

Robert F. Beers

Emma Overture, Op. 31

after the novel by Jane Austen

2012

Instrumentation:

3 Flutes (3rd doubling Piccolo)

2 Oboes

1 English Horn

2 Clarinets in Bb

1 Bass Clarinet

3 Bassoons (3rd doubling Contrabassoon)

4 French Horns

3 Trumpets

3 Trombones

1 Tuba

1 set of Timpani

Percussionist 1 (Xylophone, Glockenspiel)

Percussionist 2 (Snare Drum, Suspended Cymbals, Crash Cymbals)

Percussionist 3 (Bass Drum, Tam-tam, Triangle)

1 Harp

1 Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Overture after the novel by Jane Austen

Transposed Score

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This page of the musical score is for measures 12 through 19. It includes parts for the following instruments:

- Flutes:** Fl. 1.2, Fl. 3 (Picc.), Ob. 1.2
- Horns:** E. Hn., B♭ Cl. 1.2, B. Cl., Bsn. 1.2, C. Bsn. (Bsn. 3)
- Woodwinds:** Hn. 1.2, Hn. 3.4, B♭ Tpt. 1.2.3, Ten. Tbn. 1.2, B. Tbn., Tuba
- Percussion:** Timp., Xyl. (Glock.), Perc. 2, Perc. 3
- Keyboard:** Hp., Pno.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., D.B.

Key performance markings and instructions include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *leggero* (light).
- Performance instructions:** *simile* (continue in the same manner), *arco* (arco), *Trgl.* (triglyph), *muta in Glck.* (change to Glockenspiel).
- Rehearsal mark:** A double bar line with the number 12 indicates the start of the first rehearsal mark.

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5

[illegible]

Emma Overture, Op. 31

[illegible]

41

Fl. 1. 2. *mf* *ff*

Fl. 3 (Picc.) *mf* *ff*

Ob. 1. 2. *mf* *ff*

E. Hn. *mf* *ff*

B♭ Cl. 1. 2. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1. 2. *mf* *ff*

C. Bsn. (Bsn. 3) *ff*

Hn. 1. 2. *ff* a 2 pad. in aria

Hn. 3. 4. *ff* a 2 pad. in aria

B♭ Tpt. 1. 2. 3. *ff*

Ten. Tbn. 1. 2. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* muta F in G

Xyl. (Glock.) *ff* Glck. muta in Xyl.

Perc. 2 *f* Sn. D. Cr. Cymb. *ff*

Perc. 3 *ff* Tam-tam B. Dr. *ff*

Hp.

Pno. *ff*

Vln. 1 *ff* con brio *ff* legato

Vln. 2 *ff* con brio *ff* legato

Vla. *ff* con brio *ff* legato

Vc. *mf* *ff* con brio *ff*

D.B. *mf* *ff*

C

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include:

- Fl. 1.2.
- Fl. 3 (Picc.)
- Ob. 1.2.
- E. Hn.
- B♭ Cl. 1.2.
- B. Cl.
- Bsn. 1.2.
- C. Bsn. (Bsn. 3)
- Hn. 1.2.
- Hn. 3.4.
- B♭ Tpt. 1.2.3.
- Ten. Tbn. 1.2.
- B. Tbn.
- Tuba
- Timp.
- Xyl. (Glock.)
- Perc. 2
- Perc. 3
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a complex, multi-staff format, featuring various musical notations, including notes, rests, and dynamic markings like *ff* and *f*. The page is numbered 49 in the top left corner. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The page ends with a double bar line and a repeat sign.

Emma Overture, Op. 31

This page of the musical score contains the following instruments and parts:

- Fl. 1.2.** (Flute 1 and 2)
- Fl. 3 (Picc.)** (Flute 3, Piccolo)
- Ob. 1.2.** (Oboe 1 and 2)
- E. Hn.** (English Horn)
- B♭ Cl. 1.2.** (B-flat Clarinet 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1.2.** (Bassoon 1 and 2)
- C. Bsn. (Bsn. 3)** (Contrabassoon / Bassoon 3)
- Hn. 1.2.** (Horn 1 and 2)
- Hn. 3.4.** (Horn 3 and 4)
- B♭ Tpt. 1.2.3.** (B-flat Trumpet 1, 2, and 3)
- Ten. Tbn. 1.2.** (Tenor Trombone 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Xyl. (Glock.)** (Xylophone / Glockenspiel)
- Perc. 2**
- Perc. 3**
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *ppp*, *mf*). Performance instructions like *rit.* (ritardando) and *rubato* are also present. Specific annotations include "D", "a 2", "muta in Fl. 3", "muta F in F#", "Solo 1.", and "Solo 2.". The page number 56 is indicated at the top left of the first system.

63

Solo 1.

mp

Fl. 1.2.

Fl. 3
(Picc.)

Ob. 1.2.

p

E. Hn.

B♭ Cl. 1.2.

a 2

B. Cl.

Bsn. 1.2.

