

Robert F. Beers

Emma Overture, Op. 31

after the novel by Jane Austen

2012

Instrumentation:

3 Flutes (3rd doubling Piccolo)

2 Oboes

1 English Horn

2 Clarinets in Bb

1 Bass Clarinet

3 Bassoons (3rd doubling Contrabassoon)

4 French Horns

3 Trumpets

3 Trombones

1 Tuba

1 set of Timpani

Percussionist 1 (Xylophone, Glockenspiel)

Percussionist 2 (Snare Drum, Suspended Cymbals, Crash Cymbals)

Percussionist 3 (Bass Drum, Tam-tam, Triangle)

1 Harp

1 Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Emma, Op. 31

Overture after the novel by Jane Austen

Transposed Score

Robert F. Beers
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Allegro animato e capriccioso

This musical score is a transposed score for a full orchestra. It is divided into two main sections. The upper section, from Flutes 1.2. to Bass Drum, contains the woodwind and percussion parts. The lower section, from Violin 1 to Double Bass, contains the string parts. The score is written in a key signature of one flat (B-flat) and a time signature of 3/8. The tempo and mood are indicated as *Allegro animato e capriccioso*. The woodwind parts include Flutes 1.2., Flute 3 (Piccolo), Oboes 1.2., English Horn, Clarinets in B-flat 1.2., Bass Clarinet, Bassoons 1.2., and Contrabassoon (Bassoon 3). The brass parts include Horns in F 1.2., Horns in F 3.4., Trumpets in B-flat 1.2.3., Tenor Trombones 1.2., Bass Trombone, and Tuba. The percussion parts include Timpani (F, A, C, E), Xylophone (Glockenspiel), Snare Drum (Suspended Cymbals) (Crash Cymbals), and Bass Drum (Tam-Tam) (Triangle). The string parts include Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various dynamic markings such as *ppp*, *p*, *mp*, and *pizz.*, as well as articulation marks like accents and slurs. A *Solo 1.* marking is present in the Bassoon 1.2. part and the Horns in F 1.2. part.

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12

Fl. 1. 2. *a 2*
p *simile* *p*

Fl. 3 (Picc.)
p *simile* *p*

Ob. 1. 2. *a 2*
p *simile*

E. Hn.
p *simile* *p* *simile* *p*

B♭ Cl. 1. 2. *a 2*
p *simile* *p* *simile* *p*

B. Cl.
p *simile* *p*

Bsn. 1. 2.
p *simile* *p*

C. Bsn. (Bsn. 3)
p *simile*

Hn. 1. 2.
p

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

Timp.
mp

Xyl. (Glock.)
ff *leggiere* *mp* *muta in Glock.*

Perc. 2

Perc. 3
p *p* *Trgl.* *Trgl.*

Hp.

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *arco*

D.B. *mp* *arco*

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Allegro risoluto

Fl. 1. 2. *mp* *a 2* **A**

Fl. 3 (Picc.) *mp* *a 2*

Ob. 1. 2. *Solo 1.* *mp* *mp* *a 2*

E. Hn. *mp* *a 2*

B♭ Cl. 1. 2. *mp* *a 2*

B. Cl. *B. Cl.* *mp* *a 2*

Bsn. 1. 2. *mp* *a 2*

C. Bsn. (Bsn. 3) *C. Bsn.* *p*

Hn. 1. 2. *chiuso* *pp* *chiuso*

Hn. 3. 4. *pp*

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Xyl. (Glock.) *Glock.* *mp*

Perc. 2

Perc. 3

Hp. *mp* *mp* *a 2*

Pno.

Vln. 1. *pizz.* *p* **A**

Vln. 2. *pizz.* *p*

Vla. *pizz.* *p* *arco* *p*

Vc. *pizz.* *p* *arco* *mf* *arco*

D.B. *pizz.* *p* *arco* *mf* *arco*

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31 **B** Scherzando, sempre animato

Fl. 1.2. *p*

Fl. 3 (Picc.) *p* muta in Picc.

Ob. 1.2. *p*

E. Hn. *p*

B♭ Cl. 1.2. *p*

B. Cl. *p*

Bsn. 1.2. *p*

C. Bsn. (Bsn. 3) *p*

Hn. 1.2. Solo 1. ord. *p*

Hn. 3.4.

B♭ Tpt. 1.2.3. Solo 1. *f marcato*

Ten. Tbn. 1.2.

B. Tbn.

Tuba

Timp. *f*

Xyl. (Glek.)

Perc. 2.

Perc. 3.

