

SONG 7

LH

$\text{♩} = 64$

VIOLIN

PIANO

*C*MAJ^{7(#5)} *C*MAJ^{7(#5)} *E*⁷ *D*MIN⁷

mp

PED. * PED. * PED. * PED. *

VLN.

PNO.

*D*DIM⁷ *C*MAJ⁷ *F*MAJ⁷ *C*MAJ^{7(#5)}

mf

PED. * PED. * PED. * PED. *

VLN.

PNO.

G[#]DIM⁷ *C*MAJ^{7(#5)} *C*MAJ^{7(#5)} *C*MIN

p

PED. * PED. * PED. * PED. *

Vln. 13

PNO. 13

$D^b MAJ7(SUS)$ E^{b7} $F MIN^{(MAJ7)}$ $F MIN^9$ E^9 $E^{7(b9)}$

b^o b^e o e

Detailed description: This system contains the first system of music. The violin part (Vln.) starts at measure 13 with a half note G4, followed by a slur over a half note F4, a half note E4, and a half note D4. The piano part (PNO.) consists of a grand staff with chords in the right hand and single notes in the left hand. The chords are $D^b MAJ7(SUS)$, E^{b7} , $F MIN^{(MAJ7)}$, $F MIN^9$, E^9 , and $E^{7(b9)}$. The left hand notes are b^o , b^e , o , and e .

Vln. 17

PNO. 17

$D MAJ7$ $D MIN^{(MAJ7)}$ $B MAJ^9$ $B^9(b5)$ $B^b MIN^{7(b5)}$ $C MIN$

o o b^o o

pp *pp* *pp*

Detailed description: This system contains the second system of music. The violin part (Vln.) starts at measure 17 with a half note G4, followed by a slur over a half note F4, a half note E4, and a half note D4. The piano part (PNO.) consists of a grand staff with chords in the right hand and single notes in the left hand. The chords are $D MAJ7$, $D MIN^{(MAJ7)}$, $B MAJ^9$, $B^9(b5)$, $B^b MIN^{7(b5)}$, and $C MIN$. The left hand notes are o , o , b^o , and o . Dynamics include *pp* markings.

Vln. 21

PNO. 21

$G MIN(B5)$ $A^b MIN^7$ $A^b MAJ^7$ $D MAJ^9$ $D MAJ^{7(b5)}$ $C MIN^7$ $A^7 D MIN^7$

o b^o b^o b^o b^o b^o b^o

p *mp* *p* *mp*

Detailed description: This system contains the third system of music. The violin part (Vln.) starts at measure 21 with a half note G4, followed by a slur over a half note F4, a half note E4, and a half note D4. The piano part (PNO.) consists of a grand staff with chords in the right hand and single notes in the left hand. The chords are $G MIN(B5)$, $A^b MIN^7$, $A^b MAJ^7$, $D MAJ^9$, $D MAJ^{7(b5)}$, $C MIN^7$, and $A^7 D MIN^7$. The left hand notes are o , b^o , b^o , b^o , b^o , b^o , and b^o . Dynamics include *p* and *mp* markings.

Vln. 25

PNO. 25

F^{MIN}7 **A^{MIN}6** **F^{ADD2}** **E^bDIM7** **B^{MAJ}7(b5)** **B^{MIN}7(b5)**

Vln. 28

PNO. 28

B^bMAJ7(b5) **B^bMIN7** **C^{MIN}** **C^{MIN}7(#4)** **A^{MIN}(MAJ7)**

Vln. 33

PNO. 33

B^{MIN}7(b5) **C^{MAJ}7(#5)** **A^{MIN}**

Vln.
 37
 PNO.
 37
 A MIN (MAJ 7) E 7 C MAJ 7 (#5) F MAJ 7

Vln.
 41
 PNO.
 41
 C MAJ 7 (#5) E 7 (b9) A MIN f mp
 A MIN (MAJ 7) mp

Vln.
 45
 PNO.
 45
 B MIN 7 (b5) C MAJ 7 (#5)

Vln. 49

PNO. 49

Chords: A MIN, A MIN (MAJ7), E 7, C MAJ 7(#5)

Detailed description: This system contains measures 49 through 52. The violin part (Vln.) features a melodic line with a long slur over measures 49-50 and a more active line in measures 51-52. The piano part (PNO.) provides harmonic support with chords and a bass line. Chords are labeled as A MIN, A MIN (MAJ7), E 7, and C MAJ 7(#5).

Vln. 53

PNO. 53

Chords: F MAJ 7, C MAJ 7(#5), E 7(b9), A MIN

Detailed description: This system contains measures 53 through 56. The violin part (Vln.) continues the melodic development. The piano part (PNO.) features chords F MAJ 7, C MAJ 7(#5), E 7(b9), and A MIN. The bass line in the piano part includes some chromatic movement.

Vln. 57

PNO. 57

Chords: A MIN (MAJ7), C MAJ 7(#5), C MAJ 7(#5), E 7

pp mp p

Ped. *

Detailed description: This system contains measures 57 through 60. The violin part (Vln.) has a melodic line with a slur. The piano part (PNO.) features chords A MIN (MAJ7), C MAJ 7(#5), C MAJ 7(#5), and E 7. Dynamics include pp, mp, and p. Pedal markings (Ped.) with asterisks (*) are present under the piano part.

Vln. 61

PNO. 61

mf

D^{MIN}7 **D^{DIM}7** **C^{MAJ}7** **F^{MAJ}7**

Ped. * Ped. * Ped. * *p mp* Ped.

Vln. 65

PNO. 65

C^{MAJ}7(♯5) **G^{♯DIM}7** **C^{MAJ}7(♯5)** **C^{MAJ}7(♯5)**

p *p* *p* *p*

* Ped. * Ped. * Ped. * Ped. *

Vln. 69

PNO. 69

C^{MIN} **D^{bMAJ}7(SUS)** **E^b7** **F^{MIN}(MAJ7)** **F^{MIN}9**

p

VLN. 73

PNO. 73

Chords: E⁹, E^{7(b9)}, D^{MAJ7}, D^{MIN(MAJ7)}, B^{MAJ9}, B^{9(b5)}, B^{bMIN7(b5)}

VLN. 77

PNO. 77

Chords: C^{MIN}, G^{MIN(B5)}, A^{bMIN7}, A^{bMAJ7}, D^{MAJ9}, D^{MAJ7(b5)}

Dynamic markings: *pp*, *mp*, *mf*, *mp*, *mf*

VLN. 81

PNO. 81

Chords: C^{MIN7}, A⁷, D^{MIN7}, F^{MIN7}, D^{MIN7}, A^{MIN6}, F^{ADD2}, E^{bDIM7}, B^{MAJ7(b5)}, B^{MIN7(b5)}

Dynamic markings: *mp*, *f*

Vln.

85

PNO.

85

B^b MAJ⁷(^b5) **B^b MIN⁷** **C MIN** **C MIN⁷(#4)**

mp *p* *p*