

An Bás

Dán Aodhagáin Uí Rathaille

Marcas Ó Ceallachán

$\text{♩} = 50$

Fliúit

Pianó

Aodhagán

An Sagart

Soprán

Alt

Teanór

Dord

Dordveidhil

The musical score is arranged in a system of staves. At the top, the tempo is marked as $\text{♩} = 50$. The instruments and voices are listed on the left: Fliúit (Flute), Pianó (Piano), Aodhagán (Aodhagán), An Sagart (The Priest), Soprán (Soprano), Alt (Alto), Teanór (Tenor), Dord (Drum), and Dordveidhil (Drum). The score is in common time (C) and consists of four measures. The Flute, Aodhagán, An Sagart, Soprano, Alto, Tenor, and Drum parts are represented by a single horizontal line with a black bar, indicating they are silent. The Piano part is shown in a grand staff (treble and bass clefs) and features a *pp* dynamic marking in the fourth measure. The Dordveidhil part is shown in a bass clef and features a *p* dynamic marking in the first measure and a *mp* dynamic marking in the fourth measure. The Dordveidhil part includes a melodic line with a sharp sign and a fermata over the final two notes.

A

5

Fl. *p* *mp*

Pia. *mp*

Ao. *f*

An S.

S.

A.

T.

D.

Dvdh. *pp*

Éag - faidh Seoir - se

Detailed description: This is a page of a musical score for a concert band and voice. It features five systems of staves. The first system includes Flute (Fl.), Piano (Pia.), and Oboe (Ao.). The Flute part starts with a dynamic of *p* and moves to *mp*. The Piano part has a *mp* dynamic. The Oboe part has a *f* dynamic. The second system includes the voice parts: Alto Saxophone (An S.), Soprano (S.), Alto (A.), Tenor (T.), and Drum (D.). The voice parts are mostly rests. The third system includes the Double Bass (Dvdh.) part with a *pp* dynamic. The lyrics 'Éag - faidh Seoir - se' are written below the voice staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

mór - seo Ard - Rí a - gainn, - is éag - faidh Seoirs' ó

mp

Ard - Rí...

Éag-faidh!

A - gainn...

Éag-faidh!

pp

Ard - Rí a - gainn!

Éag - faidh!

pp

Ard - Rí a - gainn!

Éag - faidh!

p

mf

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

8 bhórd na Máí-ghe mín', 'Séag faidh Mór 'sas

Ó - ó! Bró - ón!

Ó - ó!

Ó - ó! Éag -

Ó - ó! Éag -

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

8 brón dá pháí - stí sin, Éag -

Á - á! Éag -

A bhró - óin! Á á! Éag -

8 - faidh! Á! Éag -

- faidh! Á! Éag -

f

ff

Detailed description: This is a page of a musical score for page 13. It features eight staves. The top staff is for Flute (Fl.). The second and third staves are for Piano (Pia.), with the piano part split into treble and bass clefs. The fourth staff is for Alto Saxophone (Ao.), with a '8' below the staff. The fifth staff is for Alto Saxophone (An S.), which is mostly empty. The sixth staff is for Soprano (S.). The seventh staff is for Alto (A.). The eighth staff is for Tenor (T.), with an '8' below the staff. The ninth staff is for Double Bass (D.). The tenth staff is for Double Bassoon (Dvdh.). The lyrics are in Irish and are placed below the vocal staves. Dynamics like *f* and *ff* are indicated. The score includes various musical notations such as notes, rests, slurs, and accidentals.

15 B

Fl.

Pia.

Ao.
8
faidh Seán Bóinn is Cáit Stí-bhin!

An S.

S.
faidh Seán Bóinn is Cáit Stí-bhin!

A.
faidh Seán Bóinn is Cáit Stí-bhin!

T.
8
faidh Seán Bóinn is Cáit Stí-bhin!

D.
faidh...

Dvdh.

Fl.

Pia.

Ao.

An S.

S.

Fóil, a fhi-le!

p

Fóí - óíl!

A.

Fóí - óíl!

p

T.

Fóil - !

p>

D.

Fóil, a fhi-le!

Dvdh.

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

p

mp

mp

mp

mp

mp

mp

Ar mire ná bí - se tráth! Is ná tabhair breith giorrais' ar

Ná bí - í... Ná tabhair...

Ná bí - í... Ná tabhair...

Ná tabhair breith giorrais' Ar

Ná tabhair breith giorrais' ar

Fl.

Pia.

Ao.

Ach

An S.

fui - rinn is fíormhaith cáil!

Má -

S.

Fíor - mhaith cáil...

Má -

A.

Fíor - mhaith cáil...

Má -

T.

fui - rinn is fíormhaith-cáil!

Má -

D.

fui - rinn is fíormhaith cáil!

Má -

Dvdh.

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

á tá go bhfui-lid seal in - neall na saoi - the ar lár,

á tá go bhfui-lid seal...

á tá go bhfui-lid seal...

á tá go bhfui-lid seal...

á tá go bhfui-lid seal...

p

!

>

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

sfz

ppizz.

arco

Ní cóir a thuigsint iad ui - le bheith claidh - te a n'ár!

Ní cóir! Claoidh - te a n'ár!

Ní cóir! Claoidh - te a n'ár!

Tuig sint, tuig-sint... Claoidh - te...

Tuig sint, tuig-sint... Claoidh - te...

29

D

Fl.

Pia.

Ao.
8

An S.

S.

A.

T.
8

D.

Dvdh.

p

Éag - faidh an t-each,

Éag - faidh...