Hp. *mp*

Pno. *mp dolce*

Vln. 1. arco *p* **B** Scherzando, sempre animato *mp* poco spiccato

Vln. 2. arco *p* *mp* poco spiccato

Vla. *mp* poco spiccato

Vc. pizz. arco *mp*

D.B. pizz. arco *mp*

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41

Fl. 1. 2. *mf* < *ff*

Fl. 3 (Picc.) *mf* < *ff*

Ob. 1. 2. *mf* < *ff*

E. Hn. *mf* < *ff*

B♭ Cl. 1. 2. *mf* < *ff*

B. Cl. *mf* < *ff*

Bsn. 1. 2. *mf* < *ff*

C. Bsn. (Bsn. 3) *ff*

Hn. 1. 2. *ff* a 2 pad. in aria

Hn. 3. 4. *ff* a 2 pad. in aria

B♭ Tpt. 1. 2. 3. *ff*

Ten. Tbn. 1. 2. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* muta F in G

Xyl. (Glck.) *ff* con brio Glck. muta in Xyl.

Perc. 2 *f* Sn. D. Cr. Cymb. *ff*

Perc. 3 *ff* Tam-tam B. Dr. *ff*

Hp.

Pno. *ff*

Vln. 1 *ff* con brio *ff* saltando *ff* legato

Vln. 2 *ff* con brio *ff* saltando *ff* legato

Vla. *ff* con brio *ff* saltando *ff* legato

Vc. *mf* *ff* con brio *ff* saltando *ff*

D.B. *mf* *ff* *ff*

C

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56 **D** rit. rubato

Fl. 1. 2. *p*

Fl. 3 (Picc.) *p* muta in Fl. 3

Ob. 1. 2. *ppp*

E. Hn. *mp*

B♭ Cl. 1. 2. *p* Solo 1. *mp*

B. Cl. *p*

Bsn. 1. 2. *p*

C. Bsn. (Bsn. 3) *p* Solo 2.

Hn. 1. 2. *p*

Hn. 3. 4. *mf* a 2

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn. *p*

Tuba

Timp. *p* muta F in F#

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1. *8va* **D** rit. rubato

Vln. 2.

Vla.

Vcl.

D.B.

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63 Solo 1. *mp* a 2

Fl. 1. 2.

Fl. 3 (Picc.)

Ob. 1. 2. *p* a 2

E. Hn.

B♭ Cl. 1. 2. a 2

B. Cl.

Bsn. 1. 2.

C. Bsn. (Bsn. 3)

Hn. 1. 2.

Hn. 3. 4. Solo 4. *mp*

B♭ Tpt. 1. 2. 3. *mp* 1. 2. 3. *mp* simile

Ten. Tbn. 1. 2. *mp* *mf* simile

B. Tbn. *mp* *mf* simile

Tuba *mp* *mf* simile

Timp.

Xyl. (Glock.) Xyl. *p*

Perc. 2 Sn. D. *p*

Perc. 3

Hp.

Pno.

Vln. 1 Con sord. Div. *p* *f*

Vln. 2 Con sord. *p* *f*

Vla. Con sord. *p* *f*

Vc. pizz. *f*

D.B. pizz. *f*

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77

Fl. 1.2. *mf* a 2

Fl. 3 (Picc.) *mf* Fl. 3

Ob. 1.2. *mf* a 2

E. Hn.

B♭ Cl. 1.2. *mp* *marcato* a 2 *mf* a 2

B. Cl. *mp* B. Cl. *cresc.*

Bsn. 1.2. *p* *marcato* a 2 *cresc.*

C. Bsn. (Bsn. 3) *p* *cresc.*

Hn. 1.2. *mf* *marcato* a 2

Hn. 3.4.

B♭ Tpt. 1.2.3.

Ten. Tbn. 1.2.

B. Tbn.

Tuba *mf* *marcato*

Timp. *p* *mp*

Xyl. (Glock.) *mp* *mf* 8va

Perc. 2 *p* Sn. D.

Perc. 3

Hp.

Pno.

Vln. 1 *p* *mp* *mf* *cresc.*

Vln. 2 *p* *mp* *mf* *cresc.*

Vla. *p* *mp* *mf* *cresc.*

Vc. *p* *mp* *mf* *cresc.*

D.B. *p* *mp* *mf* *cresc.*

89

F

Fl. 1. 2. *ff* *mp*

Fl. 3 (Picc.) *ff* *mp*

Ob. 1. 2. *ff* *mp*

E. Hn. *ff* *mp*

B♭ Cl. 1. 2. *ff* *mp*

B. Cl. *ff*

Bsn. 1. 2. *ff*

C. Bsn. (Bsn. 3) *ff*

Hn. 1. 2. *f* *ff* *sostenuto*

Hn. 3. 4. *f* *ff* *sostenuto*

B♭ Tpt. 1. 2. 3. *f* *ff* *sostenuto* *a 2*

Ten. Tbn. 1. 2. *ff* *sostenuto*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *muta F# in F* *muta A in G*

Xyl. (Glock.) *f*

Perc. 2 *Susp. Cymb.* *mf* *ff*

Perc. 3 *B. Dr.* *Tam-tam colla stessa bach.* *ff*

Hp.

