

KESHAR (I)

LH

♩=112 C MIN

A^b/C

C MIN

C MIN(ADD #4)

PIANO

ESCALA GYPSY II

G MIN/B^b E^b MAJ⁷ A^b MAJ⁷/E^b D⁷(b5)

PNO.

5

mp *mf* *p*

E^b B^{b7}(#5) C MIN D(-5)

PNO.

9

mp *mf* *p*

E^b MAJ⁷ G MIN(ADD4) C⁵ B^{b5}(#5) A^{b5} G MIN(MAJ⁷)

PNO.

13

f *mf* *mp* *mf*

Rit.

C MIN(ADD #4) G MIN C MIN

PNO.

17

f *mp* *f* *p*

A TEMPO

PNO.

21

A^b $E^b \text{MAJ}^7$ $D^7(b5)$ $G \text{MIN}$

PNO.

25

$D^7(b5)$ E^b

PNO.

29

$C \text{MIN}$ $C \text{MIN}(\text{ADD} \#4)$ $G \text{MIN}/B^b$ $E^b \text{MAJ}^7$

mp *mf* *mp* *f*

PNO.

33

$A^b \text{MAJ}^7/E^b$ $D^7(b5)$ E^b $B^b7(\#5)$

mp *p* *mp*

PNO.

37

$C \text{MIN}$ $D^7(-5)$ $E^b \text{MAJ}^7$ $G \text{MIN}(\text{ADD} \#4)$

mf *p* *f* *mp*

Piano score with chords and dynamics.

System 1 (Measures 41-45):

- Measures 41-42: C^5 (Treble), $B^b5(\#5)$ (Bass), mp , *Rit.*
- Measures 43-44: A^b5 (Bass), $G^{MIN}(MAJ7)$ (Treble), mf (Treble), f (Bass), crescendo hairpins.
- Measure 45: $C^{MIN}(ADD\#4)$ (Treble), C (Bass), f (Bass), mf (Treble).

System 2 (Measures 45-48):

- Measures 45-46: F^{MIN} (Bass), p (Treble), p (Bass).
- Measures 47-48: B^b^{MIN} (Bass), A^{b+} (Bass), D^b (Bass), mp (Bass), *ESCALA JUDIA* (Treble).

System 3 (Measures 49-52):

- Measures 49-50: $G^{MIN}7(b5)$ (Treble), F^{MIN} (Bass).
- Measures 51-52: C^{7sus} (Treble), C (Bass), C^7 (Bass).

System 4 (Measures 53-56):

- Measures 53-54: F^{MIN} (Bass), F^{MIN} (Bass).
- Measures 55-56: $E^{MIN}(-5)$ (Bass), F^{MIN} (Bass).

System 5 (Measures 57-60):

- Measures 57-58: F^{MIN} (Bass), F^{MIN} (Bass).
- Measures 59-60: C^7 (Bass).

PNo. **B^bMIN** **A^{b+}** **D^b** **C** **G^{MIN}7(b5)** **C** **C** **B^{MIN}**

mf FUGATTO

PNo. **E^{MIN}(-5)** **F^{MIN}** **F^{MIN}** **C**

mf

PNo. **B^bMIN** **F^{MIN}** **C** **G^{MIN}7(b5)**

PNo. **E^{MIN}(-5)** **F^{MIN}** **F^{MIN}** **C**

PNo. **B^{MIN}** **G^{MIN}7(b5)** **F^{MIN}** **C^{7(b9)}**

ESCALA GYPSY II

Chords: D^b C G^{MIN}7(b5) C C^{MIN} A^b/C C^{MIN} C^{MIN}(ADD #4) G^{MIN}/B^b E^bMAJ⁷ A^bMAJ⁷/E^b D⁷(b5) E^b B^b7(b5) C^{MIN} D(-5) E^bMAJ⁷ G^{MIN}(ADD #4) C⁵ B^b5(#5) A^b5 G^{MIN}(MAJ⁷) C^{MIN}(ADD #4) G^{MIN}

Measure Numbers: 81, 85, 89, 93, 97

Dynamic Markings: *p*, *mp*, *mf*, *f*, *Rit.*, *A TEMPO*

Performance Instructions:

- Measure 81: *p* (left hand), *mp* (right hand)
- Measure 85: *mf* (right hand), *mp* (left hand)
- Measure 89: *p* (left hand), *mp* (right hand)
- Measure 93: *f* (right hand), *mp* (left hand)
- Measure 97: *mf* (right hand), *f* (left hand), *A TEMPO* (right hand), *p* (left hand)

The score is written for piano (PNO.) in 4/4 time. It consists of six systems of music, each with a right-hand (treble) and left-hand (bass) staff. The key signature has two flats (Bb and Eb). The piece features a variety of chords, including triads, dyads, and complex structures like G^{MIN}7(b5) and A^bMAJ⁷/E^b. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos indicated by hairpins. The tempo is marked 'A TEMPO' in measure 97. The piece concludes with a 'Rit.' (ritardando) marking in measure 93.

6

PNO.

101

C MIN A^b E^b MAJ⁷ D 7(b5)

PNO.

105

G MIN D 7(b5) E^b

PNO.

109

C MIN C MIN(ADD #4) G MIN/B^b

mp *mf* *mp*

PNO.

113

E^b MAJ⁷ A^b MAJ⁷/E^b D 7(b5) E^b

mf *mp* *p* *mp*

PNO.

117

B^b 7(#5) C MIN D(-5) E^b MAJ⁷

mp *mf* *f* *mf*

PNO.

121

G^{MIN}(ADD⁴) C⁵ B^b5(#5) A^b5 G^{MIN}(MAJ7) C^{MIN}(ADD#4)

Rit. mf f

mp f

PNO.

125

C^{MIN}

mf p p