

# Everything That Grows

## O Performance Notes

O Taiko drum may be substituted with any large unpitched drum with a tenor resonance.

O Chinese cymbals may be substituted with a pair of six inch cymbals affixed to a hit-hat, one with the bell down and one with the bell up, and the two barely touching each other so that the bottom cymbal will sound when the top cymbal is struck.

O The guitar should be a resonant nylon string guitar (classical guitar). The guitar should be picked and strummed with the fingers.

O The embouchure of the oboe should achieve a similar détaché as a default articulation.

# Everything That Grows

for small ensemble

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**6 8 Andante L.=60, L=120**

**A**

Soprano Recorder

Oboe

Bassoon

Taiko Drum

Chinese Cymbals

Harp  
E:F:G:A:  
B:C:D:  
*mf*

Harpsichord

Guitar

Violin

Violoncello

Contrabass

*non legato*

*mp*

*pizz.*

*mf*



Musical score page 3, measures 7 through 11. The score includes parts for S. Rec., Ob., Bsn., Taiko D., Cym., Hp., Hpsd., Gtr., Vln., Vc., and Cb.

Measure 7:

- S. Rec.: Rest
- Ob.:  $\text{B}^{\flat}$
- Bsn.: Rest
- Taiko D.: Rest
- Cym.: Rest
- Hp.:  $\text{A}^{\flat}$ ,  $\text{C}^{\sharp}$
- Hpsd.: Rest
- Gtr.: Rest
- Vln.: Rest
- Vc.: Rest
- Cb.: Rest

Measure 8 (9/8 time):

- S. Rec.: Rest
- Ob.:  $\text{B}^{\flat}$
- Bsn.: Rest
- Taiko D.: Rest
- Cym.:  $\text{B}^{\flat}$  (mf)
- Hp.:  $\text{F}^{\sharp}$ ,  $\text{E}^{\flat}$ ,  $\text{B}^{\flat}$
- Hpsd.: Rest
- Gtr.:  $\text{D}^{\flat}$
- Vln.: Rest
- Vc.: Rest
- Cb.: Rest

Measure 9 (6/8 time):

- S. Rec.: Rest
- Ob.:  $\text{B}^{\flat}$
- Bsn.: Rest
- Taiko D.: Rest
- Cym.: Rest
- Hp.:  $\text{D}^{\natural}$ ,  $\text{D}^{\flat}$
- Hpsd.: Rest
- Gtr.: Rest
- Vln.: Rest
- Vc.: Rest
- Cb.: Rest

Measure 10 (6/8 time):

- S. Rec.: Rest
- Ob.:  $\text{B}^{\flat}$
- Bsn.: Rest
- Taiko D.: Rest
- Cym.: Rest
- Hp.: Rest
- Hpsd.: Rest
- Gtr.: Rest
- Vln.: Rest
- Vc.: Rest
- Cb.:  $\text{B}^{\flat}$

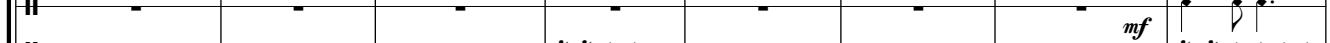
**B**

14

S. Rec. 

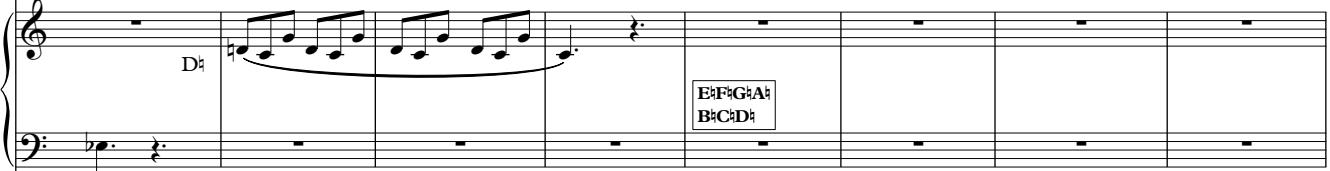
Ob. 

Bsn. 

Taiko D. 

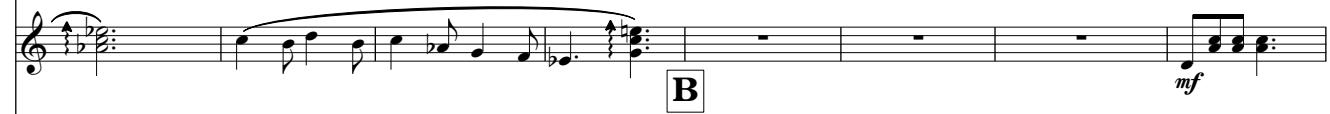
Cym. 

