

Špeli v spomin
VIOLA NA DURACELL

Vivace, con grandezza

Črt Sojar Voglar (*1976)

Sheet music for Viola Na Duracell, featuring a 3/4 time signature and a tempo of 116. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flute, Clarinet), brass (Trumpets, Trombones), and percussion (Cassa chiara). The music is marked with dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into measures, with some measures containing rests or specific articulation marks like *pizz.* (pizzicato).

Key markings and dynamics include:

- f* (forte) in the first measure of the Violins I staff.
- f* (forte) in the first measure of the Violins II staff.
- f* (forte) in the first measure of the Violas staff.
- f* (forte) in the first measure of the Cellos staff.
- f* (forte) in the first measure of the Double Basses staff.
- f* (forte) in the first measure of the Flute staff.
- f* (forte) in the first measure of the Clarinet staff.
- f* (forte) in the first measure of the Trumpets staff.
- f* (forte) in the first measure of the Trombones staff.
- f* (forte) in the first measure of the Cassa chiara staff.
- f* (forte) in the first measure of the Piano staff.
- f* (forte) in the first measure of the Violins I staff.
- f* (forte) in the first measure of the Violins II staff.
- f* (forte) in the first measure of the Violas staff.
- f* (forte) in the first measure of the Cellos staff.
- f* (forte) in the first measure of the Double Basses staff.
- f* (forte) in the first measure of the Flute staff.
- f* (forte) in the first measure of the Clarinet staff.
- f* (forte) in the first measure of the Trumpets staff.
- f* (forte) in the first measure of the Trombones staff.
- f* (forte) in the first measure of the Cassa chiara staff.
- f* (forte) in the first measure of the Piano staff.

13

The musical score is divided into two systems. The first system consists of five staves. The top staff is in treble clef with a 3/4 time signature, followed by four staves in bass clef with 3/4, 3/4, 3/4, and 3/4 time signatures respectively. The second system also consists of five staves. The top staff is in treble clef with a 3/4 time signature, followed by four staves in bass clef with 3/4, 3/4, 3/4, and 3/4 time signatures respectively. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A *div.* (divisi) marking is present in the second system, indicating a division of the ensemble.

mf

mp

mp

div.