Pno.

Vln. 1 *ff* *pp leggiero*

Vln. 2 *ff* *pp leggiero*

Vla. *ff* *pp leggiero*

Vc. *ff*

D.B. *ff*

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101

Fl. 1. 2. *p marcato* a 2

Fl. 3 (Picc.) *p marcato* a 2

Ob. 1. 2. *p marcato* a 2

E. Hn.

B♭ Cl. 1. 2. *mp marcato* a 2

B. Cl. *mp* B. Cl. *cresc.*

Bsn. 1. 2. *p marcato* a 2

C. Bsn. (Bsn. 3) *p* *cresc.*

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba *mf marcato*

101

Timp.

Xyl. (Glock.) *p* *mp* 8va

Perc. 2 Sn. D. *pp* *p*

Perc. 3 B. Dr. *p* *mp*

101

Hp.

101

Pno.

101

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mp* *mf*

113

Fl. 1. 2. *a 2* *mf* *ff*

Fl. 3 (Picc.) *mf* *ff*

Ob. 1. 2. *a 2* *mf* *ff*

E. Hn. *ff*

B♭ Cl. 1. 2. *a 2* *mf* *ff* *p*

B. Cl. *ff* *p*

Bsn. 1. 2. *ff*

C. Bsn. (Bsn. 3) *ff*

Hn. 1. 2. *a 2* *mf marcato* *f* *ff sostenuto*

Hn. 3. 4. *f* *ff sostenuto*

B♭ Tpt. 1. 2. 3. *f* *ff sostenuto*

Ten. Tbn. 1. 2. *ff sostenuto* *a 2*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Xyl. (Glock.) *mf* *ff leggiero*

Perc. 2 *mf* *ff*

Perc. 3 *ff* B. Dr. Tam-tam colla stessa bach.

Hp.

Pno.

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

G

136 a 2 rit. Moderato semplice

Fl. 1. 2. *p* simile

Fl. 3 (Picc.) *p* simile

Ob. 1. 2. *p* simile

E. Hn. *p* simile *mp* *mp*

B♭ Cl. 1. 2. *p* simile *pp*

B. Cl. *pp*

Bsn. 1. 2. *p* simile *pp*

C. Bsn. (Bsn. 3) *p* simile *pp* muta in Bsn. 3

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2. Solo 1. *mp*

B. Tbn.

Tuba

Timp. 136

Xyl. (Glock.)

Perc. 2

Perc. 3 Trgl. *p*

Hp. 136 *mp*

Pno. 136

Vln. 1 136 *p* rit. Moderato semplice

Vln. 2 *p*

Vla. *p* *p cantabile*

Vc.

D.B.

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149 rit. **H** tenuto a tempo Solo 2.

Fl. 1.2. *p* *mp*

Fl. 3 (Picc.) *p*

Ob. 1.2. Solo 2. *mp* *p*

E. Hn. *mp*

B♭ Cl. 1.2. *p* cantabile *mp* a 2

B. Cl. *p* cantabile

Bsn. 1.2. *p*

C. Bsn. (Bsn. 3) *p*

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.3. Con sord. Senza sord. *pp*

Ten. Tbn. 1.2.

B. Tbn.

Tuba

Timp. *pp* muta F in F# muta C in B

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp. *mp*

Pno.

Vln. 1. *mp* Unis. sul tasto rit. **H** tenuto a tempo

Vln. 2. sul tasto *p*

Vla. arco sul tasto *mp*

Vc. *mp*

D.B.

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170

Fl. 1. 2. *p*

Fl. 3 (Picc.) *p*

Ob. 1. 2. *simile mp*

E. Hn. *simile mp*

B♭ Cl. 1. 2.

B. Cl. *simile*

Bsn. 1. 2.

C. Bsn. (Bsn. 3)

Hn. 1. 2. *pp* Solo 1. chiuso

Hn. 3. 4. *pp* Solo 3. chiuso *pp* Solo 4. chiuso

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

Timp. 170

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp. 170

Pno. *mp delicato* *mp delicato*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* arco

D.B. *p* arco

p

176

Fl. 1.2. *mp* Solo 2.

