

INSTITUT LUDWIG VAN BEETHOVEN

**3. MAURICIO KAGEL**  
**KOMPOSITIONSWETTBEWERB**  
- a very special competition

9.-12.02.2016

submission deadline: 15.8.2015

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[www.mauricio-kagel-kompositionswettbewerb.com](http://www.mauricio-kagel-kompositionswettbewerb.com)  
[www.mauricio-kagel-composition-competition.com](http://www.mauricio-kagel-composition-competition.com)

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Considering the relative overabundance of piano literature, it would be seemingly foolhardy to stage a composition competition promoting the creation of new pieces for piano. Everything appears to exist already, even pieces for children and young adults. Still, far too frequently it is precisely this contemporary „educational literature“ which proves lacking in artistic qualities; accompanying a reduction in technical difficulty, with an objectionable reduction in the notion of what children and young adults are capable of understanding – both intellectually and emotionally.

We are looking for piano pieces written for children and young adults which, although limited in their technical difficulty, remain uncompromising in their artistic aim; pieces written with a contemporary compositional technique which offer the young student stimulus, insight and new experiences: experiences about oneself and the world in which we live.

With the creation of this competition, the Institute Ludwig van Beethoven would like to ensure that such quality pieces are more prevalent in the future and to this end we invite composers to accept the challenge by enrolling in the competition.

In the course of a week's time an audience comprised of students, teachers, and performing artists will be given the chance to listen as the jury evaluates the different ways this challenge has been addressed by the composers. The jury will assess not only the artistic quality of the pieces, but also the question: what does a piano student learn from these pieces? And in addition the discussion will cover what makes a piece exciting and what is future-oriented; while at the same time never losing sight of the technical limits implied when composing for children and young adults.

## 1. Conditions for Participation

- a) The competition is open to all composers born after August 15th, 1975. Winners of the 2010 and 2013 editions are no longer eligible to enter.
- b) The submitted score will preferably have been composed primarily for this competition. It must not be older than three years and must not have already been utilized (in particular copied, distributed, performed publicly, broadcasted or made accessible on the internet).
- c) Each composer may submit only one entire score, not just in part.

## 2. Details of the composition

- a) The score should be for **one** piano (for one or more pianists), and can include all facets and possibilities of the instrument.
- b) The pieces should be of a level of difficulty suitable for children/young adults and should be practically realizable in piano lessons.
- c) The score is expected to be comprehensible and clear. Performance instructions must be written in German or English.
- d) The piece or group of pieces is expected to have a total length of between 6 and 15 minutes.

## 3. Applications

- a) The participants are to anonymously send an envelope which is to be marked on the outside with a freely chosen five-digit code which does not give any indication to the identity of the participant. The envelope should contain:

1. six copies of the piano score (all anonymous, the composer's name should not appear on the score), each annotated with the same five-digit code.

2. an additional sealed envelope marked with the same code and containing the composer's personal data (name/date of birth/citizenship/address/telephone/e-mail), a short curriculum vitae and two recent photos.

b) All entries must be postmarked no later than August 15th, 2015 and should be addressed to:  
Universität für Musik und darstellende Kunst Wien  
Institut Ludwig van Beethoven  
Rennweg 8  
1030 Wien  
Österreich

## 4. Jury

Michael Jarrell  
Isabel Mundry  
Robert HP Platz  
Rebecca Saunders  
Marco Stroppa

- a) From the entries received, each jury member will nominate several pieces to be included in the Vienna Days of Contemporary Piano Music 2016 (February 9th - 12th, 2016), openly discussed by the jurors and considered for a prize.
- b) The presentation of the prizes will take place on the 12th of February, 2016 during the Vienna Days of Contemporary Piano Music 2016.
- c) The organizers reserve the right to find replacement jury members as seen necessary.
- d) The jury is free in its decision making. All decisions of the jury are final and indisputable. There can be no appeal against the jury's judgement.

## 5. Prizes

- a)

1st Prize	€ 5.000.-
2nd Prize	€ 3.000.-
3rd Prize	€ 2.000.-
- b) The jury may decide to divide the prizes or not to award a prize.
- c) Winning scores will be published together in a volume entitled K2016.
- d) Additionally, the jury may create a list of recommended pieces.

e) The Institute Ludwig van Beethoven will produce a CD of the winning pieces and pieces selected from the jury's list of recommendations.

## 6. Legal Information

- a) Scores received cannot be returned.
- b) The organizers of the competition cannot be held responsible for post which arrives damaged, goes astray or is delivered late.
- c) Registration for the competition and the submission of scores implies the unconditional acceptance of all conditions set forth herein.
- d) The composers of the submitted scores retain their rights as copyright holders.
- e) The Institute Ludwig van Beethoven retains the right to visually and acoustically document, record and reproduce all concerts, performances or presentations held during the course of the competition and the subsequent Vienna Days of Contemporary Piano Music for the purpose of advertising the competition. These sound and/or audiovisual recordings may be copied, distributed, performed, broadcasted and communicated to the public free of charge and without content-, time-, or spatial restrictions. The right to use the work is freely transferable. If however these recordings are used for commercial gain, the composers are entitled to an appropriate compensation.
- f) Litigation is excluded as a possibility for settling disputes arising in connection with the competition.

For more information see:

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