C. Bsn.
(Bsn. 3)

Hn. 1.2.

Hn. 3.4.

Solo 4.
mp

B♭ Tpt. 1.2.3.

1.
2. 3.

mp

Ten. Tbn. 1.2.

mp

mf

B. Tbn.

mp

mf

Tuba

mp

mf

simile

Timp.

Xyl.
(Glock.)

p

Perc. 2

p

Perc. 3

Hp.

Pno.

Vln. 1

63

Con sord.
Div.

p

f

Vln. 2

Con sord.

p

f

Vla.

Con sord.

p

f

Vc.

pizz.
f

D.B.

pizz.
f

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11

[illegible]

Emma Overture, Op. 31

[illegible]

Emma Overture, Op. 31

[illegible]

101

Fl. 1.2. *a 2*
p marcato

Fl. 3 (Picc.)
p marcato

Ob. 1.2.
p marcato

E. Hn.

B♭ Cl. 1.2. *a 2*
mp marcato

B. Cl.
mp

Bsn. 1.2. *a 2*
p marcato

C. Bsn. (Bsn. 3)
p

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.3.

Ten. Tbn. 1.2.

B. Tbn.

Tuba

Timp. *mf marcato*

Xyl. (Glock.)
p *mp*

Perc. 2
pp

Perc. 3
p *mp*

Hp.

Pno.

Vln. 1
p *mp* *mf*

Vln. 2
p *mp* *mf*

Vla.
p *mp* *mf*

Vc.
p *mp* *mf*

D.B.
p *mp* *mf*

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[illegible]

[illegible]

Emma Overture, Op. 31

136

Fl. 1.2.

Fl. 3
(Picc.)

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2.

B. Cl.

Bsn. 1.2.

C. Bsn.
(Bsn. 3)

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.3.

Ten. Tbn. 1.2.

B. Tbn.

Tuba

Timp.

Xyl.
(Glock.)

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

Moderato semplice

p

mp

pp

a 2

simile

Solo 1.

Trgl.

cantabile

muta in Bsn. 3

[illegible]

Emma Overture, Op. 31

[illegible]

Emma Overture, Op. 31

[illegible]

Emma Overture, Op. 31

[illegible]

The image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a complex, multi-staff format with various musical notations, including notes, rests, and dynamic markings. The instruments listed include Flutes (Fl. 1.2, Fl. 3), Oboes (Ob. 1.2), English Horn (E. Hn.), Bassoon (Bsn. 1.2), Clarinets (B. Cl.), Bassoon (C. Bsn.), Horns (Hn. 1.2, Hn. 3.4), Trumpets (B. Tpt. 1.2.3), Trombones (Ten. Tbn. 1.2, B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc. 2, Perc. 3), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a 'J' in a box at the top left and bottom left. The page number '183' is visible in the top left corner.

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23

[illegible]

199

Fl. 1. 2.

Fl. 3 (Picc.)

Ob. 1. 2.

E. Hn.

B♭ Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn. (Bsn. 3)

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo 1.

p

Solo 2.

p

a 2

p

pp

p

pp

p legato

Solo 2.

pp

pp

muta B in C#

pp

mp delicato

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205

Fl. 1. 2. *mp* *a 2* *mp* *calando* *Poco sostenuto* *pp* *muta in Picc.*

Fl. 3 (Picc.) *mp* *a 2* *mp* *calando* *Poco sostenuto* *pp*

Ob. 1. 2. *mp* *a 2* *mp* *calando* *Poco sostenuto* *pp*

E. Hn. *mp* *a 2* *mp* *calando* *Poco sostenuto* *pp*

Bs. Cl. 1. 2. *mp* *a 2* *mp* *calando* *Poco sostenuto* *pp*

B. Cl. *mp* *a 2* *mp* *calando* *Poco sostenuto* *pp*

Bsn. 1. 2. *mp* *a 2* *mp* *calando* *Poco sostenuto* *pp*

C. Bsn. (Bsn. 3) *mp* *a 2* *mp* *calando* *Poco sostenuto* *pp*

Hn. 1. 2. *f* *a 2* *f* *calando* *Poco sostenuto* *pp*

Hn. 3. 4. *f* *a 2* *f* *calando* *Poco sostenuto* *pp*

Bs. Tpt. 1. 2. 3. *p* *Solo 1.*

Ten. Tbn. 1. 2. *p* *Solo 1.*

B. Tbn. *p* *Solo 1.*

Tuba *p* *Solo 1.*

Timp. *p* *Solo 1.*

Xyl. (Glck.) *p* *Solo 1.*

Perc. 2 *p* *Solo 1.*

Perc. 3 *p* *Solo 1.*

Hp. *a 2*

Pno. *mf appassionato* *15^{ma}* *mp dolce*

Vln. 1 *mf* *calando* *Poco sostenuto*

Vln. 2 *mf* *calando* *Poco sostenuto*

Vla. *mf* *calando* *Poco sostenuto*

Vc. *mf* *pizz.*

D.B. *mf* *pizz.*

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[illegible]

Emma Overture, Op. 31

27

[illegible]

225

Fl. 1, 2.

