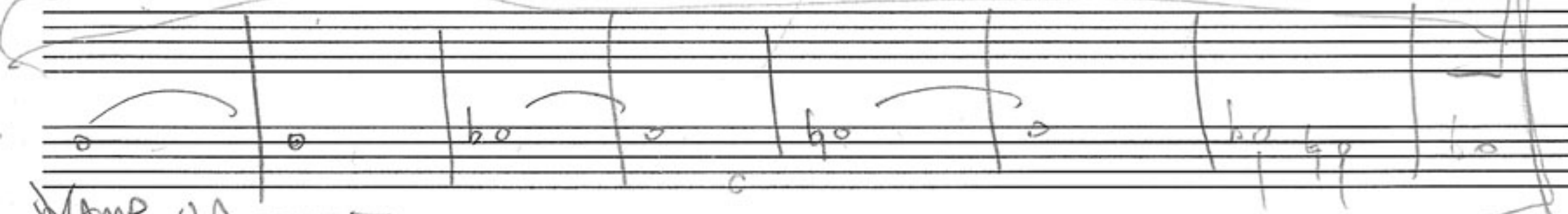
Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are also some rests and accidentals (sharps and flats) scattered throughout the staff. The word "oops" is written below the staff.

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are also some rests and accidentals (sharps and flats) scattered throughout the staff. The word "oops" is written below the staff.

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Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are also some rests and accidentals (sharps and flats) scattered throughout the staff. The word "oops" is written below the staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals. The notation is organized into measures by vertical bar lines. The first system includes a treble clef and a key signature of one flat (B-flat). The second system continues the notation with a key signature change to two flats (B-flat and E-flat). The third system shows a key signature change to one sharp (F-sharp). The fourth system is heavily crossed out with a large 'X' and contains a key signature change to two sharps (F-sharp and C-sharp). The notation includes various note values, rests, and accidentals, with some measures containing multiple notes beamed together. The overall style is that of a handwritten musical score.



Handwritten musical notation on a page, featuring several staves with notes, rests, and various annotations. The notation is heavily crossed out with large 'X' marks and includes several time signatures and musical symbols.

Staff 1 (Top): Contains musical notation with notes and rests. A large 'X' is drawn over the middle section. A circled '10' is visible on the left margin.

Staff 2: Contains musical notation. Time signatures $4/4$ and $5/4$ are written below the staff. A circled '10' is visible on the left margin.

Staff 3: Contains musical notation. Time signatures $4/4$ and $5/8$ are written below the staff. A circled '10' is visible on the left margin. The word "WTF?" is written at the end of the staff.

Staff 4: Contains musical notation. A circled '10' is visible on the left margin. The word "vamp" is written above the staff. The chord $Amin^{bb}$ is written below the staff. A circled '10' is visible on the left margin.

Staff 5 (Bottom): Contains musical notation. A circled '10' is visible on the left margin.

Annotations:

- Large 'X' marks crossing out the middle section of the page.
- Time signatures: $4/4$, $5/4$, $5/8$.
- Chord notation: $Amin^{bb}$.
- Word: "vamp".
- Word: "WTF?".
- Star symbols (*) marking specific points in the notation.
- Arrows pointing to specific notes or sections.
- Circled '10' in the left margin.



Handwritten musical notation on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten notes including "Bb min", "on cue", "A" (in a box), "Bb min", "E min", "Bb min", "E min", "Bb min", and "Dmaj". There are also handwritten notes "n" and "n" with slanted lines above them. The notation is written in a cursive, handwritten style.

BASS/TROMBONE (~~elab~~)

elab

UNISON
BASS SVB?

$\text{♩} = 180$

BASS VAMP

SA

UNIS/8VS "melody".

ins more if necessary

improv duet?