Fl. 3 (Picc.)

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2. *p* *mp* Solo 1. *mp* Solo 2. *mp*

B. Cl.

Bsn. 1.2. *mp* *mp*

C. Bsn. (Bsn. 3) *mp*

Hn. 1.2. *mp* ord. *simile*

Hn. 3.4. *mp* ord. *simile*

B♭ Tpt. 1.2.3. *mp*

Ten. Tbn. 1.2. *p* *mp*

B. Tbn. *p* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp.

Pno. *mp* *mf*

Vln. 1. *p* *mp*

Vln. 2. *p* *mp*

Vla. *mp*

Vc. *mp* *mf* pizz.

D.B. *mp* *mf* pizz.

J

Fl. 1. 2. *mf* *a 2* *mp*

Fl. 3 (Picc.) *mf* *mp*

Ob. 1. 2. *mf* *mp*

E. Hn. *mf* *mp*

B♭ Cl. 1. 2. *mf* *mp dolce* Solo 1.

B. Cl. *mf* Solo 2.

Bsn. 1. 2. *mf* *mp*

C. Bsn. (Bsn. 3) *mf*

Hn. 1. 2. *mf* *f* *a 2*

Hn. 3. 4. *f* *a 2*

B♭ Tpt. 1. 2. 3. *mf* *sfz*

Ten. Tbn. 1. 2. *mf* *sfz*

B. Tbn. *mf* *sfz*

Tuba *mf* *sfz*

183 Timp. *mf* *f* *muta G in A*

Xyl. (Glock.) *f* *mf* Xyl.

Perc. 2 *mf* Sn. D.

Perc. 3 *f* B. Dr.

183 Hp.

183 Pno. *mp marcato*

J

Vln. 1 *pizz.* *mf* *arco* *pizz.* *mp*

Vln. 2 *pizz.* *mf* *arco* *pizz.* *mp*

Vla. *pizz.* *mf* *arco* *pizz.* *mp*

Vc. *pizz.* *mf* *arco* *pizz.* *mp*

D.B. *pizz.* *mf* *arco* *pizz.* *mp*

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225

Fl. 1.2. *mf* *a 2*

Fl. 3 (Picc.) *mf* Picc.

Ob. 1.2. *mf* *a 2*

E. Hn. *mf* *a 2*

B♭ Cl. 1.2. *mf* *a 2*

B. Cl. *mf*

Bsn. 1.2. *mf* *a 2*

C. Bsn. (Bsn. 3) *mf* *a 2* C. Bsn.

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.3. Solo 3. *f*

Ten. Tbn. 1.2. *f* *a 2*

B. Tbn. *f*

Tuba *f*

225

Timp. *mf*

Xyl. (Glock.) Xyl. *f* Sn. D.

Perc. 2 *mf* B. Dr.

Perc. 3 *mf*

225

Hp.

225

Pno.

225

Vln. 1 *mf* spiccato *f* simile

Vln. 2 *mf* spiccato *f* simile

Vla. *mf* spiccato *f* simile

Vc. *mf* spiccato *f* simile

D.B. *mf* spiccato *f* simile

233

Fl. 1. 2.

Fl. 3 (Picc.)

Ob. 1. 2.

E. Hn.

B♭ Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn. (Bsn. 3)

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

ff

ff agitato

Solo 2.

a 2 pad. in aria

M

Fl. 1. 2.

Fl. 3 (Picc.)

Ob. 1. 2.

E. Hn.

B♭ Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn. (Bsn. 3)

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

241

muta C# in C
muta F# in G

Timp.

Xyl. (Glock.)

Perc. 2

Perc. 3

241

Hp.

241

Pno.

M

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

sf

a 2

muta in Glock.

Lo stesso tempo

249

Fl. 1. 2.

Fl. 3 (Picc.)

Ob. 1. 2.

E. Hn.

B♭ Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn. (Bsn. 3)

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a2

f

cui-vré

cui-vré

Lo stesso tempo

Maestoso

Fl. 1.2. *mf*

Fl. 3 (Picc.) *mf*

Ob. 1.2. *mf*

E. Hn. *mf*

B♭ Cl. 1.2. *mf*

B. Cl. *mf*

Bsn. 1.2. *mf*

C. Bsn. (Bsn. 3) *mf*

Hn. 1.2. *mf*

Hn. 3.4. *mf*

B♭ Tpt. 1.2.3. *sfz*

Ten. Tbn. 1.2. *mf*

B. Tbn. *sfz*

Tuba *sfz*

Timp. *mf*

Xyl. (Glock.)

