

Piano-Violin Duet

Tyler Miller

 $\text{♩} = 125$

Violin

Piano

Lead.

* Lead.

Vln.

Pno.

* Lead.

*

Vln.

Pno.

Lead.

* Lead.

* Lead.

Vln. 16

Pno. 16

* Ped.

Vln. 21

Pno. 21

Ped.

* Ped.

* Ped.

Vln. 26

Pno. 26

* Ped.

* Ped.

*

31

Vln.

Pno.

36

Vln.

Pno.

42

Vln.

Pno.

31

36

42

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

Vln. 46

Pno. 46

And.

*

Vln. 50

Pno. 50

And.

*

Vln. 54

Pno. 54

And.

Piano-Violin Duet

5

Violin (Vln.) and Piano (Pno.) score, measures 59-62. The key signature is three flats (B-flat, E-flat, A-flat). The Violin part (top staff) features a melodic line with a fermata over measure 60. The Piano part (bottom staves) features a rhythmic accompaniment with eighth and sixteenth notes, and rests. The score includes a repeat sign at the end of measure 62.

Violin (Vln.) and Piano (Pno.) score, measures 64-68. The key signature is three flats (B-flat, E-flat, A-flat). The Violin part features a melodic line with a long note in measure 64, followed by a series of eighth and quarter notes. The Piano part provides a rhythmic accompaniment with eighth and quarter notes in the right hand and a more complex pattern in the left hand, including eighth notes and rests. The score ends with a double bar line in measure 68.

69

Vln.

69

Pno.

Ped.

Ped.

*

*

*

74

Vln.

Pno.

Red.

*

Red.

*

Red.

74

75

76

77

78

79

Vln.

Pno.

Red.

*

Red.

*

79

80

81

82

83

84

Vln.

Pno.

Red.

*

Red.

*

84

85

86

87

88