**B**

Hp. 



Hpsd. 

Gtr. 

**B**

sempre détaché, n.v.

Vln. 

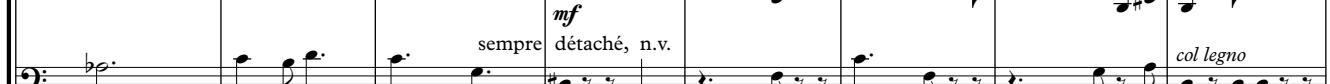


sempr  
détaché, n.v.

Vc. 



sempr  
détaché, n.v.

Cb. 



col legno

C

22

S. Rec.

Ob. *f*

Bsn. *f*

Taiko D.

Cym. *mf*

C

Hp. *F#* *mf*

Hpsd.

Gtr.

C

Vln.

Vc. *arco*

Cb. *col legno* *mf* *arco* *mf*

28

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

This page contains a musical score for eleven instruments or sections. The instruments listed are: S. Rec., Ob., Bsn., Taiko D., Cym., Hp., Hpsd., Gtr., Vln., Vc., and Cb. The score is divided into measures, with measure 28 currently shown. The parts for S. Rec., Ob., Bsn., Taiko D., Cym., Hp., Hpsd., Gtr., Vln., Vc., and Cb. are all present. The Oboe part includes a dynamic marking 'mf'. The score consists of five systems of music, each with two staves. The first system starts with a rest for S. Rec. and includes parts for Ob., Bsn., Taiko D., Cym., Hp., and Hpsd. The second system starts with a rest for S. Rec. and includes parts for Gtr., Vln., Vc., and Cb. The third system starts with a rest for S. Rec. and includes parts for Ob., Bsn., Taiko D., Cym., Hp., and Hpsd. The fourth system starts with a rest for S. Rec. and includes parts for Gtr., Vln., Vc., and Cb. The fifth system starts with a rest for S. Rec. and includes parts for Ob., Bsn., Taiko D., Cym., Hp., and Hpsd.

33

S. Rec. *mf*

Ob.

Bsn. *mf*

Taiko D.

Cym.

Hp. *D#* *E#F#G#A#* *B#C#D#* *mf*

Hpsd. *mf*

Gtr. *f*

Vln. *sfz*

Vc. *f*

Cb. *pizz.* *arco* *f* *mf* *f*

**D** **3** **4**

39

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

**E**

**E**

**E**

**E**

**E**

E:F#G#A#  
B#C#D#

*pizz.*

*arco*

*col legno*

45

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp. *sempre non-arpeggiate*

B $\flat$  D $\flat$

Hpsd.

Gtr.

Vln.

Vc. *pizz.* arco

Cb. *f* *pizz.* arco

5 8 3 4

5 8 3 4

This page contains musical staves for various instruments. The first section (measures 45-51) includes parts for Soprano Recorder, Oboe, Bassoon, Taiko Drum, Cymbals, Bassoon (with dynamic f), Harpsichord (with performance instruction 'sempre non-arpeggiate' and key changes B-flat and D-flat), Double Bass (with dynamics f and pizzicato), and Violin (with dynamics f and pizzicato). The second section (measures 51-57) continues with the same instruments, featuring complex rhythmic patterns and time signature changes (5/8, 8/8, 3/4, 4/4). The page number 9 is located in the top right corner.

50

A musical score page showing ten staves of music. The instruments are: S. Rec., Ob., Bsn., Taiko D., Cym., Hp., Hpsd., Gtr., Vln., Vc., and Cb. The score includes dynamic markings like  $\geq$  and  $\leq$ , and specific notes labeled D $\sharp$ , G $\flat$ , D $\flat$ , A $\flat$ . The guitar (Gtr.) staff shows a melodic line with eighth-note patterns. The bassoon (Bsn.) and cello (Cv.) staves show sustained notes. The strings (Vln., Vc., Cb.) play eighth-note chords.

55

**F**

**4**

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

E $\flat$ F $\sharp$ G $\flat$ A $\flat$   
B $\flat$ C $\natural$ D $\flat$

Hpsd.

Gtr.

Vln.

Vc.

Cb.

*sempre non-arpeggiate*

**4**

**F**

**4**

*mf*

*mf*

*sec . . . . .*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

59

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

58

58

pizz.

arco

62

S. Rec. 5 8

Ob.