18

mp

mp

p

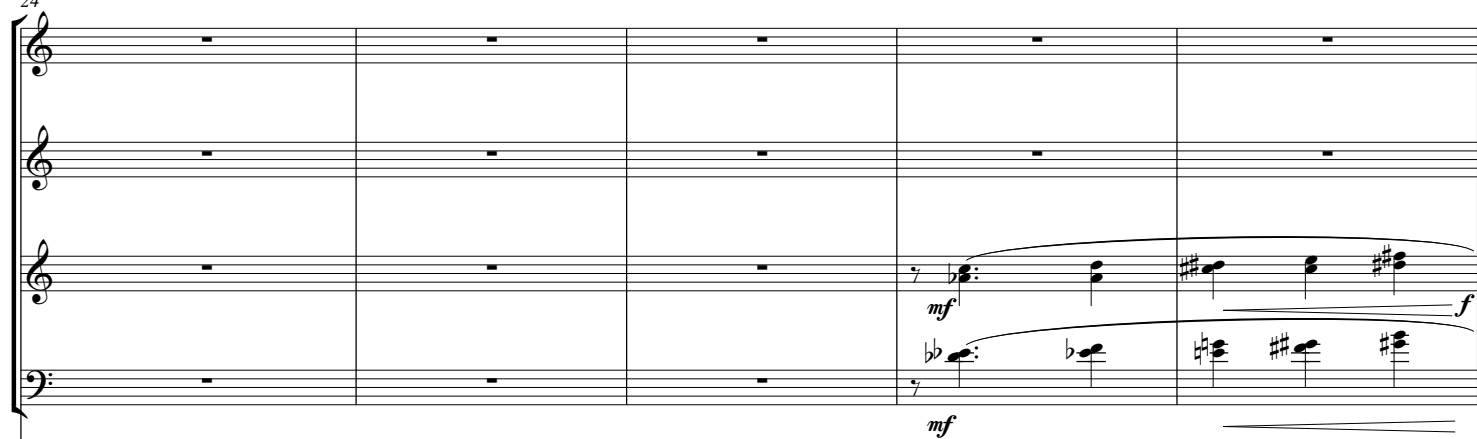
p

p

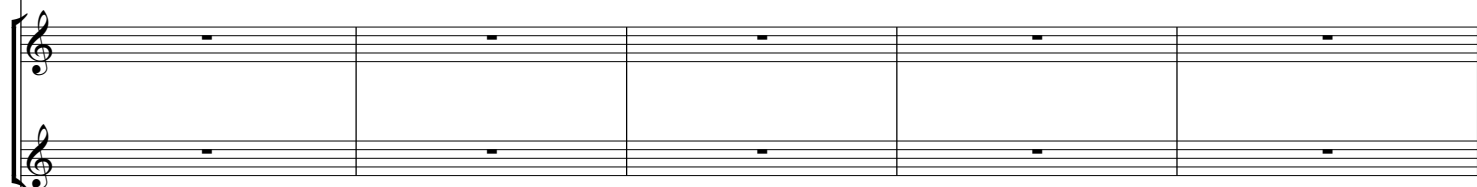
mp

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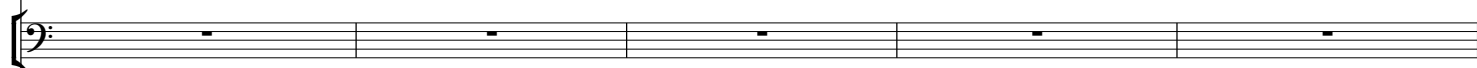
24



System 1: Five staves. The first four staves are empty. The fifth staff (bass clef) contains a melodic line starting with a half note G2, followed by a half note F2, and then a half note E2. The dynamics *mf* and *f* are indicated.



System 2: Five staves, all empty.



System 3: Five staves, all empty.



System 4: Five staves, all empty.



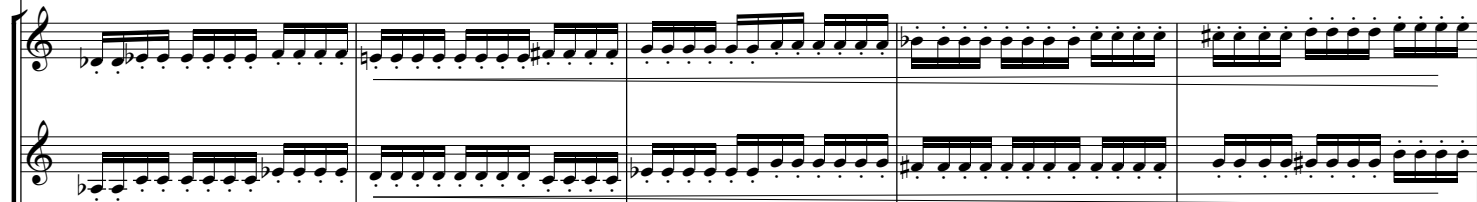
System 5: Five staves, all empty.



System 6: Five staves. The first staff (treble clef) contains a melodic line starting with a half note G4, followed by a half note F4, and then a half note E4. The dynamics *mf* and *f* are indicated.



System 7: Five staves. The first staff (treble clef) contains a melodic line starting with a half note G4, followed by a half note F4, and then a half note E4. The dynamics *mf* and *f* are indicated.



System 8: Five staves. The first staff (treble clef) contains a melodic line starting with a half note G4, followed by a half note F4, and then a half note E4. The dynamics *mf* and *f* are indicated.



System 9: Five staves. The first staff (treble clef) contains a melodic line starting with a half note G4, followed by a half note F4, and then a half note E4. The dynamics *mf* and *f* are indicated.



System 10: Five staves. The first staff (treble clef) contains a melodic line starting with a half note G4, followed by a half note F4, and then a half note E4. The dynamics *mf* and *f* are indicated.

