Everything That Grows

O **Performance Notes**

O Taiko drum may be substituted with any large unpitched drum with a tenor resonance.

O Chinese cymbals may be substituted with a pair of six inch cymbals affixed to a hit-hat, one with the bell down and one with the bell up, and the two barely touching each other so that the bottom cymbal will sound when the top cymbal is struck.

O The guitar should be a resonant nylon string guitar (classical guitar). The guitar should be picked and strummed with the fingers.

O The embochure of the oboe should achieve a similar détatché as a default articulation.

Everything That Grows

for small ensemble

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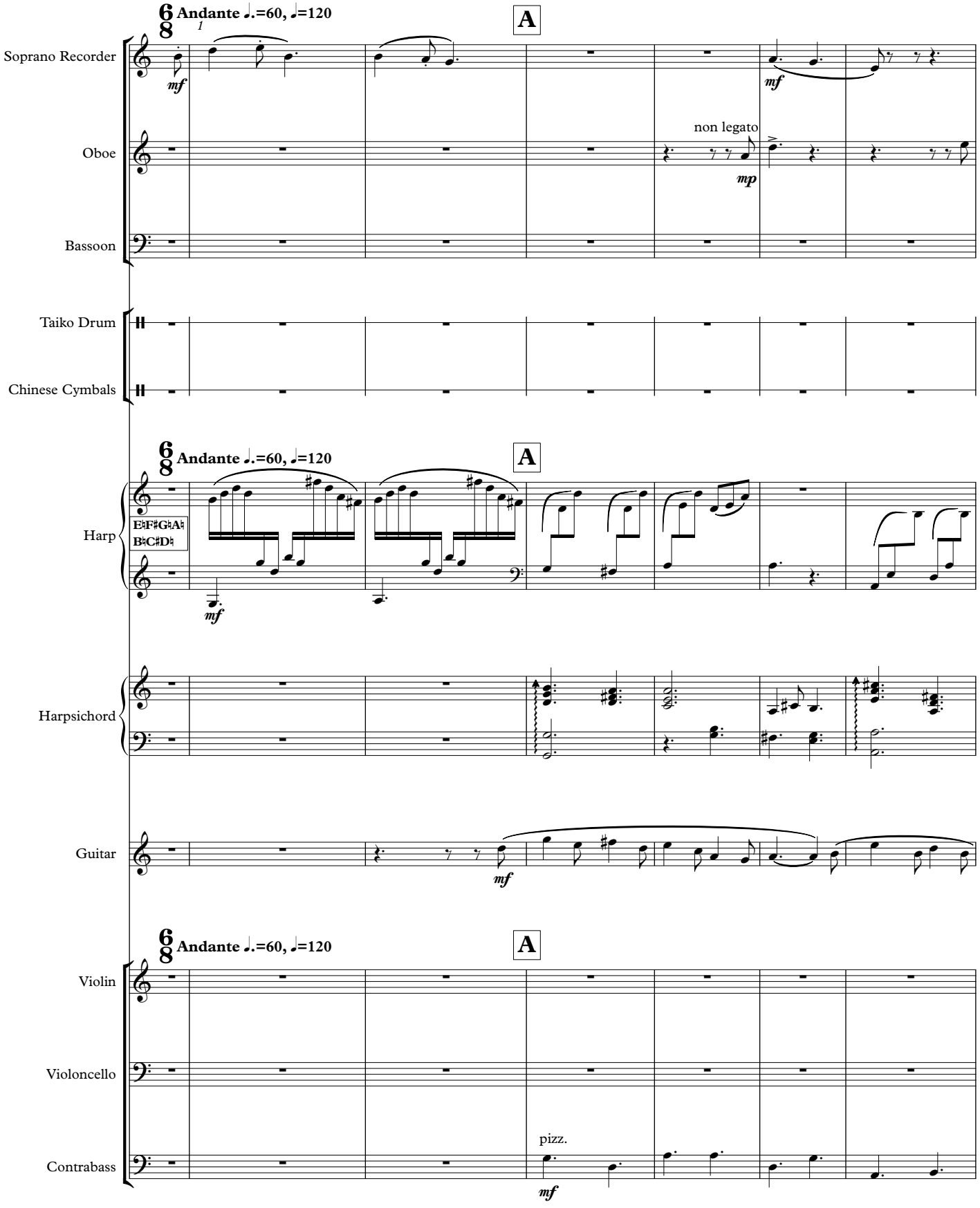
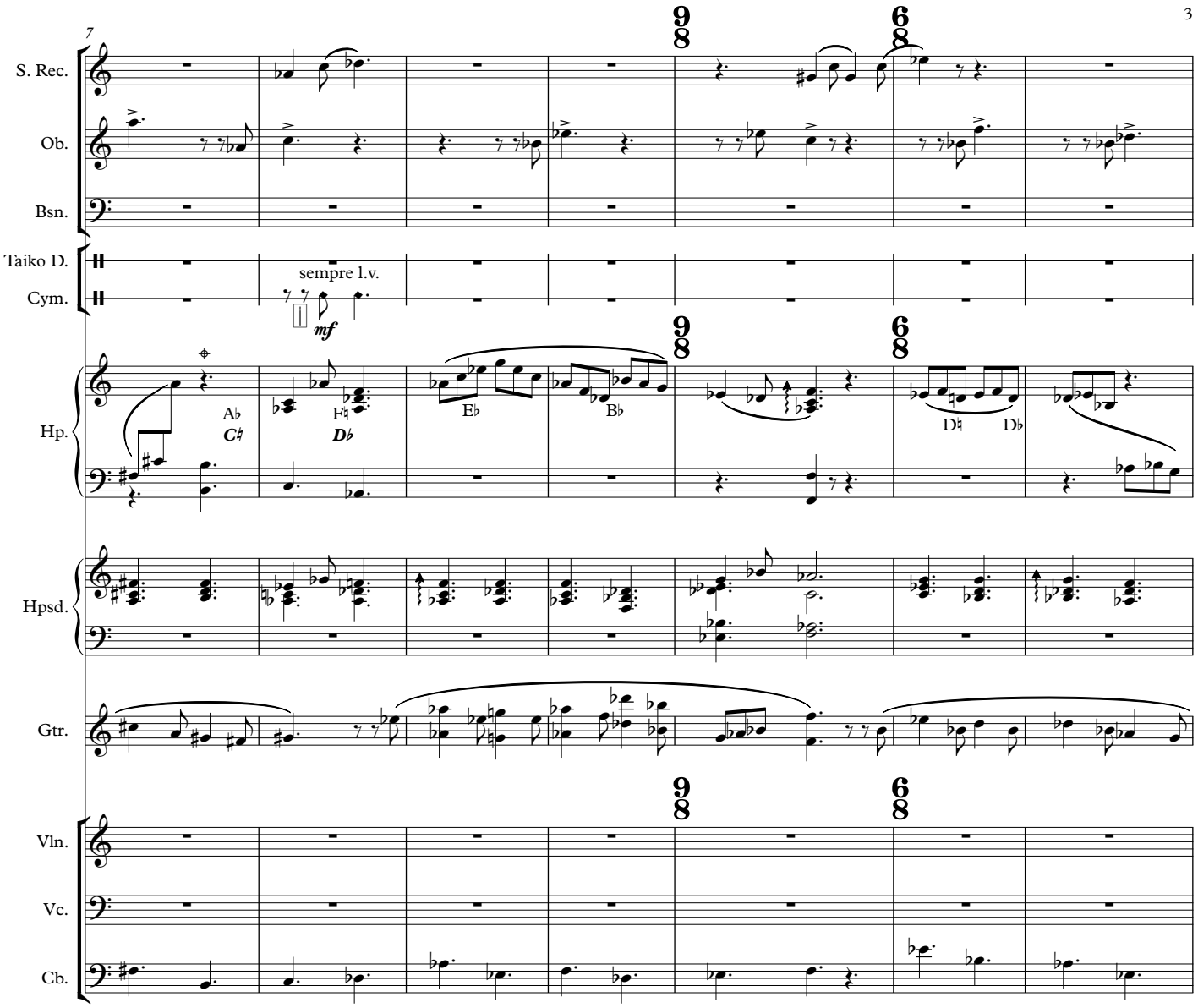