Fl. 3 (Picc.)

Ob. 1, 2.

E. Hn.

B♭ Cl. 1, 2.

B. Cl.

Bsn. 1, 2.

C. Bsn. (Bsn. 3)

225

Hn. 1, 2.

Hn. 3, 4.

B♭ Tpt. 1, 2, 3.

Ten. Tbn. 1, 2.

B. Tbn.

Tuba

225

Timp.

Xyl. (Glock.)

Perc. 2

Perc. 3

225

Hp.

225

Pno.

225

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Emma Overture, Op. 31

[illegible]

Emma Overture, Op. 31

31

249

Fl. 1.2.

Fl. 3
(Picc.)

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2.

B. Cl.

Bsn. 1.2.

C. Bsn.
(Bsn. 3)

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.3.

Ten. Tbn. 1.2.

B. Tbn.

Tuba

Timp.

Xyl.
(Glock.)

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Lo stesso tempo

Lo stesso tempo

[illegible]

Maestoso

262

Fl. 1. 2.

Fl. 3
(Picc.)

Ob. 1. 2.

E. Hn.

B♭ Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.
(Bsn. 3)

262

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

262

Timp.

Xyl.
(Glock.)

Perc. 2

Perc. 3

262

Hp.

Pno.

262

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

Emma Overture, Op. 31

35

278

Fl. 1.2.

Fl. 3
(Picc.)

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2.

B. Cl.

Bsn. 1.2.

C. Bsn.
(Bsn. 3)

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.3.

Ten. Tbn. 1.2.

B. Tbn.

Tuba

278

Timp.

Xyl.
(Glc.)

Perc. 2

Perc. 3

278

Hp.

278

Pno.

278

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

Allegro risoluto

mf

pp

muta in Fl. 3

mf

pp

muta in Bsn. 3

pp

a 2

p

pp

a 3

p

pp

p

p

p

muta tutti timpani in F#, G, C, E

Cr. Cymb.

ff

ff

pp

rit.

Allegro risoluto

mf

pp

[illegible]

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37

[illegible]

Emma Overture, Op. 31

[illegible]

Allegro energico e maestoso

316

Fl. 1. 2. *fff* *muta in Picc.* *a 2 simile* *Picc*

Fl. 3 (Picc.) *fff* *fff*

Ob. 1. 2. *fff marcato*

E. Hn. *fff marcato*

B♭ Cl. 1. 2. *fff* *a 2*

B. Cl. *a 2*

Bsn. 1. 2. *fff* *muta in C. Bsn.* *a 2*

C. Bsn. (Bsn. 3) *fff*

Hn. 1. 2. *fff marcato*

Hn. 3. 4. *fff marcato*

B♭ Tpt. 1. 2. 3. *fff marcato*

Ten. Tbn. 1. 2. *fff marcato*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff*

Xyl. (Glock.) *Glock.* *fff*

Perc. 2 *Cr. Cymb.* *fff*

Perc. 3 *B. Dr.* *fff*

Hp.

Pno.

Allegro energico e maestoso

316

Vln. 1 *fff* *Unis.*

Vln. 2 *fff* *Unis.*

Vla. *fff* *Unis.*

Vc. *fff*

D.B. *fff*

324

Fl. 1. 2.

Fl. 3
(Picc.)

Ob. 1. 2.

E. Hn.

B♭ Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.
(Bsn. 3)

324

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

324

Timp.

Xyl.
(Glock.)

Perc. 2

Perc. 3

324

Hp.

324

Pno.

324

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

simile

simile

simile

8^{va}

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various notes, rests, and dynamic markings. The page is numbered 333 in the top left corner. The instruments listed on the left include Fl. 1.2., Fl. 3 (Picc.), Ob. 1.2., E. Hn., B♭ Cl. 1.2., B. Cl., Bsn. 1.2., C. Bsn. (Bsn. 3), Hn. 1.2., Hn. 3.4., B♭ Tpt. 1.2.3., Ten. Tbn. 1.2., B. Tbn., Tuba, Timp., Xyl. (Glock.), Perc. 2, Perc. 3, Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'simile'.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves, notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. 1.2.
- Fl. 3 (Picc.)
- Ob. 1.2.
- E. Hn.
- B♭ Cl. 1.2.
- B. Cl.
- Bsn. 1.2.
- C. Bsn. (Bsn. 3)
- Hn. 1.2.
- Hn. 3.4.
- B♭ Tpt. 1.2.3.
- Ten. Tbn. 1.2.
- B. Tbn.
- Tuba
- Timp.
- Xyl. (Glock.)
- Perc. 2
- Perc. 3
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is divided into measures, with measures 343 and 344 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The instruments are grouped into systems, with some instruments having multiple staves.