$B\frac{1}{2}W \downarrow m$

(OPEN)

* VAMP * (Add drums)

5 3 1

1 2 3 4

out $\rightarrow$ bars (proult line) ✓

2mm each

9 $b \frac{2}{2}$

6 min

B^b maj / F / B^b / E maj $\sharp 11$

B^b maj $\sharp 11$ Emin⁹ G maj⁷ Amin^{b6} E maj $\sharp 11$ D⁷ b9

metaly

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Annotations include:

- Staff 2: "simile vamp" written above the staff.
- Staff 2: "shots" written below the staff with an arrow pointing to a specific measure.
- Staff 5: A box containing the letter "B" is placed over a measure.
- Staff 6: A bracketed note below the staff reads "timing?".
- Staff 9: A large curved arrow is drawn on the right side of the staff.
- Staff 10: The text "(4) 0 ~ 4" is written below the staff.

The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns indicated by beams and note heads.

AP.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The word "BASS" is written below the staff, and the word "p." is written below the first measure. The staff ends with a double bar line and a repeat sign.

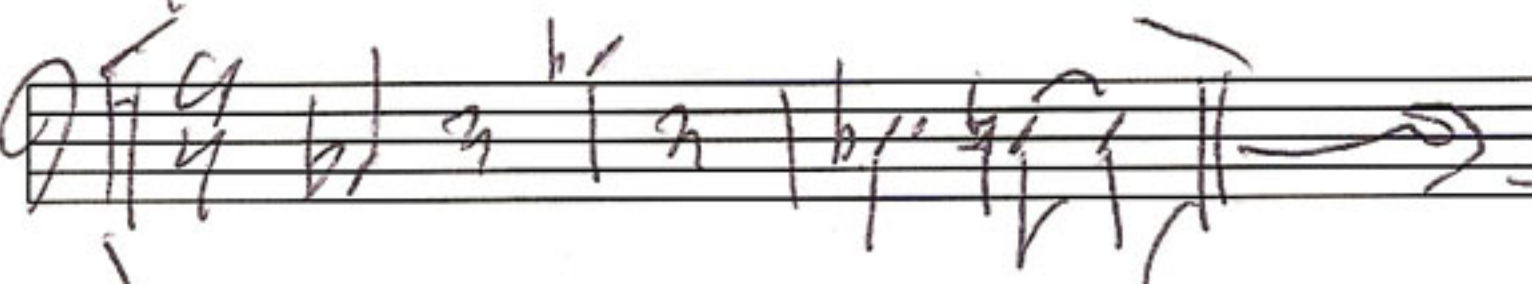
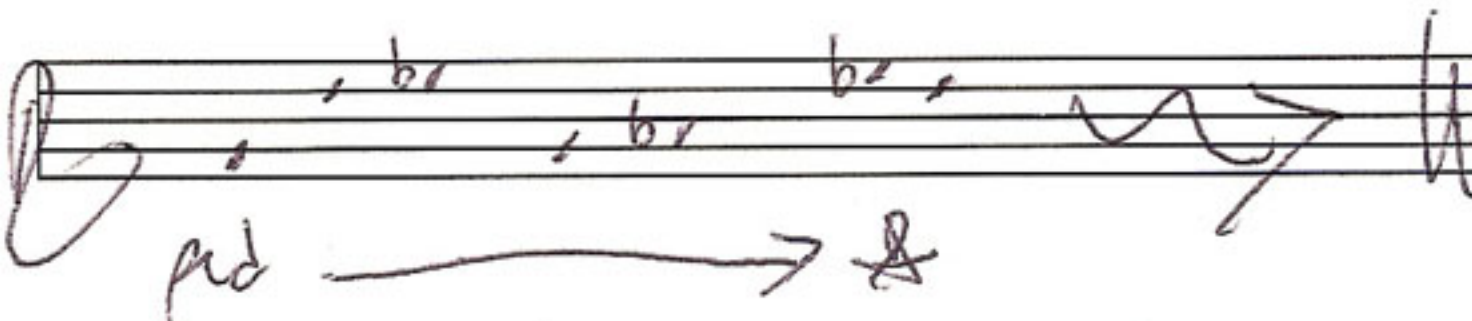
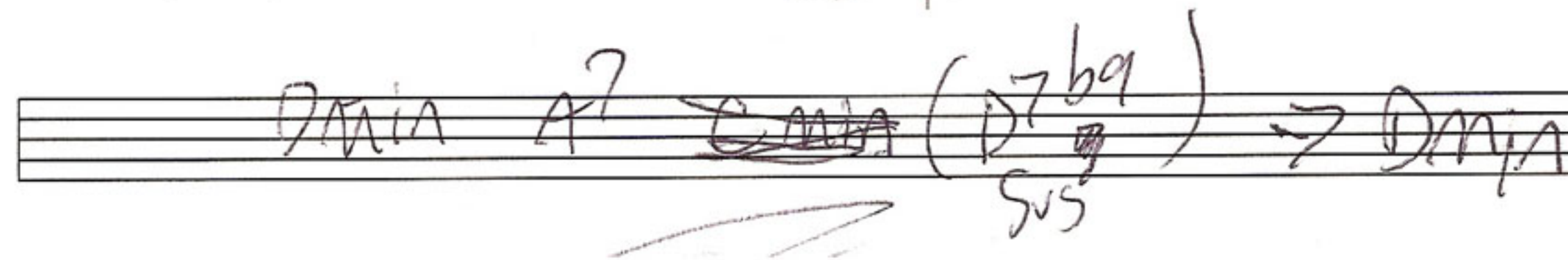
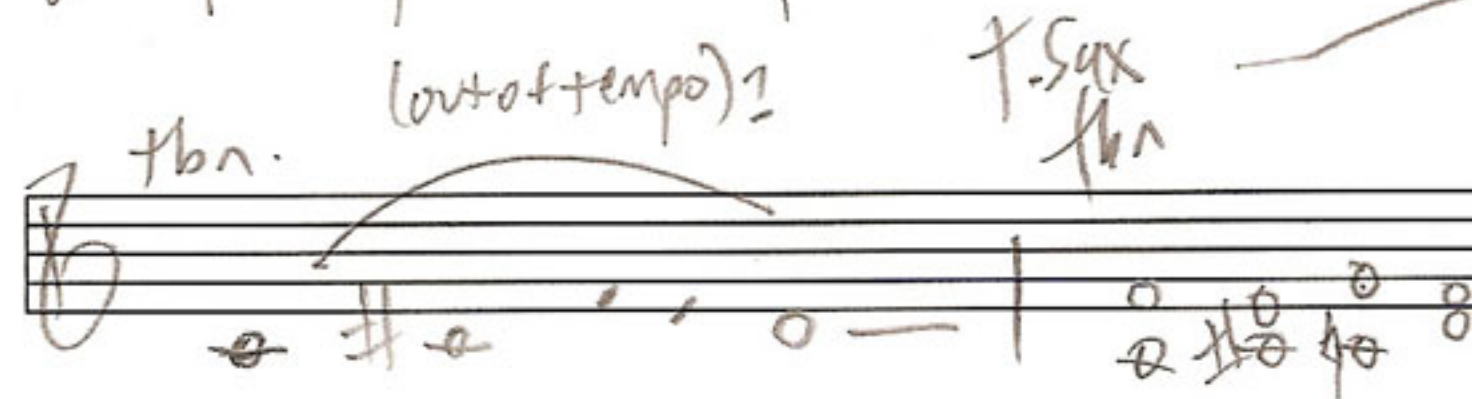
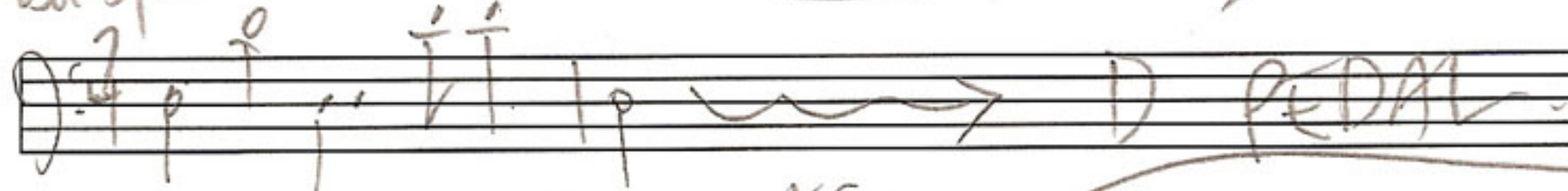
[illegible]

$(S_{ux}/TAN \ BVS) \nearrow ?$ (lab) $\rightsquigarrow$

③ *fast* 

bass/ano -

(Drums?) →



DRUMS free improv into

INPUT / OUTPUT

RJS
2010

PNO SLOW

Musical staff with notes and a box labeled 'A'. An arrow points to the right with the word 'CONTINUE'.