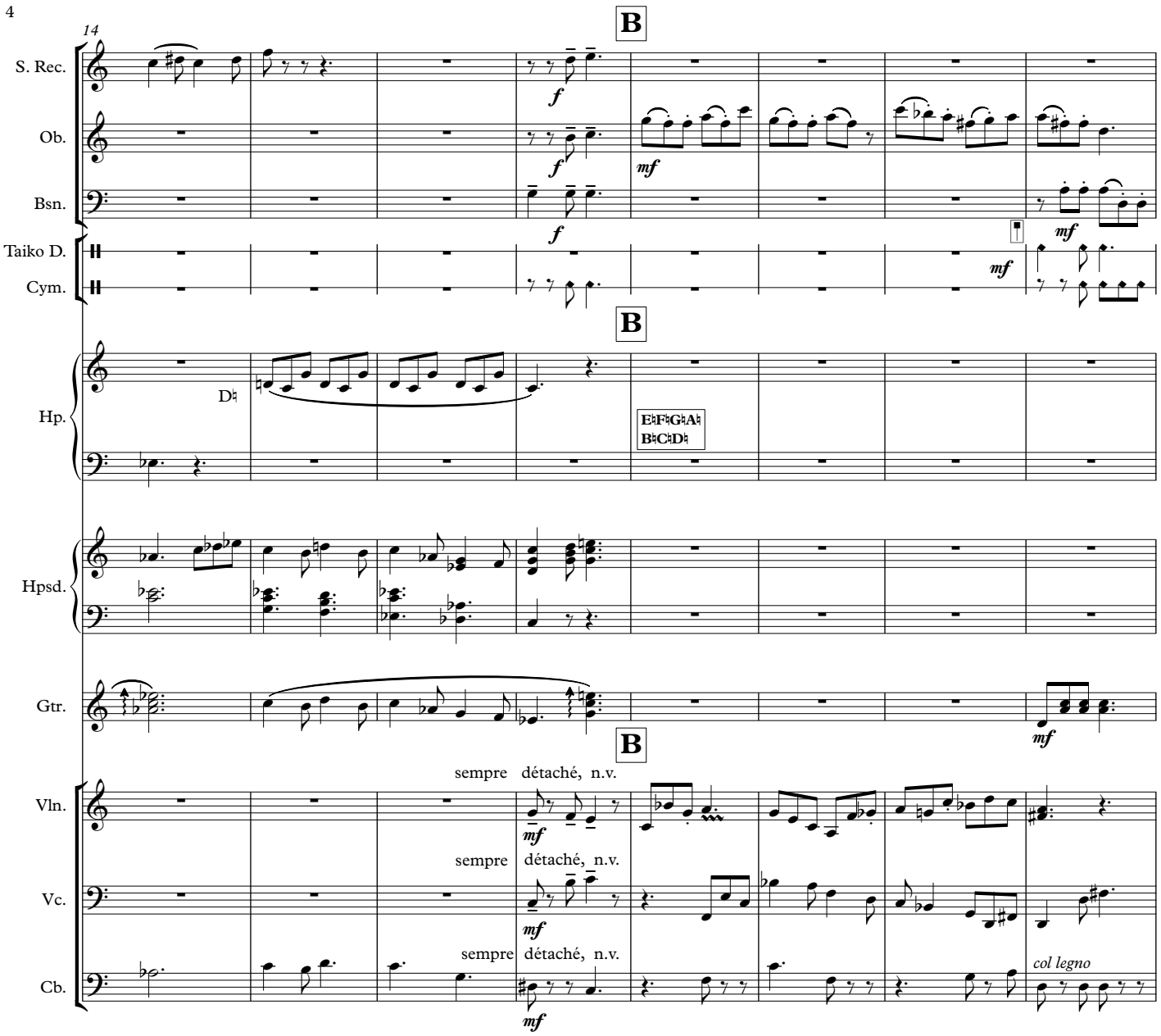
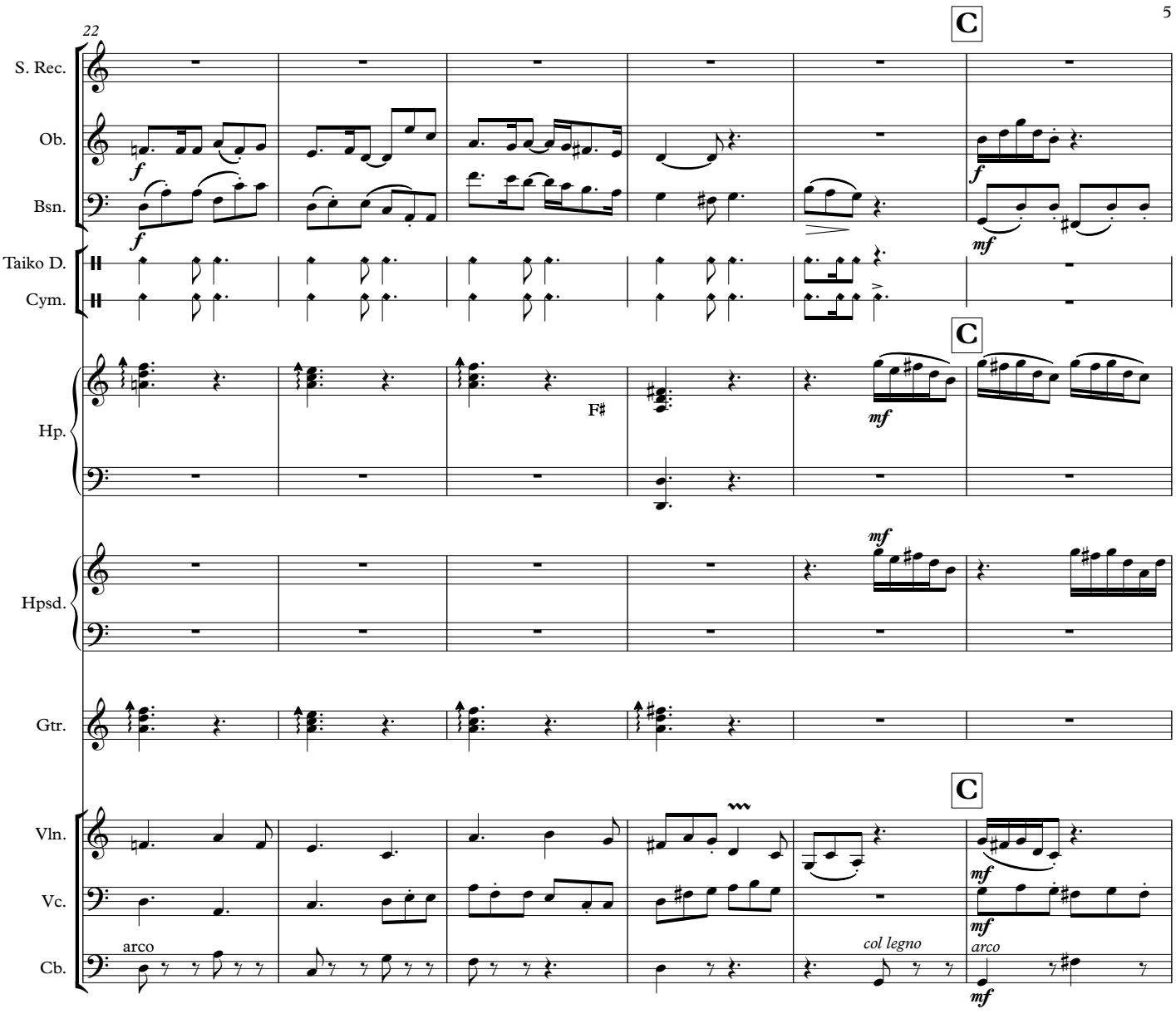



7
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
sempre l.v.
mf
Hp.
Hpsd.
Gtr.
Vln.
Vc.
Cb.


14
B
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
Hpsd.
Gtr.
Vln.
Vc.
