

Duet 2nd

Cap

$\text{♩} = 70$

Violin

Violoncello

mp

5

Vln.

Vc.

9

Vln.

Vc.

13

Vln.

Vc.

17

Vln.

Vc.

21

Vln.

Vc.

25

Vln.

Vc.

mf

29

Vln.

Vc.

33

Vln.

Vc.

38

Vln.

Vc.

p

42

Vln.

Vc.

mp

♩ = 100

45

Vln.

Vc.

tr

49

Vln.

Vc.

tr

53

Vln.

Vc.

56

Vln.

Vc.

tr

♩ = 90

59

Vln.

Vc.

dim.

mp

64

Vln.

Vc.

tr

tr

71

Vln.

Vc.

This image shows measures 71 and 72 of a musical score for Violin (Vln.) and Viola (Vc.). The key signature has one flat (B-flat). Measure 71 features a melodic line in the Violin and a more active, rhythmic line in the Viola. Measure 72 continues the Violin's melody while the Viola plays a complex, fast-moving passage with many beamed sixteenth notes.

77

Violin (Vln.) and Viola (Vc.) parts, measures 77-80. The key signature is one flat (B-flat). The Violin part (treble clef) plays a melody of eighth and quarter notes. The Viola part (bass clef) provides harmonic support with chords and moving lines.

81 $\text{♩} = 80$

Vln.

Vc.

The image shows measures 81 through 84 of a musical score for Violin (Vln.) and Viola (Vc.). The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The Violin part (treble clef) begins with a quarter rest in measure 81, followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. In measure 82, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 83 features a quarter note F4, a quarter note E4, and a quarter note D4. Measure 84 consists of a quarter note C4, a quarter note B3, and a quarter note A3. The Viola part (bass clef) starts in measure 81 with a quarter note G3, a quarter note F3, and a quarter note E3. In measure 82, it plays a quarter note D3, a quarter note C3, and a quarter note B2. Measure 83 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 84 concludes with a quarter note E2, a quarter note D2, and a quarter note C2. The score ends with a double bar line in measure 84.