

Jair W. Crawford

Choral Fantasy

for Choir and String Orchestra

*A Meditation on
Psalm 139*

Choral Fantasy

Jair W. Crawford

Adagio ♩=60

SOPRANO



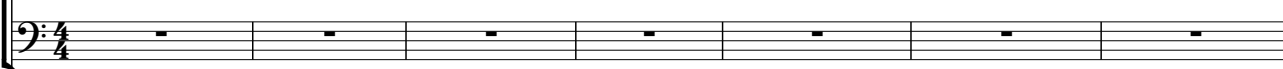
ALTO



TENOR



BASS



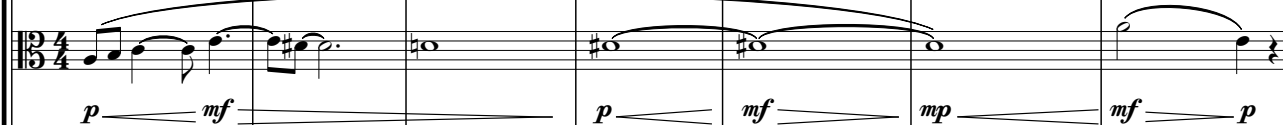
Violin 1



Violin 2



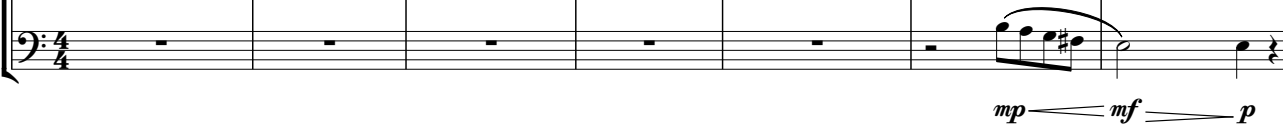
Viola



Violoncello



Contrabass



8

A

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

pp *mf* *pp* *mp* *p* *mf* *p* *pp*

pp *mf* *pp* *mp* *p* *mf* *p* *pp*

pp *mf* *pp* *mp* *p* *mf* *p* *pp*

pp *mf*

pp *mf*

15

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Oh

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

p *mf*

21

S. *p* *mf* *p*
Oh Lord Oh Lord

A. *cresc.* *mf* *dim.*
Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh

T. *pp* *cresc.* *mf* *dim.*
Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh Lord_ Oh

B. *mp* *mf* *p*
Lord_ Oh Lord_

Vln. 1 *p* *mf* *mp* *f* *mp* *mp*

Vln. 2 *f* *mp* *mf*

Vla. *p* *f* *mp*

Vc. *p* *mf* *mp* *f* *mp*

Cb. *f* *mp*

Detailed description of the musical score: The score is for a vocal quartet and a string ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string parts are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 21. The Soprano part has a melodic line with dynamics *p*, *mf*, and *p*. The Alto part has a rhythmic accompaniment with dynamics *cresc.*, *mf*, and *dim.*. The Tenor part has a melodic line with dynamics *pp*, *cresc.*, *mf*, and *dim.*. The Bass part has a melodic line with dynamics *mp*, *mf*, and *p*. The Violin 1 part has a melodic line with dynamics *p*, *mf*, *mp*, *f*, *mp*, and *mp*. The Violin 2 part has a melodic line with dynamics *f*, *mp*, and *mf*. The Viola part has a melodic line with dynamics *p*, *f*, and *mp*. The Violoncello part has a melodic line with dynamics *p*, *mf*, *mp*, *f*, and *mp*. The Contrabass part has a melodic line with dynamics *f* and *mp*. The lyrics are 'Oh Lord' repeated throughout the vocal parts.