Cb.
f
mf
D♮
E♮F♮G♮A♮
B♮C♮D♮
sempre détaché, n.v.
col legno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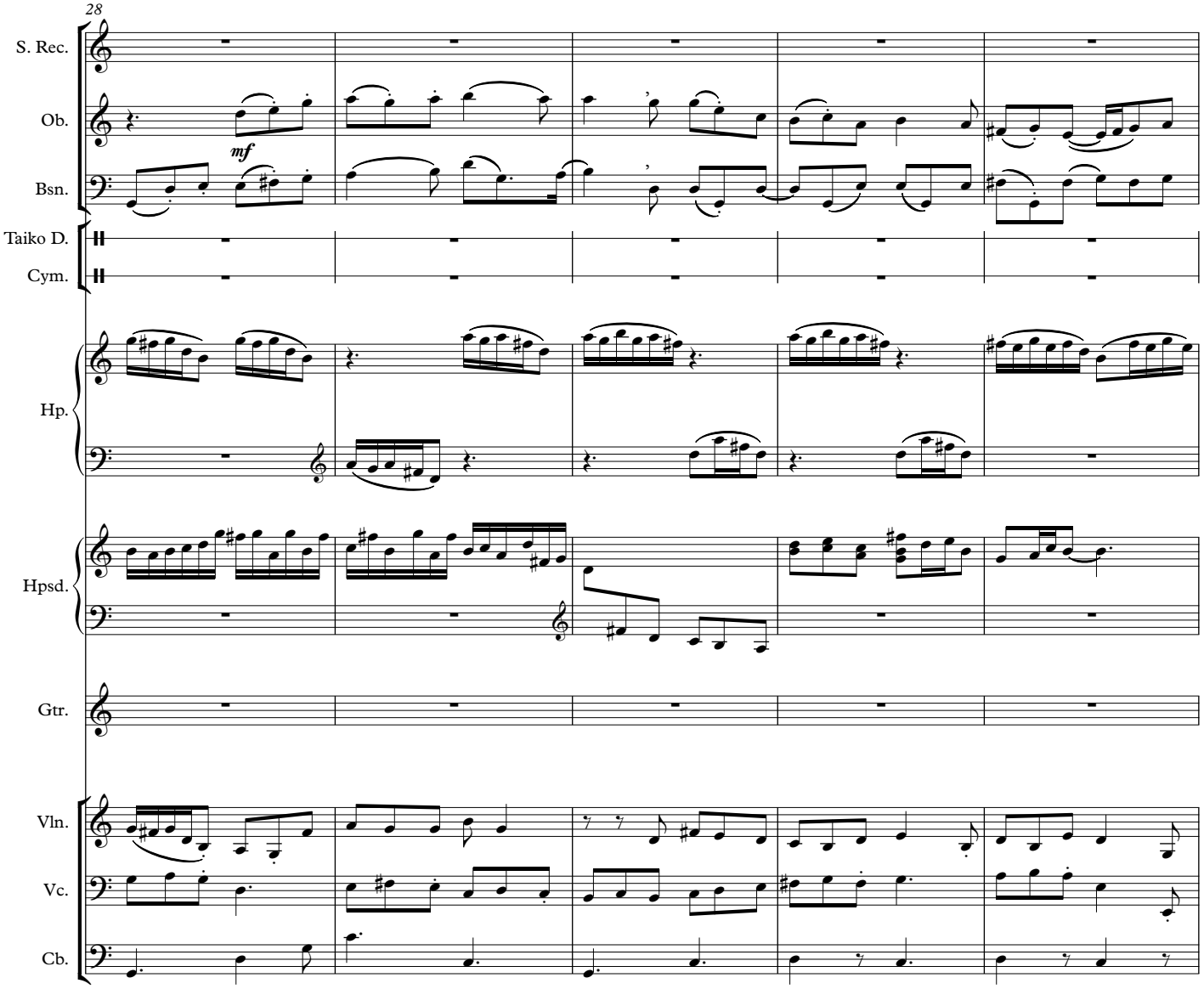
C
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
F♯
Hpsd.
Gtr.
Vln.
Vc.