Perc. 2

Perc. 3 *ff*

Hp.

Pno.

Vln. 1 *mf cantabile*

Vln. 2 *mf cantabile*

Vla. *mf cantabile*

Vc. *mf*

D.B. *mf*

ord. a 2

ord. a 2

ord. a 2

arco

arco

arco

arco

arco

Tam-tam colla stessa bach.

Allegro risoluto

Fl. 1. 2. 278 *mf* *pp* *rit.* Allegro risoluto

Fl. 3 (Picc.) *mf* *pp* muta in Fl. 3

Ob. 1. 2. *mf* *pp*

E. Hn. *pp*

B♭ Cl. 1. 2. *mf* *pp*

B. Cl. *pp*

Bsn. 1. 2. *mf* *pp* muta in Bsn. 3

C. Bsn. (Bsn. 3) *pp*

Hn. 1. 2. *p* *pp* a 2

Hn. 3. 4. *p* *pp* a 2

B♭ Tpt. 1. 2. 3. *p* a 3

Ten. Tbn. 1. 2. *p*

B. Tbn. *p*

Tuba *p*

Timp. *pp* muta tutti timpani in F#, G, C, E

Xyl. (Glock.) *pp*

Perc. 2 *ff* Cr. Cymb.

Perc. 3 *ff*

Hp.

Pno.

Vln. 1 *mf* *rit.* Allegro risoluto

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Allargando **P** **Adagio sostenuto**

299

Fl. 1.2. *pp*

Fl. 3 (Picc.)

Ob. 1.2. *pp* Solo 1.

E. Hn. *p*

B♭ Cl. 1.2. *ppp* Solo 1. *pp* 3

B. Cl. *ppp* Solo 1. *pp* 3

Bsn. 1.2.

C. Bsn. (Bsn. 3)

Hn. 1.2. Solo 1. *p chiuso*

Hn. 3.4.

B♭ Tpt. 1.2.3.

Ten. Tbn. 1.2.

B. Tbn.

Tuba

Timp. 299

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp. 299 *mp delicato*

Pno. 299

Allargando **P** **Adagio sostenuto**

Vln. 1 *pp* *p appassionato*

Vln. 2 *pp* *p appassionato*

Vla. *p appassionato*

Vc. *pp appassionato* *p*

D.B. *pp appassionato*

308

Fl. 1.2.

Fl. 3 (Picc.)

Ob. 1.2.

E. Hn.

B♭ Cl. 1.2.

B. Cl.

Bsn. 1.2.

C. Bsn. (Bsn. 3)

Hn. 1.2.

Hn. 3.4.

B♭ Tpt. 1.2.3.

Ten. Tbn. 1.2.

B. Tbn.

Tuba

Timp.

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Q

mf

mf

mp

p

Solo 2.

a 2

mf

Solo 1.

p

Bsn. 3

Solo 4.

ppp chiuso

p

mf

mp

mp

mp

mp

p

Div.

Div.

Div.

p

mp

Allegro energico e maestoso

316

Fl. 1. 2. *ff* *a 2* *simile*

Fl. 3 (Picc.) *ff* *muta in Picc.* *ff* *Picc.*

Ob. 1. 2. *ff* *marcato*

E. Hn. *ff* *marcato*

B♭ Cl. 1. 2. *ff* *a 2*

B. Cl. *a 2*

Bsn. 1. 2. *ff* *a 2*

C. Bsn. (Bsn. 3) *ff* *muta in C. Bsn.*

Hn. 1. 2. *ff* *marcato*

Hn. 3. 4. *ff* *marcato*

B♭ Tpt. 1. 2. 3. *ff* *marcato*

Ten. Tbn. 1. 2. *ff* *marcato*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Xyl. (Glek.) *ff* *Glek.*

Perc. 2 *ff* *Cr. Cymb.*

Perc. 3 *ff* *B. Dr.*

Hp.

Pno.

316

Allegro energico e maestoso

Vln. 1 *ff* *Unis.*

Vln. 2 *ff* *Unis.*

Vla. *ff* *Unis.*

Vc. *ff*

D.B. *ff*

324

Fl. 1. 2.

Fl. 3 (Picc.)

Ob. 1. 2.

E. Hn.

B♭ Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn. (Bsn. 3)

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Xyl. (Glck.)

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

simile

simile

simile

simile

simile

8^{va}

333

Fl. 1. 2.

Fl. 3 (Picc.)

Ob. 1. 2.

E. Hn.

B♭ Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn. (Bsn. 3)

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt. 1. 2. 3.

Ten. Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Xyl. (Glock.)

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

