

Mass in D Major

for Chorus and Chamber Orchestra

Joe Terlisner

Gloria **Tempo I**
Adagio ♩ = 72

The musical score is for the Gloria, Tempo I, Adagio, with a tempo marking of ♩ = 72. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. All vocal parts enter with the lyrics "Glo-ri-a in ex-cel-sis De-o" at the beginning of the section. The vocal lines are marked with *mf* (mezzo-forte).
- Instrumental Parts:** Flute, Oboe, B♭ Clarinet, Bassoon, 1st & 3rd Horn in F, 2nd & 4th Horn in F, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, I Violin, II Violin, Viola, Violoncello, and Contrabass. The strings and Glockenspiel are marked with *mf*. The Oboe has a *f* (forte) dynamic marking in the later part of the score.

The lyrics for the vocal parts are: Glo-ri-a in ex-cel-sis De-o.

11

S.
et in ter-ra pax ho-mi-ni bus bo-nae vo-lun ta - tis, bo-nae vo-lun ta - tis

A.
et in ter-ra pax ho-mi-ni bus bo-nae vo-lun ta - tis, bo-nae vo-lun ta - tis

T.
et in ter-ra pax ho-mi-ni bus bo-nae vo-lun ta - tis, bo-nae vo-lun ta - tis

B.
et in ter-ra pax ho-mi-ni bus bo-nae vo-lun ta - tis, bo-nae vo-lun ta - tis

I Vln.
8va

II Vln.

Vla.

Vc.

Cb.
s

Tempo II
Presto ♩ = 180

23

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Timpani (Timp.), Glockenspiel (Glk.), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 23-25 are in 2/2 time. The key signature has two sharps (F# and C#). The vocal parts (S. and A.) enter in measure 25 with the lyrics "Lau - da-mus te" in a forte (*f*) dynamic. The instrumental parts feature a complex rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The timpani part includes a roll in measure 24. The string parts have a consistent eighth-note accompaniment.

S. a-do - ra-mus te

A. a-do - ra-mus te

T. be-ne - di-ci-muste glo-ri - fi-ca-mus te

B. be-ne - di-ci-muste glo-ri - fi-ca-mus te

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&3

F Hn. 2&4

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

f

f

f

S. *ff* gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

A. *ff* gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

T. *ff* gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

B. *ff* gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

Fl. *ff* ^{8va}

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. 1&3 *ff*

F Hn. 2&4 *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glk. *ff*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff

Tempo I

Adagio $\text{♩} = 72$

46

S. *mf* Do - mi - ne, De - us rex coe - les - tis De - us Pa - ter om - ni - po - tens

A. *mf* Do - mi - ne, De - us rex coe - les - tis De - us Pa - ter om - ni - po - tens

T. *mf* Do - mi - ne, De - us rex coe - les - tis De - us Pa - ter om - ni - po - tens *mf* Do - mi - ne, Solo

B. *mf* Do - mi - ne De - us rex coe - les - tis De - us Pa - ter om - ni - po - tens

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

B♭ Tpt. *mf*

Glk. *mp*

I Vln. *mp* *mf*

II Vln. *mp* *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

57

S. *Solo*
f Fi - li - us - Pa - tris -

T.
 Fi - li - u - ni - ge - ni - te Ie - su - Chris - te Ag - nus - De - i,

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *mf* *p* *Solo* *p*

Cb. *mf* *p* *mf* *p*

65

S. *Tutti*
 qui tol - lis - pec - ca - ta mun - di mi - se - re - re no - bis *f* qui tol - lis pec -

A. *f* qui tol - lis pec -

T. *f* qui to - lis pec -

B. *f* qui tol - lis pec -

Bsn. *f*

Tba. *mf*

I Vln. *p* *Tutti* *f*

II Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

74

S. ca - ta pec - ca - ta mun - di, su - ci - pe de - pre - ca - ti - o - nem *mp* no - stram.

A. ca - ta pec - ca - ta mun - di, su - ci - pe de - pre - ca - ti - o - nem *mp* no - stram.

T. ca - ta pec - ca - ta mun - di, su - ci - pe de - pre - ca - ti - o - nem *mp* no - stram.

B. ca - ta pec - ca - ta mun - di, su - ci - pe de - pre - ca - ti - o - nem *mp* no - stram.

Bsn.

Tba.

I Vln. *f* *mp*

II Vln. *f* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

S. *mf* Qui se-des ad dex-te - ram Pa - tris mi - se - re - re no - *p* bis

A. *mf* Qui se-des ad dex-te - ram Pa - tris mi - se - re - re no - *p* bis

T. *mf* Qui se-des ad dex-te - ram Pa - tris mi - se - re - re no - *p* bis quo - ni-am tu so - lus

B. *mf* Qui se-des *8va* ad dex-te - ram Pa - tris mi - se - re - re no - *p* bis

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *p*

Bsn. *p*

I Vln. *mf* *p*

II Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

S. *mf* Tu so-lus Al-ti-si-mus Je-su Chris-te cum Sanc-te Spi-ri-

A. *mp* Tu so-lus Do-mi-nus tu so-lus Al-ti-si-mus Je-su Chris-te cum Sanc-te Spi-ri-

T. Sanc-tus Do-mi-nus tu so-lus Al-ti-si-mus Je-su Chris-te cum Sanc-te Spi-ri-

B. *mf* Tu so-lus Al-ti-si-mus Je-su Chris-te cum Sanc-te Spi-ri-

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. 1&3 *mp* *f*

I Vln. *f*

II Vln. *f*

Vc. *f*

96

S. tu, *ff* in glo - ri - a De - i Pa - tris A - men A - men A - men.

A. tu, *ff* in glo - ri - a De - i Pa - tris A - men A - men A - men.

T. tu, *ff* in glo - ri - a De - i Pa - tris A - men A - men A - men.

B. tu, *ff* in glo - ri - a ^{8va} De - i Pa - tris A - men A - men A - men.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. 1&3 *ff*

F Hn. 2&4 *ff*_{a2}

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Glk. *f* *ff*

I Vln. *f* *ff*

II Vln. *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Tempo II

107

Presto ♩ = 180

Fl. *f* *tr*

Ob. *f*

F Hn. 1&3 *f*

F Hn. 2&4

B♭ Tpt. *f* *tr*

Tbn. *f*

Tba. *f*

Timp. *f* *tr*

Glk. *ff*

I Vln. *mp* *f*

II Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

112 8va

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. 1&3 *f* *ff*
a.2

F Hn. 2&4 *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glk. *fff*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff

Tempo I
Adagio ♩ = 72

119 *8va*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&3

F Hn. 2&4

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

I Vln.

II Vln.

Vla.

Vc.

Cb.

ff

8va

Tempo I
Adagio ♩ = 72