28 C *p*

S. ————— You have

A. *pp* *p* *mp* *p*
Lord_ You have searched me and you know_ me You have

T. *pp* *p* *mp* *p*
— Oh Lord You have searched me and you know_ me You have

B. —————

Vln. 1 *pp* *mf* *mp* *mf*

Vln. 2 *mp* *mf* *p* *mf*

Vla. *mf* *mp* *mf* *mp* *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

33 *f* *p* *mp* *p*

S. searched me and you know _____ When I sit and when I rise _____ You per

A. searched me and you know _____ When I sit and when I rise _____ You per

T. searched me and you know _____ When I sit and when I rise

B. know _____ When I sit and when I rise _____

Vln. 1 *f* *p* *mp* *mf* *p*

Vln. 2 *f* *p* *mp* *mf* *p*

Vla. *f* *ff* *p* *mp* *mf* *p*

Vc. *f* *mp* *mf* *mp* *mf* *p*

Cb. *f* *p* *mp* *mf* *p* *mp*

38 *mf* *poco più mosso* *p* *pp* **D**

S. *mf* *p* *pp*
ceive my thoughts from a - far _____

A. *mf* *p* *pp*
ceive my thoughts Oh Lord _____ Oh Lord _____ Oh Lord _____ Oh Lord _____

T. *p* *pp*
Oh Lord _____ Oh Lord _____ Oh Lord _____ Oh Lord _____

B. _____

Vln. 1 *f* *mf* *f* *mp* *mp* *mf* *mp* *p*

Vln. 2 *f* *mp* *mp* *mf* *p* *mp* *p*

Vla. *f* *mp* *mp* *mf* *mp* *p*

Vc. *f* *mp* *mp* *p*

Cb. *f*

44

S. *pp* *mp* *mf* *p*

Where can I go Where can I go from your

A. *pp* *mp*

Where can I go from your

T.

B.

Vln. 1 *mf* *pp* *p*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *p*

Cb.

This musical score page features vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: 'Where can I go Where can I go from your'. Dynamic markings include *pp*, *mp*, *mf*, and *p*. The instrumental parts include triplets and various dynamic markings.

48

mp *p* *mf*

S. Spi - rit from your Spi - rit Where can I flee from your

p *mf*

A. Spi - rit from your Spi - rit Where can I flee from your

p *mf*

T. Spi - rit Where can I flee from your

mf

B. Where can I flee from your

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *p* *mp*

Vc. *mf*

Cb.

51 *mp* *p* *mf*

S. pre - pre - sence If I go up to the hea - vens you are there

A. *mp* *p* *mf*
pre - sence If I go up to the hea - vens you are there

T. *mp* *p* *mf*
pre - sence If I go up to the hea - vens you are there

B. *mp* *p* *mf*
pre - sence If I go up to the hea - vens you are there

Vln. 1 *p* *f* 3

Vln. 2 *p* *f* 3

Vla. *p* *f* 3

Vc. *p* *f* 3

Cb. *f*

55 *poco rit.* **f** *mp* **E** Tempo I°

S. — you are there

A. — you are there

T. — you are there

B. — you are there

Vln. 1 *mf* **f**

Vln. 2 *mf* **f**

Vla. *mf* **f**

Vc. *mf* **f**

Cb. *mf* **f**

59

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

mp

p

mf

p

mf

f

If I make make my bed in the depths you are there

you are there

64 **F**

p *mp* *pp*

S. If I rise on the wings of the dawn if I set - tle on the far_ side_

A. if I set - tle on the far_ side

T.

B.

Vln. 1 *f* *mp* *pp*

Vln. 2 *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Cb.

69 *mp* *pp* *p*

S. — of the sea e - ven there your hand will guide me, your right hand will hold me fast

A. of the sea e - ven there your hand will guide me your right hand will hold me fast

T.

B.

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p* *pp* *p*

Vc.

Cb.

G**H**

74

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *p*

mp *p* *mp* *p* *mf* *mp*

mp *p* *mp* *p* *mf* *mp*

mp *p* *mp* *p* *mf* *mp*

mp *p* *mp* *p* *mf* *mp*

80

S. *p* 17
my mo ther's

A. *p*
to - geth - er in my moth - er's

T. *p* *mp* *p* *mf* *p* *pp* *p*
For you cre a ted my in most be ing. You knit me_ to ge ther in my mo ther's

B.