Cb.
arco
col legno
arco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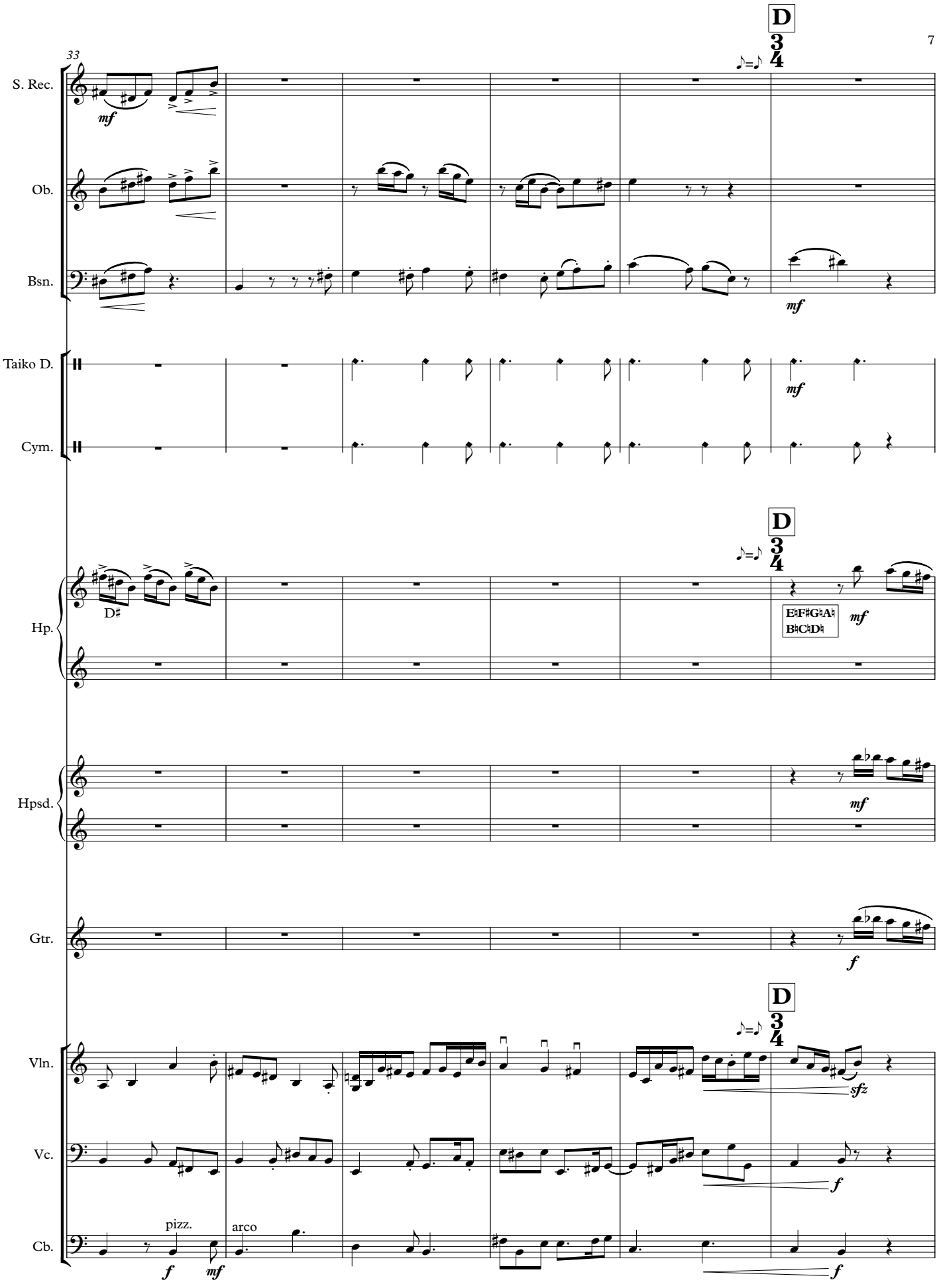
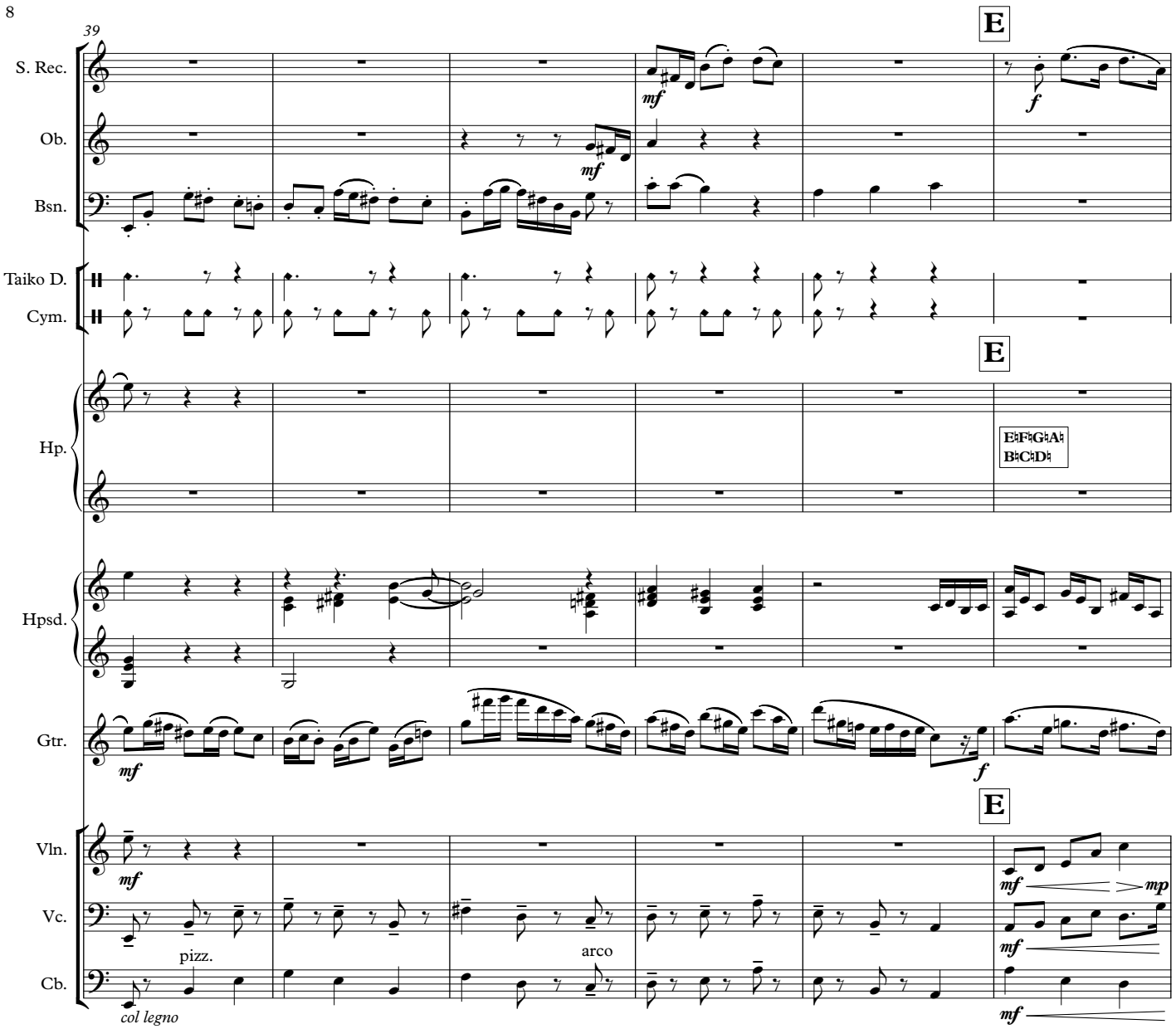
Ob.
mf
Bsn.
Taiko D.
Cym.
Hp.
Hpsd.
Gtr.
Vln.
Vc.
Cb.


33
D
3/4
♪=♪
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
Hpsd.
Gtr.
Vln.
Vc.