Bsn.

Taiko D.

Cym.

Hp. 5 8

Hpsd.

Gtr.

Vln. 5 8

Vc.

Cb.

4 4

cresc.

4 4

cresc.

4 4

cresc.

This page contains ten staves of musical notation. The instruments are: Soprano Recorder (S. Rec.), Oboe (Ob.), Bassoon (Bsn.), Taiko Drum (Taiko D.), Cymbal (Cym.), Horn (Hp.), Harpsichord (Hpsd.), Guitar (Gtr.), Violin (Vln.), and Cello/Bass (Cb.). The time signature changes frequently, indicated by '5 8', '8/8', '4 4', and '4/4'. The key signature also changes, with sharps and flats appearing in different sections. Dynamic markings like 'cresc.' (crescendo) are placed above certain measures. The notation includes various note heads, stems, and beams, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

65

S. Rec.

cresc.

Ob.

Bsn.

Taiko D.

Cym.

H. P.

cresc.

cresc.

E♭ F♯ G♭ A♭  
B♭ C♯ D♭

ff sec

F♯

f

G♯

B♭

Hp. sd.

Gtr.

Vln.

cresc.

cresc.

ff

f

Vc.

Cb.

f

ff

f

**G**

69      **rall.**       **$\frac{2}{4}$  poco più lento**

S. Rec.      Ob.      Bsn.      Taiko D.      Cym.

Hp.      Hpsd.      Gtr.      Vln.      Vc.      Cb.

**rall.**       **$\frac{2}{4}$  poco più lento**

Hp.      Hpsd.      Gtr.      Vln.      Vc.      Cb.

**G**       **$\frac{2}{4}$  poco più lento**

**f** sec . . .      D $\natural$       A $\sharp$       B $\sharp$       sec . . .

75

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp. E<sup>b</sup> C<sup>#</sup>  
sec . . . E<sup>b</sup> G<sup>b</sup> A<sup>b</sup>  
B<sup>b</sup> D<sup>b</sup>

Hpsd.

Gtr. P>

Vln.

Vc.

Cb. f

83

**H** Allegro ma non troppo

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

**H** Allegro ma non troppo

Hp.

E:F:G:A:  
B:C:D:  
Hpsd.

Gtr.

f

**H** Allegro ma non troppo

Vln.

Vc.

Cb.

pizz.

sfz  
sfz  
sfz mp

*91*

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

*mf*

*85* **2**

Hp. *mp*

Hpsd.

Gtr.

*85* **2**

Vln.

Vc.

Cb. *pizz.*  
*col legno*

This musical score page contains ten staves for various instruments. The instruments listed from top to bottom are: S. Rec., Ob., Bsn., Taiko D., Cym., Hp. (with dynamic *mp*), Hpsd., Gtr., Vln., Vc., and Cb. Measure 91 starts with all instruments silent. Measure 85 begins with the Hp and Hpsd playing eighth-note patterns. The Gtr follows with sixteenth-note patterns. Measures 85-2 show the Cb playing eighth notes with dynamic *pizz.* and *col legno*.

S. Rec. 98  
 Ob. *mf*  
 Bsn.  
 Taiko D.  
 Cym.  
 Hp.  
 Hpsd.  
 Gtr.  
 Vln.  
 Vc.  
 Cb.

19  
**2**  
**4**

158  
**2**  
**4**

188  
**2**  
**4**

**I****2**  
**4**

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp. **I**

mp

mf

Hpsd.

Gtr.

Vln.

Vc.

Cb. arco

A musical score page for orchestra and chamber ensemble. The score is divided into three systems. The first system (measures 1-4) features woodwind entries (Ob., Bsn.) with slurs and grace notes, followed by percussive entries from Taiko D. and Cym. The second system (measures 5-8) begins with a sustained note from Hp. followed by rhythmic patterns from Hpsd. and Gtr. The third system (measures 9-12) shows Vln. and Vc. playing eighth-note patterns, with Vc. using a bowing technique indicated by 'arco'.

114

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

sec . . . . . A $\natural$  E $\flat$  E $\natural$   
A $\flat$

Hpsd.

Gtr.

Vln.

Vc.

Cb.

121

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

129

S. Rec. *mf*

Ob.

Bsn.

Taiko D.

Cym.

**J**

Hp. *f* sec simile  
 $E\flat F\sharp G\sharp A\flat$   
 $B\flat C\sharp D\flat$

Hpsd.

Gtr. *f*

Vln.

