

Humoresque

for piano and orchestra

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Tranquillo $\text{♩} = 86$

I. div.

Horn in F *pp* *II. div.* *mp* *mf*

Timpani *pp*

Violin I *pp* *div.* *p* *mf*

Violin II *div. I. Vln.* *pp* *II. vln.* *p* *mf*

Viola *pp* *div. I. vla.* *II. vla.* *p* *mp* *mf*

Violoncello *pp* *div.* *p* *mp*

Double Bass *mp* *mf*

13 Dramatico **A**

Hn. *mf* *ff* *mf*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Timp. *mf* *f*

Cym. *p* *f* *l.v.* *p* *f*

B. D. *f*

Pno. *ff* *ff* *f*

Dramatico **A**

Vln. I *f* *ff* *f* *mf* *unis.*

Vln. II *f* *ff* *mf* *unis.*

Vla. *f* *ff* *mf* *div.*

Vc. *mf* *f* *ff* *f*

Db. *f* *mf* *div.*

B

Timp. *gustoso*
 Pno. *ff* *f* *ff* *f*
 Vln. 1 *sfz* *f*
 Vln. 2 *sfz* *f*
 Vla. *unis.* *sfz* *div.* *f*
 Vc. *sfz* *f*
 Db. *sfz*



C Scherzoso l'istesso tempo

Fl. *f*
 Ob. *f marc.*
 Cl. *f*
 Hn. *f*
 Tpt. *f*
 Timp. *mf*
 Cym. *mf*
 B. D. *mf*
 Pno. *mf*
 Vln. 1 *espress.* *mf* *unis.*
 Vln. 2 *espress.* *mf* *unis.*
 Vla. *mf* *unis.* *mf*
 Vc. *mf* *div.* *unis.*
 Db. *mf*

48

Ob.

Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D

f

f

mf

mf

mf

mf

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sim.

mf

mf

mf

mp

f

p

p

f

E Piu mosso

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Timp. *mf*

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *spiccato*

Db.

Ob. **F** **G** *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Pno. *f* *gustoso* *f*

Vln. 1 **F** **G**

Vln. 2

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

92

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

div.

mp

arco

mf

102

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

p

mf

f

div.

amis.

solo dolce

tutti

solo dolce

f

mf

f

mf

f

p

132 H rit. ♩=70 Accel. ⁷

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn.

Tbn.

Pno. *f*

Vln. 1 *div.* *mp* *f* H *leggiero* *f* rit. ♩=70 Accel.

Vln. 2 *mp* *f*

Vla. *mp*

Vc. *mp* *div.* *unis.*

Db.

164 *riten.*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Pno. *tr*

Vln. 1 *riten.*

Vln. 2

Vc.

Db.



173 **K** *Con moto* *sempre marc.*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Pno. *f* *legatissimo* *ff* *with pedal (ad lib)* *mf*

185

Musical score for measures 185-195. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano part features a complex texture with chords and arpeggios, marked with *f* and *ff*. The strings play sustained notes with dynamics ranging from *p* to *ff*.

196

Musical score for measures 196-205. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Piano, Violin 1, Viola, Violoncello, and Double Bass. The Piano part continues with complex textures, marked with *mf*. The strings play sustained notes with dynamics ranging from *mf* to *ff*. The Flute part has a melodic line with some grace notes. The Viola part has a *div.* marking. The Cello part has a *div.* marking. The Double Bass part has a *div.* marking. The word "Led" is written four times at the bottom right of the score.

207

Picc. L

Fl. I. *mf*
II. *f*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mf* *mf*

Hn. *mp*

Pno. *mf* *f*
mf

Vln. 1 L *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

218

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *f* *p*

Pno. *f* *legato* *mp* *3*

228

Cresc. **M** *con moto*

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt. *f*

Tbn. *legato* *f*

Pno. *mf* with pedal ad. lib. *f*

Vln. 1 *Cresc.* **M** *con moto* *mp* *div.*

Vln. 2 *mf*

Vla. *mp*

Vc. *mf*

Db. *mf*

235

Picc. *mf*

Fl. *f* *mf* *f*

Bsn. *mf*

Hn. *f* *f*

Tpt. *f* *f*

Tbn. *f*

Pno. *f*

Vln. 1 *unis.* *div.* *unis.*

Vln. 2

Vla.

Vc.

Db.

240

Picc. *mf*

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *f* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno. *f*

Vln. 1 *div.* *unis.* *div.* *unis.*

Vln. 2

Vla.

Vc.

Db.

250 **Subito calma**

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf* *mf*

Hn. *mp*

Pno. *subito p* *mp* *mf*

Subito calma

Vln. 1 *subito mp* *mf*

Vln. 2 *subito mp* *grazioso* *mf*

Vla. *grazioso* *mp*

Vc. *subito mp* *mf*

Db. *mf*

257

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Pno. *f* *8va* *mf*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

262 **N**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp*

Tpt. *f*

Tbn. *mf*

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf* *div.*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 262 to 265. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are marked with *f* (forte) or *mf* (mezzo-forte). The Horns are marked *mp* (mezzo-piano). The Piano part has a complex texture with *f* dynamics. A section marker **N** is placed above the first staff of the woodwinds. The score includes various musical notations such as slurs, accents, and dynamic markings.

