

Unusualities

for six players

Op.43

Transposition Score

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The musical score consists of six staves, each representing a different instrument or section:

- Flute:** Starts with a rest, followed by a melodic line with dynamic *mp*.
- Horn in F:** Starts with a rest, followed by a melodic line with dynamic *mp*.
- Marimba:** Starts with a rest, followed by a melodic line with dynamic *mf*.
- Piano:** Starts with a rest, followed by a melodic line with dynamic *mp*. Includes a tempo marking *Q=80*.
- Hammond Organ:** Starts with a rest, followed by a rhythmic pattern with dynamic *pppp*, then *p*, then *pp*.
- Pedals:** A single staff showing a sustained note.
- Violin:** A single staff showing a sustained note.

Performance instructions include:

- A tempo marking $\text{♪} = 130$ is shown above the Flute and Violin staves.
- A dynamic *3* is shown above the Marimba staff.
- A dynamic *v* is shown above the Piano staff.
- A dynamic *pp* is shown above the Hammond Organ staff.
- A tempo marking $\text{♪} = 130$ is shown below the Violin staff.

Hammond Organ Registration:

88 8400 080

Percussion Off

2 13

Fl.

Hn.

Mar.

Pno.

Org.

Ped.

Vln.

8va

f

ff

3:2

3:2

pp *mf* *f*

19

Fl.

Hn.

Mar.

Pno.

Org.

Ped.

Vln.

2

4:3 *cresc* *4:3*

mp *ff* *mf* *cresc*

3:2 *3:2* *3:2* *cresc*

mf

5:4 *ff* *2* *4:3* *cresc* *4:3*

8va

25

Fl. ff

Hn. ff

Mar. ff

Pno. ff mp 3

Org. f mp

Ped.

Vln. ff mf 3

37

Fl.

Hn. mp

Mar.

Pno. mf 3 ff mp ff

Org. >pp f

Vln. 3 mf

44

Fl.

Hn.

Mar.

Pno.

Org.

Vln.

Measure 44: Flute and Violin play eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support. Measure 45: Flute and Violin continue their eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support. Measure 46: Flute and Violin continue their eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support. Measure 47: Flute and Violin continue their eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support. Measure 48: Flute and Violin continue their eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support.

≡

50

Fl.

Hn.

Mar.

Pno.

Org.

Ped.

Vln.

Measure 50: Flute and Violin play eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support. Measure 51: Flute and Violin play eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support. Measure 52: Flute and Violin play eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support. Measure 53: Flute and Violin play eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support. Measure 54: Flute and Violin play eighth-note patterns. Horn and Maracas provide harmonic support. Piano and Organ provide harmonic support. Pedal provides sustained bass notes.

54

Fl. 3 2

Hn.

Mar.

Pno.

Org.

Ped.

Vln.

This section contains two staves of musical notation. The top staff includes parts for Flute (marked '3' and '2'), Horn, Maracas, and Piano. The bottom staff includes parts for Organ, Pedal, and Violin. Measures 54 and 55 are shown, separated by a vertical bar. Measure 54 ends with a fermata over the piano part. Measure 55 begins with a dynamic instruction 'v.' above the flute and maracas parts.

58

Fl. 3 3

Hn.

Mar.

Pno.

Org.

Ped. pp

Vln.

This section contains two staves of musical notation. The top staff includes parts for Flute (marked '3 3'), Horn, Maracas, and Piano. The bottom staff includes parts for Organ, Pedal, and Violin. Measures 58 and 59 are shown, separated by a vertical bar. Measure 58 ends with a fermata over the piano part. Measure 59 begins with a dynamic instruction 'pp' above the violin part.

62

Fl.
Hn.
Mar.
Pno.
Org.
Ped.
Vln.

=

66

Fl.
Hn.
Mar.
Pno.
Org.
Ped.
Vln.

74

Fl. *mp* 5

Hn.

Mar.

Pno.

Org. (8)

Ped.

Vln. *mp* 5



84

Fl.

Hn.

Mar. *mp*

Pno. *mp* 3

Org. *p*

Ped.

Vln. *mf*

90

Fl.

Hn.

Mar.

Pno.

Org.

Ped.

Vln.

94

Fl.

Hn.

Mar.

Pno.

Org.

Ped.

Vln.

98

Fl.

Hn.

Mar.

Pno. *mf*
8va

Org.

Ped.

Vln.

9

=

102

Fl.

Hn.

Mar.

Pno. *cresc*
8va

Org.

Ped.

Vln.

106 $\# tr$

Fl.

Hn. f 4 4

Mar. f

Pno. ff 8^{th} 8^{th} 8^{th} 8^{th} 8^{th}

Org. f p f p f

Ped.

Vln. ff 3

=

113 rit. Meno $\text{♩} = 100$

Fl.

Hn. f $=mp$ 2 $=p$

Mar.

Pno. sff p mp

Org.

Ped. pp

133

Fl.

Hn.

Mar.

Pno.

Org.

Vln.

mf

tr

tr

mp



143 **Tempo primo** $\text{♩} = 130$

Fl.

Hn.

Mar.

Pno.

Org.

mp

tr

3

mf

mp

pp

mp

pp

mp

Tempo primo $\text{♩} = 130$

Vln.

148

Fl.

Hn.

Mar.

Pno.

Org.

Vln.

3

3

pp

mp

≡

152

Fl.

Hn.

Mar.

Pno.

Org.

Vln.

3

3

mf

pp

mp

156

Fl.

Hn.

Mar.

Pno.

Org.

Ped.

Vln.

13

cresc

cresc

cresc

mp

cresc

cresc

cresc

3

161

Fl.

Hn.

Mar.

Pno.

Org.

Ped.

Vln.

f

tr

f

f

16:12

8va

p

pp

pp

p

pp

173

Fl.

Hn.

Mar.

Pno.

Org.

Vln.

pp

mp

pp

mf

pp

mp

=

186

4:40'

Fl.

Hn.

Mar.

Pno.

Org.

Ped.

Vln.

mp

3

p

pizz