Vc.

Cb.

138

A musical score for orchestra and band, page 24, measure 138. The score includes parts for S. Rec., Ob., Bsn., Taiko D., Cym., Hp., Hpsd., Gtr., Vln., Vc., and Cb. The score shows various instruments playing chords, eighth-note patterns, and sustained notes. Dynamic markings include *mf*, *D*, *E*, *A*, *ff*, and *f*. The score is written in common time with multiple clefs (G, F, C) and includes key changes.

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

**K**  
**2**  
**4**

146

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp. *mf* G<sup>#</sup> **K** **E F<sup>#</sup> G A<sup>#</sup>** **B C D<sup>#</sup>**

Hpsd.

Gtr. *mf* **2** **4** **K**

Vln.

Vc. *col legno arco* *mf* *mp*

Cb.

153

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

58

161

S. Rec. Ob. Bsn. Taiko D. Cym.

**5** **2**

Hp. **5** **2**

E: F# G# A#  
B: C# D#

Hpsd. Gtr.

Vln. Vc. Cb.

arco

169

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

885      24

mf

D<sup>#</sup>

G<sup>#</sup> p

This page contains musical notation for a full orchestra and a guitar. The instrumentation listed includes Soprano Recorder, Oboe, Bassoon, Taiko Drum, Cymbals, Horn (Hp.), Bassoon/Percussion (Hpsd.), Guitar (Gtr.), Violin (Vln.), Cello (Vc.), and Double Bass (Cb.). The key signature is indicated by '885' above the first measure and '24' above the second measure. Measure 169 begins with a forte dynamic. The guitar part consists of a series of eighth and sixteenth note patterns. The bassoon part features a dynamic marking 'mf' and harmonic changes indicated by 'D#' and 'G# p'. The bassoon/percussion part includes a dynamic marking 'p'.

176

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp. sec . . . . .

G# *mf*

G# G# D#

Hpsd.

Gtr.

Vln.

Vc.

Cb.

183

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp. D $\sharp$

Hpsd.

Gtr.

Vln. (#) tr

Vc.

Cb.

mp

D $\sharp$

mp

mf

leggiero

f

p

189

A musical score for orchestra and guitar. The score includes parts for S. Rec., Ob., Bsn., Taiko D., Cym., Hp., Hpsd., Gtr., Vln., Vc., and Cb. The score is in common time, with a key signature of one sharp. Measure 189 begins with a rest for all instruments. The strings (Vln., Vc., Cb.) play eighth-note patterns. The woodwinds (Ob., Bsn., Hp., Hpsd.) play eighth-note patterns. The brass (Gtr.) plays sixteenth-note patterns. The percussion (Taiko D., Cym., S. Rec.) provides rhythmic support.

196

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

E  
F  
G  
A  
B  
C  
D

sec . . . . .

D

33

L

202

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

sec . . . .

G<sub>b</sub>  
B<sub>b</sub>

D<sub>b</sub>

A<sub>b</sub>

F<sub>#</sub>

f

E<sub>b</sub>

Hpsd.

Gtr.

Vln.

Vc.

Cb.

209

A musical score for orchestra and guitar. The score includes parts for S. Rec., Ob., Bsn., Taiko D., Cym., Hpf., Hpsd., Gtr., Vln., Vc., and Cb. The music consists of ten staves of musical notation. The first four staves (S. Rec., Ob., Bsn., Taiko D.) are in common time, while the remaining six staves (Cym., Hpf., Hpsd., Gtr., Vln., Vc.) are in 6/8 time. The key signature changes frequently, particularly in the lower staves. The guitar part (Gtr.) features rhythmic patterns and dynamic markings like *f*. The strings (Vln., Vc., Cb.) provide harmonic support with sustained notes and chords.

**M**

216

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

222

S. Rec.

Ob.

Bsn.

Taiko D.

Cym.

Hp.

Hpsd.

Gtr.

Vln.

Vc.

Cb.

D $\natural$  G $\natural$   
**B $\sharp$**

B $\flat$  E $\natural$

E $\flat$  A $\natural$   
sec . . . . .

F $\sharp$

37

**N**

230

S. Rec. Ob. Bsn. Taiko D. Cym.

Hp. Hpsd. Gtr. Vln. Vc. Cb.

233

S. Rec. Ob. Bsn. Taiko D. Cym. Hp. Hpsd. Gtr. Vln. Vc. Cb.

**3**

**4**

**1**

**3**

**4**

**1**

**3**

**4**

**1**