

PAUL POSTON

ALREADY THE SUNLIGHT FADES

For String Quartet

08/2013 – 11/2013
Cincinnati, Oh

Tempo Rubato, Misterioso ♩ = 60 ~ 70

Violin I *sul tasto
senz vib.*
ppp

Violin II *sul tasto
senz vib.*
ppp

Viola *sul tasto
senz vib.*
ppp

Cello *sul tasto
senz vib.*
ppp

Vln. I ⁵
pp

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Vln. I ¹⁰
ppp *pp* *ppp*

Vln. II *ppp*

Vla. *con vib.* *norm.*
p

Vc. *ppp* *pp*

rit. **Tempo I** **Tempo I**

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *ppp*

Vla. *mf* *ppp* sul tasto senz vib.

Vc. *ppp*

Vln. I

Vln. II *p* *pp*

Vla.

Vc. *pp* *ppp* *p*

poco sul tasto. poco vib.

poco sul tasto. poco vib.

Vln. I *p* *mf* *mf* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

poco sul tasto. poco vib.

sul tasto

poco sul tasto.

sul tasto

norm. con vib.

poco vib.

sul tasto

poco sul tasto.

poco accel.

26

Vln. I

Vln. II

Vla.

Vc.

fp

3

3

28

Vln. I

Vln. II

Vla.

Vc.

norm.

rit.

fp

ff

fp

ff

fp

ff

fp

ff

l.v.

l.v.

l.v.

l.v.

norm.

norm.

Tempo I

31

Vln. I

Vln. II

Vla.

Vc.

p

ppp

p

ppp

p

ppp

p

ppp

sul tasto
senz vib.

sul tasto
senz vib.

sul tasto
senz vib.

sul tasto

36

Vln. I

Vln. II

Vla.

Vc.

ppp

p

p

p

con vib.

poco sul tasto.

poco accel. - - - - -

poco sul tasto.

con vib.

41

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

mf

f

f

mp

f

con vib.

norm.

norm.

norm.

norm.

passionately ♩ = 90

rit. - - - - -

46

Vln. I

Vln. II

Vla.

Vc.

Tempo I

sul tasto poco vib. Ad Lib. senza misura

p

sul tasto poco vib. Ad Lib. senza misura

p

51

Vln. I

Vln. II

Vla.

Vc.

Measures 51-55. Vln. I and Vln. II play melodic lines with slurs and ties. Vla. and Vc. are silent.

56

Vln. I

Vln. II

Vla.

Vc.

Measures 56-62. Vln. I and Vln. II play melodic lines with slurs and ties. Vla. and Vc. are silent.

Feroce, Con Moto ♩ = 110

63

Vln. I

Vln. II

Vla.

Vc.

Measures 63-67. Vln. I is silent. Vln. II, Vla., and Vc. play rhythmic patterns with accents.

67

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

Measures 67-70. Vln. I: pizz., *mf*. Vln. II, Vla., Vc.: continuous rhythmic patterns. Measure 70 ends with a repeat sign.

71

Vln. I

Vln. II

Vla.

Vc.

p

fp

pizz.

p

Measures 71-74. Vln. I: *p*. Vln. II: *fp*. Vla.: continuous rhythmic patterns. Vc.: continuous rhythmic patterns. Measure 74 ends with a repeat sign.

75

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

arco

p

arco

Measures 75-78. Vln. I: arco. Vln. II: pizz., *p*, arco. Vla.: continuous rhythmic patterns. Vc.: continuous rhythmic patterns. Measure 78 ends with a repeat sign.

78

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

arco

3

78 79 80 81

Gridando, molto espressivo

82

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

82 83 84 85

86

Vln. I

Vln. II

Vla.

Vc.

86 87 88 89

90

Vln. I

Vln. II

Vla.

Vc.

Measures 90-93. Vln. I and II are in treble clef, Vla. in alto clef, and Vc. in bass clef. The time signature changes from 7/8 to 4/4 and back to 7/8. The key signature has one sharp (F#).