Éag - faidh!

p

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

cé fa - da leabhair a siúl! Éag - faidh an chearc,

Cé fa - da leabhair a siúl! Éag - faidh an chearc,

Cé fa - da leabhair a siúl! Éag - faidh an chearc,

Éag - faidh an chearc,

Éag - faidh an chearc,

Detailed description of the musical score: The score is for page 32 and includes parts for Flute (Fl.), Piano (Pia.), Alto Saxophone (Ao.), Soprano (S.), Alto (A.), Tenor (T.), Double Bass (D.), and Double Bassoon (Dvdh.). The Flute part has a melodic line with some slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The Alto Saxophone part has a rhythmic melody. The vocal parts (Soprano, Alto, Tenor, Double Bass) all sing the same lyrics in Irish: 'cé fa - da leabhair a siúl! Éag - faidh an chearc,'. The Soprano and Alto parts have a melodic line, while the Tenor and Double Bass parts have a more rhythmic line. The Double Bassoon part has a melodic line similar to the Alto Saxophone. The lyrics are written below the vocal staves.

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

p

p

mp

p

p

p

pp

8

8

An lach' an sea bhac 'san co - lúr ! Éag - faidh

Éag - faidh !

Éag - faidh !

Éag - faidh !

Éag - faidh !

Éag - faidh !

36

p

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

Musical notation for the Flute part, starting with a treble clef and a dynamic marking of *p*. The melody consists of eighth and quarter notes.

Piano accompaniment for the first system, showing both treble and bass clefs. It features chords and moving lines in both hands.

Musical notation for the Alto voice part, starting with a treble clef and a dynamic marking of *f*. The lyrics are written below the notes.

an fear, an bhean, an clann 'sa gclú, 'Séag

Musical notation for the Soprano voice part, showing a bass clef with a whole rest.

Musical notation for the Soprano voice part, starting with a treble clef and a dynamic marking of *p*. The lyrics are written below the notes.

Éag-faidh an fear, an bhean, an clann!

Musical notation for the Alto voice part, starting with a treble clef and a dynamic marking of *p*. The lyrics are written below the notes.

Éag-faidh an fear, an bhean, an clann!

Musical notation for the Tenor voice part, starting with a treble clef and a dynamic marking of *p*. The lyrics are written below the notes.

Éag-faidh! Éag-faidh! Éag-faidh! Éag-faidh!

Musical notation for the Double Bass part, starting with a bass clef and a dynamic marking of *p*. It features a long melodic line.

Éag - faidh!

Musical notation for the Double Bass part, starting with a bass clef and a dynamic marking of *p*. It features a long melodic line.

38

E

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

8
faidh an sa-gart seas cair san - tach úd -

mp
Éag-faidh an sa - gart seas cair san-tach úd -

mp
Éag - faidh an sa - gart seas -

mp
Éag - faidh an sa -

Éag - faidh

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

The musical score for page 40 includes the following parts and lyrics:

- Fl.**: Flute part, treble clef.
- Pia.**: Piano accompaniment, grand staff (treble and bass clefs).
- Ao.**: Oboe part, treble clef, starting with an 8-measure rest.
- An S.**: Alto Saxophone part, bass clef, with rests.
- S.**: Soprano vocal part, treble clef.
- A.**: Alto vocal part, treble clef, with lyrics: *- cair san - tach úd - !*
- T.**: Tenor vocal part, treble clef, with lyrics: *8 gart seas-cair san - tach úd - !*
- D.**: Bass vocal part, bass clef, with lyrics: *an sa-gart seas-cair san-tach úd - !*
- Dvdh.**: Double Bass part, bass clef.

42

F

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

sfz

Detailed description: This is a page of a musical score, page 42, featuring a variety of instruments. The Flute (Fl.) part has a melodic line with a dynamic marking of **F** (forte) in a box. The Piano (Pia.) part is in a grand staff with rests in the first two measures and a melodic line in the third. The Oboe (Ao.), Bassoon (An S.), Soprano (S.), Alto (A.), and Tenor (T.) parts all have rests throughout the three measures. The Double Bass (D.) part also has rests. The Double Bassoon (Dvdh.) part has a melodic line starting in the second measure with a dynamic marking of *sfz* (sforzando) and a slur over the notes.

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

mp

mp

mp

mp

mp

pp

A Aodha gáin chóir, do i - nis scéal fá bhrí dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí - í dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí - í dúinn,

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

p

p

p

8

8

8

Cá ngeabh-

Ó éag - faidh an t'óg ar nós na mná crí - o-na, Cá ngeabh-

Ó éag - - - - - faidh, Cá ngeabh-

Ó éag - - - - - faidh, Cá ngeabh-

Cá ngeabh-

Cá ngeabh-

Cá ngeabh-

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

tar leo ? Nó bhfuil glóire ón Ard - rí a -

tar leo? Nó 'bhfu - il glóire ón Ard - rí a -

tar leo?

tar leo - eo?

tar leo ? Nó bhfuil glóire ón Ard - rí a -

tar leo - eo? Nó bhfuil glóire ón Ard - rí a -

Detailed description: This is a page of a musical score, page 50. It features seven staves of music. The top staff is for Flute (Fl.), followed by Piano (Pia.) with both treble and bass clefs. Below are vocal parts: Alto (Ao.), Soprano (S.), Alto (A.), Tenor (T.), and Double Bass (D.). The bottom staff is for Double Bass (Dvdh.). The lyrics are in Irish Gaelic. The Soprano part has a rest for the second measure. The Alto (A.) part has a rest for the second measure. The Tenor and Double Bass parts have lyrics for the second measure. The Double Bass part has a '2' below the first measure. The page number '50' is at the top left.

rall.

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

cu? Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin?

Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin?

Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin?

cu? Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin

cu? Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin?

rall.