Vln. 1 *p* *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb.

87 *mf* *accel. poco a poco* *mp* *f* *ff*

S. womb I praise you I praise

A. womb I praise you I praise

T. womb I praise you I praise

B. praise you I praise

8^{va}

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Detailed description: This is a page of a musical score, page 18, starting at measure 87. It features five vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The vocal parts have lyrics: 'womb I praise you I praise'. The instrumental parts are written in treble and bass clefs. The score includes dynamic markings (mf, mp, f, ff) and articulation (accents, slurs, triplets). The tempo is marked 'accel. poco a poco'. The page number '18' is in the top left corner.

92 $\text{♩}=78$ **I** suddenly faster ($\text{♩}=116$) accel. *rit.* *f* $\text{♩}=70$ *fff* 19

S. you! I praise

A. you! I praise

T. you! I praise

B. you! I praise

Vln. 1 (8) *mp* *fff*

Vln. 2 *mp* *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

Cb. *mp* *fff*

*rit. poco a poco**rall.**a tempo* (♩=65)

96 *ff* *f* *ff*

S. you for I am fear - ful - ly and won - der - ful - ly made

A. *ff* *f* *ff*

A. you for I am fear - ful - ly and won - der - ful - ly made

T. *ff* *f* *ff*

T. you for I am fear - ful - ly and won - der - ful - ly made

B. *ff* *f* *ff*

B. you for I am fear - ful - ly and won - der - ful - ly made

(8)

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f* *mp*

100 *mp* *rall.* **J** Tempo I°

S. —

A. *mp* *mp* *p* *mp*
Your works are won der ful I know that

T. *mp* —

B. *mp* —

Vln. 1 (8) *mp* *p* *p*

Vln. 2 *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

Cb. —

Detailed description: This is a page of a musical score, page 21. It features vocal and instrumental staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Alto part has lyrics: 'Your works are wonderful I know that'. The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano). A tempo change is indicated from *rall.* (rallentando) to **J** Tempo I° (Tempo primo). A rehearsal mark (8) is placed above the first violin staff. The music is written in treble and bass clefs with various time signatures and musical notations including notes, rests, and slurs.

106

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp* *pp*

full well_ and know my

mp *pp* *p* *pp* *pp*

full well Search me oh God and know my

mp

well

pp *p* *pp* *pp* *pp* *pp* *pp*

pp *p* *pp* *pp* *pp* *pp* *pp*

pp *p* *pp* *pp* *pp* *pp* *pp*

pp *p* *pp* *pp* *pp* *pp* *pp*

pp

♩=65

114

S. test me and know my an xious thoughts

A. heart test me and know

T. heart test me and know

B. test me and know

Vln. 1 *p mp mf f mp*

Vln. 2 *p mp mf f mp*

Vla. *p mp mf f mp*

Vc. *p mp mf f*

Cb. *p mp mf f*

122 *pp* **K** Faster (♩=110)

S. —

A. —

T. —

B. —

Vln. 1 *pp* *mf* *mp* *mf* *f*

Vln. 2 *p* *mp* *mf* *mp* *mf* *f*

Vla. *p* *mp* *mf* *mp* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *f*

Cb. —

L Slower (♩=55)

128

S.

A.