94

Vln. I

Vln. II

Vla.

Vc.

Measures 94-97. Vln. I and II are in treble clef, Vla. in alto clef, and Vc. in bass clef. The time signature changes from 4/4 to 7/8 and back to 4/4. The key signature has one sharp (F#).

98

Vln. I

Vln. II

Vla.

Vc.

Measures 98-101. Vln. I and II are in treble clef, Vla. in alto clef, and Vc. in bass clef. The time signature changes from 4/4 to 7/8 and back to 4/4. The key signature has one sharp (F#).

102

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I

Vln. II

Vla.

Vc.

114

Vln. I

Vln. II

Vla.

Vc.

118

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

f

f

122

Vln. I

Vln. II

Vla.

Vc.

arco

p

f

pizz.

f

arco

p

126

Vln. I

Vln. II

Vla.

Vc.

arco

p

pizz.

mf

mf

mf

Measures 126-129. Vln. I and II play melodic lines with slurs. Vla. plays arco starting at measure 127, marked *p*. Vc. plays a bass line. Dynamics include *p*, *mf*, and pizz. at the end of measure 129.

130

Vln. I

Vln. II

Vla.

Vc.

Measures 130-133. Vln. I and II continue their melodic lines. Vla. and Vc. play accompaniment. Dynamics include *mf* and *f*.

134

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Measures 134-137. Vln. I has a long rest starting at measure 135. Vln. II, Vla., and Vc. continue their parts. Dynamics include *f*.

138

Vln. I arco *f* pizz. arco pizz. arco pizz.

Vln. II pizz. arco pizz. arco pizz.

Vla. pizz. arco pizz. arco pizz.

Vc. pizz. arco pizz. *f* pizz.

142

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

molto ritardando -----

mf

(rit)

150

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

(rit)

153

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

----- Tempo Rubato, Misterioso ♩ = 60

156

Vln. I

Vln. II

Vla.

Vc.

arco poco vib. sul tasto

ppp

arco poco vib. sul tasto

ppp

p

ppp

sfz

161

Vln. I

arco
poco vib.
sul tasto

p

Vln. II

ppp

Vla.

Vc.

p

Measure 161: Vln. I (treble clef) has a melodic line with a tremolo effect. Vln. II (treble clef) has a sustained note. Vla. (alto clef) has a melodic line. Vc. (bass clef) has a melodic line. Measure 162: Vln. I continues the melodic line. Vln. II continues the sustained note. Vla. continues the melodic line. Vc. continues the melodic line. Dynamics: *p* for Vln. I and Vc., *ppp* for Vln. II.

163

Vln. I

ppp

Vln. II

p

Vla.

Vc.

ppp

Measure 163: Vln. I (treble clef) has a melodic line. Vln. II (treble clef) has a melodic line. Vla. (alto clef) has a melodic line. Vc. (bass clef) has a melodic line. Measure 164: Vln. I continues the melodic line. Vln. II continues the melodic line. Vla. continues the melodic line. Vc. continues the melodic line. Dynamics: *ppp* for Vln. I and Vc., *p* for Vln. II.

165

Vln. I

Vln. II

ppp

Vla.

Vc.

Measure 165: Vln. I (treble clef) has a rest. Vln. II (treble clef) has a melodic line. Vla. (alto clef) has a melodic line. Vc. (bass clef) has a melodic line. Measure 166: Vln. I continues the rest. Vln. II continues the melodic line. Vla. continues the melodic line. Vc. continues the melodic line. Dynamics: *ppp* for Vln. II.

167

Vln. I

Vln. II

Vla.

Vc.

senz vib.

senz vib.

senz vib.

ppp

171

Vln. I

Vln. II

Vla.

Vc.

senz vib.

pp

ppp

poco vib.

pp

175

Vln. I

Vln. II

Vla.

Vc.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

ppp

pp