BASS is this the right octave?

Musical staff with notes and an arrow pointing to the right.

PNO CONT

2XS

Embellish 2nd x

DRUMS - sparse colour
true smooth

PNO still! (embellish)

ADD HORNS

Musical staff with notes and an arrow pointing to the right.

4/3

Large musical staff with notes and an arrow pointing to the right.

ADD DRUMS - TIME; fast, free swing

Musical staff with notes and an arrow pointing to the right.

A^b min⁹

B^b

B

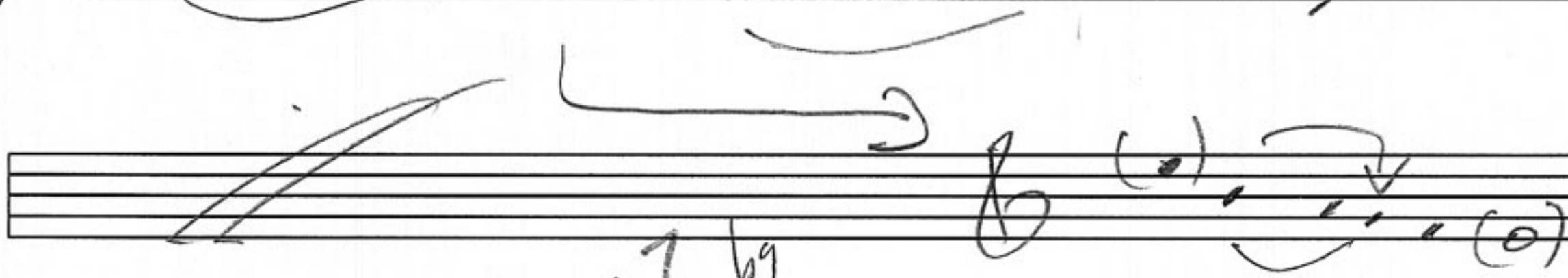
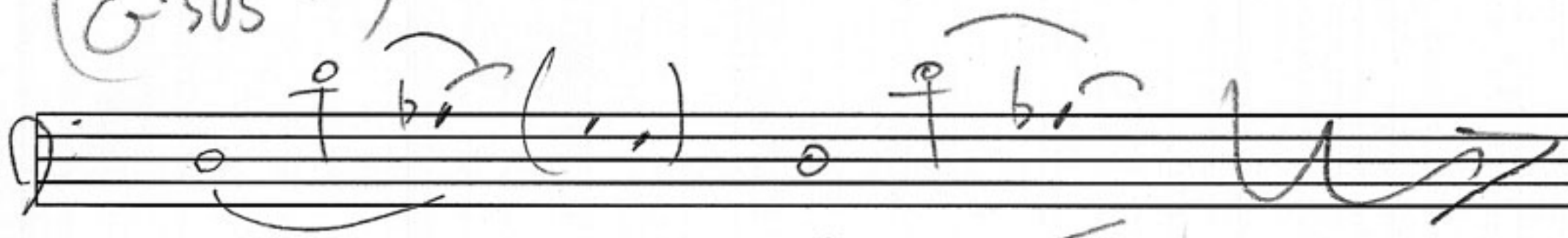
Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat (B^b). It contains three measures: the first has a whole note chord with a flat and a sharp; the second has a whole note chord with a flat and a sharp, with a circled sharp; the third has a whole note chord with a flat and a sharp. The middle staff has a bass clef and a key signature of one flat. It contains three measures: the first has a whole note chord with a flat and a sharp; the second has a whole note chord with a flat and a sharp, with a circled sharp; the third has a whole note chord with a flat and a sharp. The bottom staff has a bass clef and a key signature of one flat. It contains three measures: the first has a whole note chord with a flat and a sharp; the second has a whole note chord with a flat and a sharp, with a circled sharp; the third has a whole note chord with a flat and a sharp.

