

An Bás

Dán Aodhagáin Uí Rathaille

Marcas Ó Ceallachán

$\text{♩} = 50$

The musical score consists of seven staves, each with a clef (G or F) and a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 50$.

- Fliúit:** Stays on the G line.
- Pianó:** Stays on the G line. Includes a dynamic marking *pp* and a melodic line starting on the C line.
- Aodhagán:** Stays on the G line. Includes a time signature change to $\frac{8}{8}$.
- An Sagart:** Stays on the F line.
- Soprán:** Stays on the G line.
- Alt:** Stays on the G line.
- Teanór:** Stays on the G line. Includes a time signature change to $\frac{8}{8}$.
- Dord:** Stays on the F line.
- Dordveidhil:** Stays on the F line. Includes dynamic markings *p* and *mp*, and melodic lines starting on the E line.

A

5

p

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

mp

mp

f

Éag - faidh Seoir - se

This musical score page contains eight staves of music. The first staff (Flute) starts with a dynamic of *p* and includes slurs and grace notes. The second staff (Piano) features a bass line with sustained notes. The third staff (Alto) has a bass line with sustained notes. The fourth staff (Bassoon) is mostly silent. The fifth staff (An S.) is also mostly silent. The sixth staff (Soprano) consists of three short vertical dashes. The seventh staff (Alto) consists of three short vertical dashes. The eighth staff (Tenor) consists of three short vertical dashes. The ninth staff (Bass) consists of three short vertical dashes. The tenth staff (Double Bass) starts with a bass line and ends with a dynamic of *pp*.

8

Fl.

Pia.

Ao.

An S.

S.

mp

Ard - Rí... Éag-faidh!

A.

A - gainn... Éag-faidh!

T.

pp

Ard - Rí a - gainn! Éag - faidh!

D.

pp

mf

Ard - Rí a - gainn! Éag - faidh!

Dvdh.

p

mór - seo Ard - Rí a - gainn, - is éag - faidh Seoirs' ó

11

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

13

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

brón dá phái - stí sin, Éag -

A - á! Éag -

A bhró - óin! Á! Éag -

faidh! Á! Éag -

faidh! Á! Eag -

Dvdh.

15

B

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

faidh Seán Bóinn is Cáit Stí-bhin!

faidh Seán Bóinn is Cáit Stí-bhin!

faidh Seán Bóinn is Cáit Stí-bhin!

faidh...

Fl.

Pia.

Ao.

An S.

S.

Fóil, a fhi-le!

p

Fói - óil!

p

Fói - óil!

p>

Fóil - !

D.

Fóil, a fhi-le!

Dvdh.

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

Ar mirená bí - se tráth!

Is ná tabhair breith gior rais' ar

Ná bí - í...

Ná tabhair...

Ná bí - í...

Ná tabhair...

Ná tabhair breith gior rais' Ar

Ná tabhair breith gior rais' ar

Ná tabhair breith gior rais' ar

23

C *p*

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

fui - rinn is fíor mhaith cáil! Má -

Fíor - mhaith cáil... Má -

Fíor - mhaith cáil... Má -

fui - rinn is fíor mhaith-cáil! Má -

fui - rinn is fíor mhaith cáil! Má -

25

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

á tá go bhfui-lid seal in - neall na saoi - the ar lár,

á tá go bhfui-lid seal...

27

Fl.

Pia.

Ao.

An S.

Ní cóir a thug sint iad ui - le bheith cláoidh - te a n'ár!

S.

Ní cóir! Claoidh - te a n'ár!

A.

Ní cóir! Claoidh - te a n'ár!

T.

Tuig sint, tuig-sint... Claoidh - te...

D.

Tuig sint, tuig-sint... Claoidh - te...

Dvdh.

ppizz.

sfp

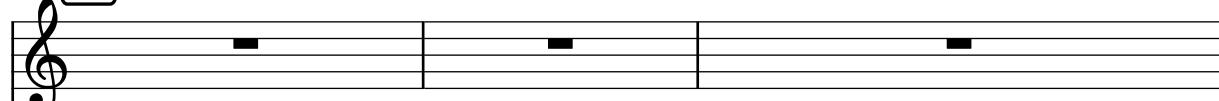
sfz

arco

29

D

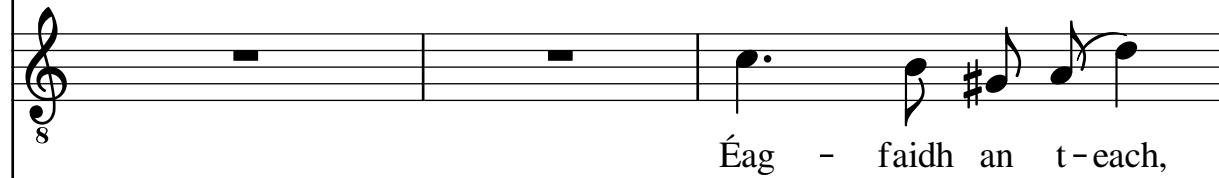
Fl.



Pia.

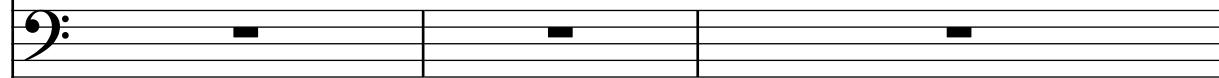


Ao.