[illegible]

48

quasi liberamente

mf *mp*

motor on *mp* Ped.

mf *mp*

pizz. *mp* *mp* *mp*

quasi liberamente unis. arco poco sul pont. *p*

mp *quasi p* *quasi p*

[illegible]

66

p

p

p

p

p

p

p

ord.

p *mp* *p* *p*

73

[illegible]

83

f

f

f

f

a 2 unis.

f

I.

cassa chiara

piatto

The musical score for measures 83-87 consists of several staves. The top three staves are for the piano, with the right hand playing dense sixteenth-note chords and the left hand playing a steady eighth-note bass line. The fourth staff is for the percussion, specifically a 'cassa chiara' (snare drum), with a simple eighth-note pattern. The fifth staff is for the vocal line, featuring a melodic line with various intervals and accidentals. The score is marked with 'f' (forte) and includes dynamic markings like 'a 2 unis.' and 'I.'.

88

The musical score for measures 88-92 is written across 11 staves. Measures 88-90 show a complex rhythmic texture with sixteenth and thirty-second notes in the upper staves, while the lower staves have more rhythmic rests. Measure 91 features a prominent *f* (forte) dynamic marking. Measure 92 begins with a *p* (piano) dynamic marking, followed by a *f* (forte) dynamic marking. The score includes various musical notations such as accidentals, rests, and articulation marks like *pizz.* (pizzicato).

[illegible]

99

mp

mp

Empty musical staves for measures 106-112.

Empty musical staves for measures 113-119.

triangolo

mp

p

mp

mp

arco

p

arco

p

arco

p

div.

p

p

p

p

106

Measures 106-110 are shown. The score includes staves for various instruments, with measures 106-108 containing active musical notation and measures 109-110 containing rests. A piano (*p*) section begins in measure 109, marked with *mp* and *p* dynamics, and includes a *pizz.* (pizzicato) instruction.

112

Musical score for page 112, measures 112-116. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a double bass line. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

Measures 112-116 are marked with a *p* (piano) dynamic. The score includes a section labeled "sul pont." (sul ponticello) and a section labeled "ord." (ordinario).

The score is divided into two systems. The first system contains measures 112-114, and the second system contains measures 115-116. The double bass line is marked with a *p* dynamic and includes a section labeled "arco" (arco).

117

mp *mf* *mp* *mf* *p* *p*

The musical score consists of several systems of staves. The first system (measures 117-120) features a piano introduction with arpeggiated chords in the upper staves and a rhythmic bass line in the lower staves. The dynamics are marked *mp* (measures 117-118), *mf* (measures 119-120), *mp* (measure 121), and *mf* (measure 122). The key signature has one flat (B-flat). The second system (measures 123-126) shows a piano introduction with arpeggiated chords in the upper staves and a rhythmic bass line in the lower staves. The dynamics are marked *p* (measures 123-124) and *p* (measures 125-126). The key signature has one flat (B-flat). The third system (measures 127-130) shows a piano introduction with arpeggiated chords in the upper staves and a rhythmic bass line in the lower staves. The dynamics are marked *p* (measures 127-128) and *p* (measures 129-130). The key signature has one flat (B-flat). The fourth system (measures 131-134) shows a piano introduction with arpeggiated chords in the upper staves and a rhythmic bass line in the lower staves. The dynamics are marked *p* (measures 131-132) and *p* (measures 133-134). The key signature has one flat (B-flat). The fifth system (measures 135-138) shows a piano introduction with arpeggiated chords in the upper staves and a rhythmic bass line in the lower staves. The dynamics are marked *p* (measures 135-136) and *p* (measures 137-138). The key signature has one flat (B-flat). The sixth system (measures 139-142) shows a piano introduction with arpeggiated chords in the upper staves and a rhythmic bass line in the lower staves. The dynamics are marked *p* (measures 139-140) and *p* (measures 141-142). The key signature has one flat (B-flat).

[illegible]

127

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

arco

quasi *f*

arco

quasi *f*

arco

quasi *f*

arco

f

arco

f

133

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

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