→ E^b, 1



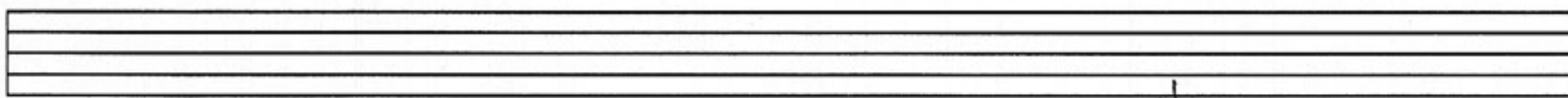
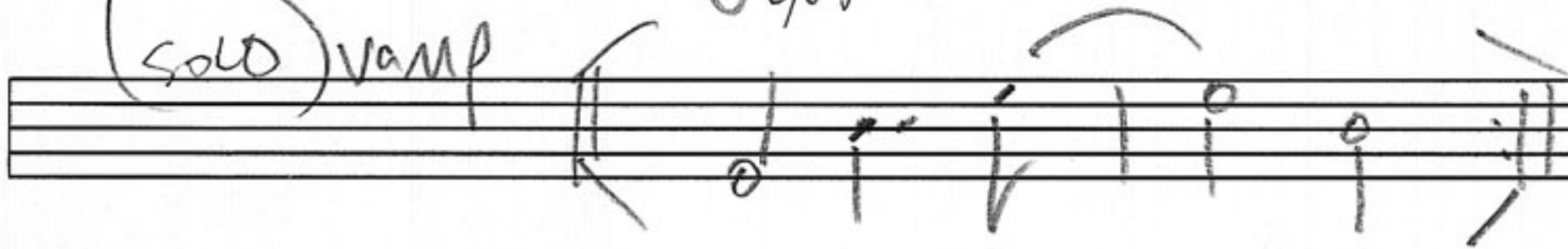
Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. It contains two measures: the first has a whole note chord with a flat and a sharp; the second has a whole note chord with a flat and a sharp. The bottom staff has a bass clef and a key signature of one flat. It contains two measures: the first has a whole note chord with a flat and a sharp; the second has a whole note chord with a flat and a sharp.