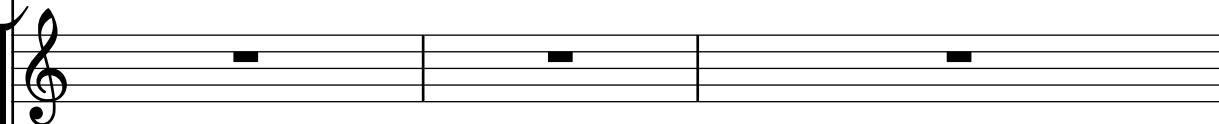


Éag - faidh an t-each,

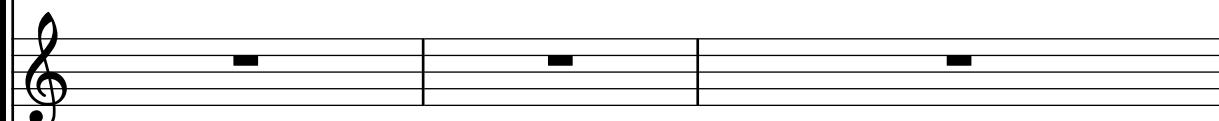
An S.



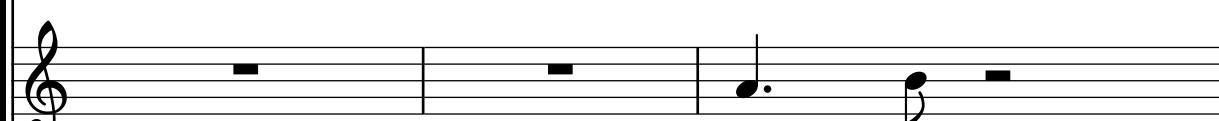
S.



A.

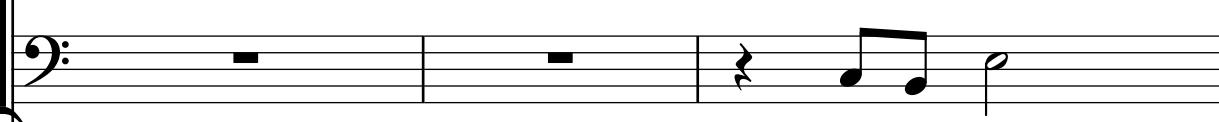


T.



Éag - faidh...

D.



Éag - faidh!

Dvdh.

**p**

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

8 cé fa - da leabhair a siúl! Éag - faidh an chearc,

Cé fa - da leabhair a siúl! Éag - faidh an chearc,

Cé fa - da leabhair a siúl! Éag - faidh an chearc,

Éag - faidh an chearc ,

Éag - faidh an chearc ,

Éag - faidh an chearc ,

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

8 An lach' an sea bhac 'san co - lúr ! Éag - faidh

Éag - faidh !

pp

36

p

Fl.

Pia.

f

Ao.

an fear, an bhean, an clann 'sa gclú, 'Séag

An S.

S.

Éag-faidh an fear, an bhean, an clann!

A.

Éag-faidh an fear, an bhean, an clann!

T.

Éag-faidh! Éag-faidh! Éag-faidh! Éag-faidh!

D.

Éag - faidh!

Dvdh.

38

E

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

8 faidh an sa-gart seas cair san - tach úd -

Éag-faidh an sa - gart seas cair san-tach úd -

Eag - faidh an sa - gart seas -

Eag - faidh an sa -

Éag - faidh

40

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

lyrics:

- cair san - tach úd

gart seas-cair san - tach úd

an sa - gart seas - cair san-tach úd

42

F

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

The musical score consists of nine staves. The top staff is for the Flute (Fl.). The second staff is for the Piano (Pia.), with both treble and bass staves. The third staff is for the Alto (Ao.). The fourth staff is for the Bassoon (An S.). The fifth staff is for the Soprano (S.). The sixth staff is for the Alto (A.). The seventh staff is for the Tenor (T.). The eighth staff is for the Bass (D.). The bottom staff is for the Double Bass (Dvdh.). Measure 42 begins with a piano dynamic. The Flute has a eighth-note pattern. The Piano has a eighth-note pattern. The Alto has a eighth-note pattern. The Bassoon has a eighth-note pattern. The Soprano has a eighth-note pattern. The Alto has a eighth-note pattern. The Tenor has a eighth-note pattern. The Bass has a eighth-note pattern. The Double Bass has a eighth-note pattern. The piano part has a dynamic instruction 'sf' over a sixteenth-note pattern. The double bass part has a dynamic instruction 'ff' over a sixteenth-note pattern.

45

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

A Aodha gáin chóir, do i - nis scéal fá bhrí dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí - í dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí - í dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí - í dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí - í dúinn,

A Aodha gáin chóir, do i - nis scéal fá bhrí - í dúinn,

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

8

Ó éag - faidh an t'óg ar nós na mná crí - o-na, Cá ngeabh-

Ó éag - - - - faidh, Cá ngeabh-

Ó éag - - - - faidh, Cá ngeabh-

Cá ngeabh-

Cá ngeabh-

50

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

tar leo ? Nó bhfuil glói-re ón Ard - rí a -

tar leo? Nó 'bhfu - il glói-re ón Ard - rí a -

tar leo?

tar leo - eo?

tar leo ? Nó bhfuil glói-re ón Ard - rí a -

tar leo - eo? Nó bhfuil glói-re ón Ard - rí a -

52

rall.

Fl.

Pia.

Ao.

An S.

S.

A.

T.

D.

Dvdh.

cu? Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin?

cu? Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin?

Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin?

Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin?

cu? Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin

cu? Nó a bpéin go deo bheidh Seon is Cáit Stí - bhin?