T.
See if there is a - ny Of

B.
See if there is a - ny Of

Vln. 1
mp *p*

Vln. 2
mp *p*

Vla.
mp *p*

Vc.
mp *p*

Cb.
mp *p*

132

p mf *poco più mosso*

S. and lead me in the way

A. and lead me in the way

T. *pp* p pp *p* mf
 fen sive way in me and lead me in the way

B. *pp* p pp *p* mf
 fen sive way in me and lead me ____ in the way

Vln. 1 *pp* mp mf

Vln. 2 *pp* mp mf mp

Vla. *pp* mp mf p

Vc. mf

Cb. mf p

139 *p* *mp* *ppp* **M**

S. *e ver la* *sting*

A. *e ver la* *sting*

T. *e ver la* *sting*

B. *e ver la* *sting*

Vln. 1 *p* *p* *mp* *p*

Vln. 2 *p* *mp*

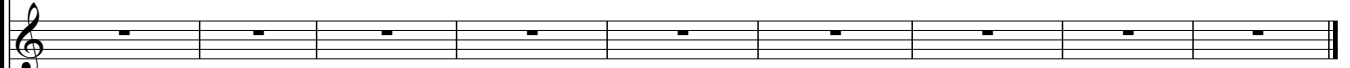
Vla. *p* *mp* *p* *mp*

Vc. *p* *p* *mp* *p* *mp*

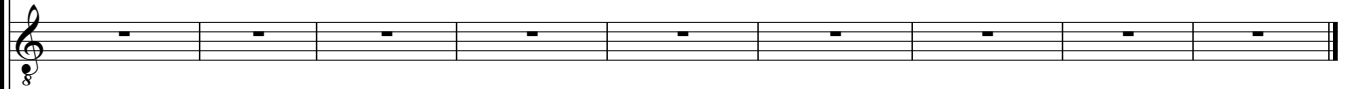
Cb.



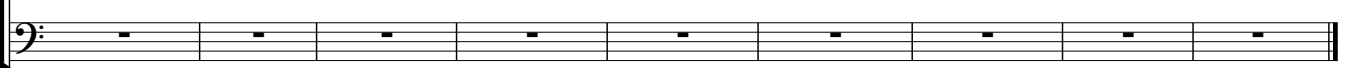
A.



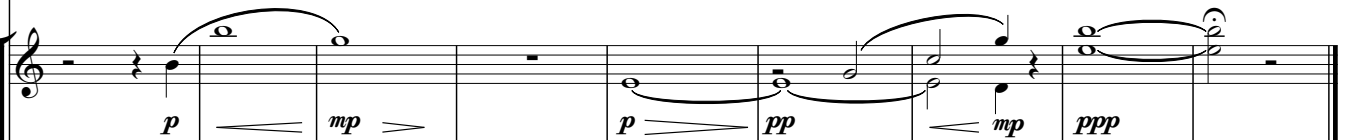
T.



B.



Vln. 1



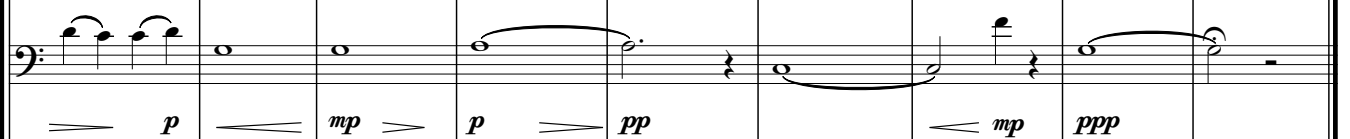
Vln. 2



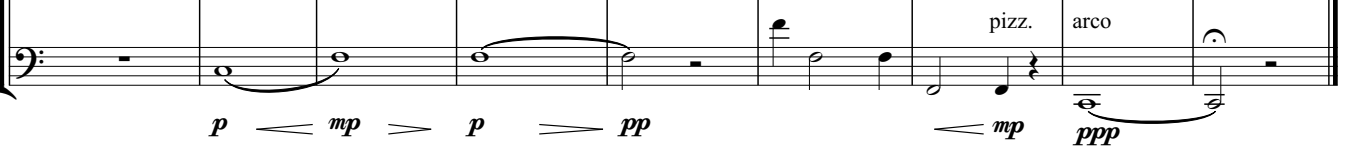
Vla.



Vc.



Cb.


$$p \quad \begin{array}{c} \diagup \quad \diagdown \\ \diagdown \quad \diagup \end{array} \quad mp \quad \begin{array}{c} \diagup \quad \diagdown \\ \diagdown \quad \diagup \end{array} \quad p \quad \begin{array}{c} \diagup \quad \diagdown \\ \diagdown \quad \diagup \end{array} \quad pp$$

$\leq mp$ ppp