G7sus^{b9}



(solo) vamp

G7sus^{b9}



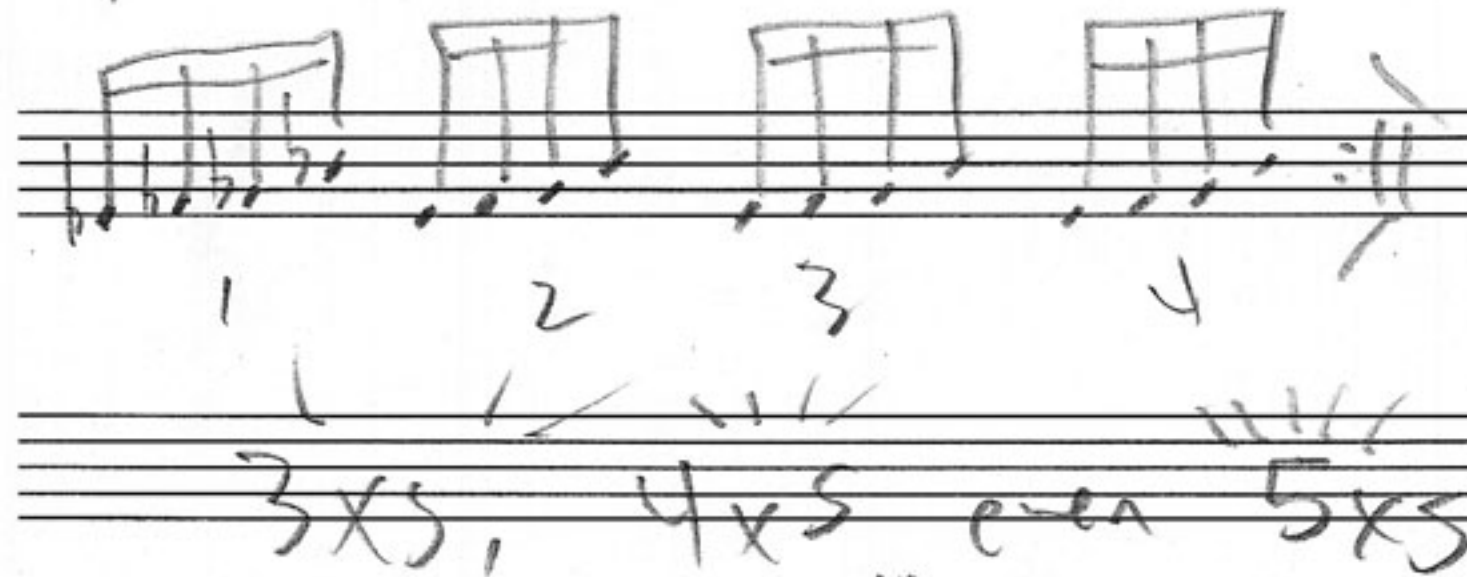
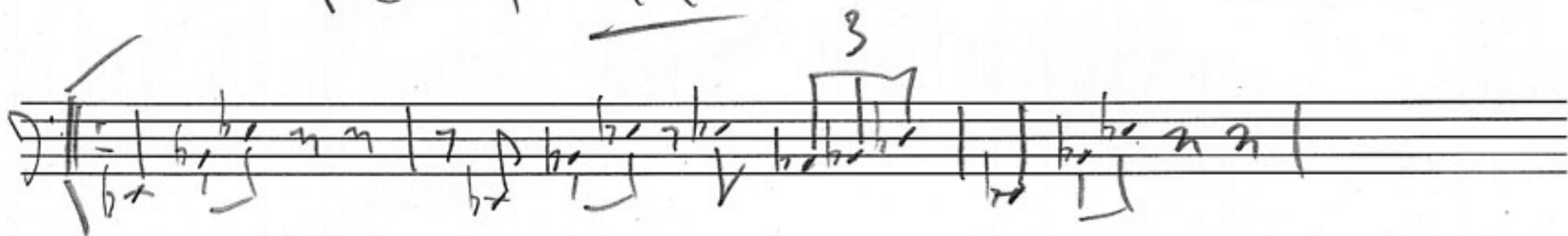
G7sus^{b9}

F#MA7^{#11}

GMIN



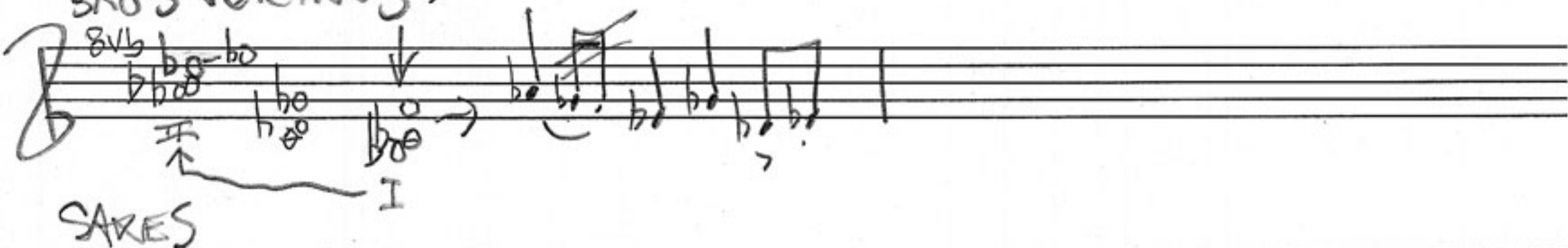
Part II



drums Rock feel
thru this bar (4)
otherwise - loose/active
SWING - slower

(TBN SOLOS - plunger/Rough shit (valente))

8KGS VOICINGS?



SARES