Cb.
mf
D♯
E♭F♯G♮A♮
B♮C♮D♭
f
sfz
pizz.
arco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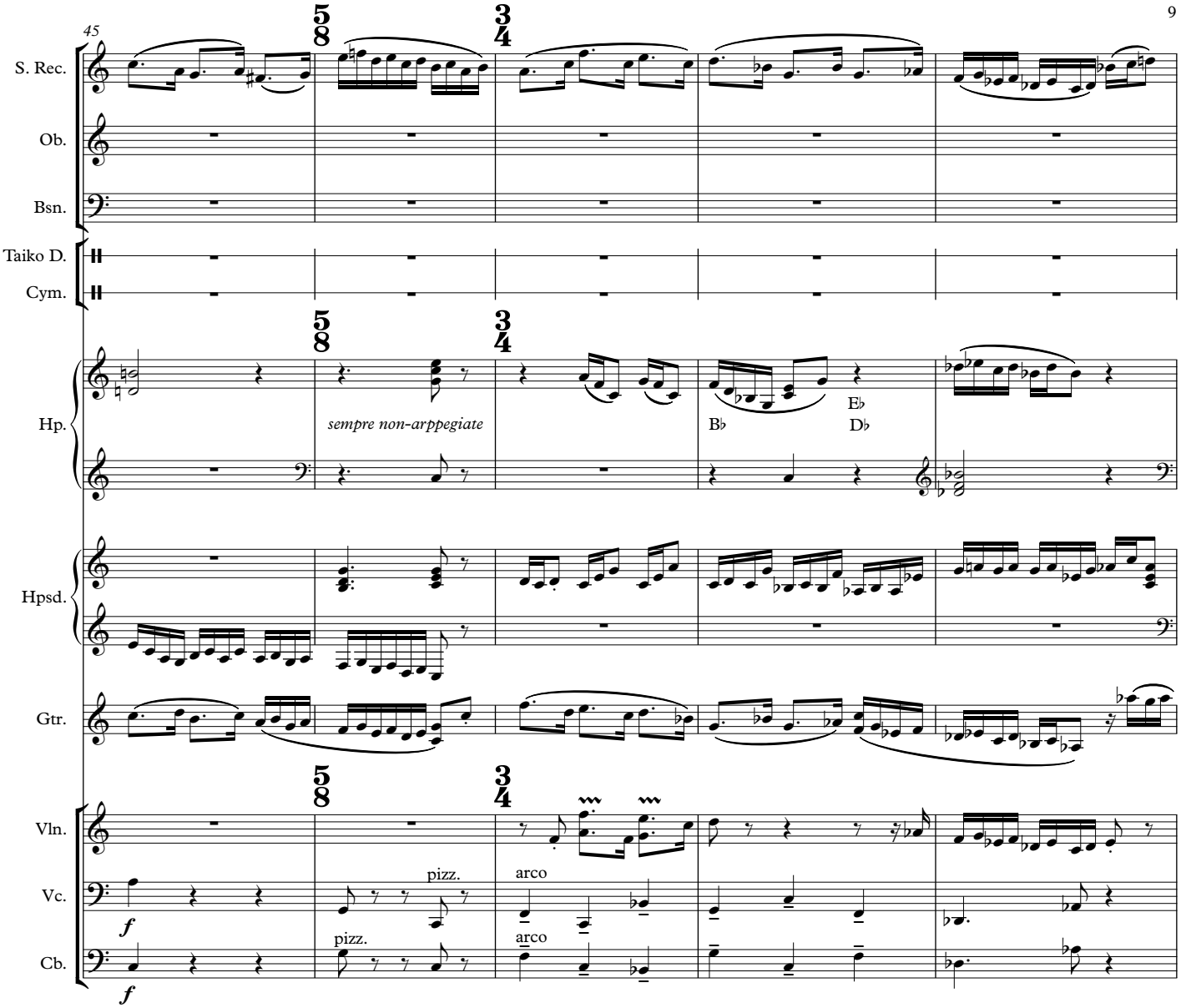
Ob.
Bsn.
Taiko D.
Cym.
Hp.
E♭F♭G♭A♭
B♭C♭D♭
Hpsd.
Gtr.
Vln.
Vc.
Cb.
mf
f
mp
pizz.
arco
col legno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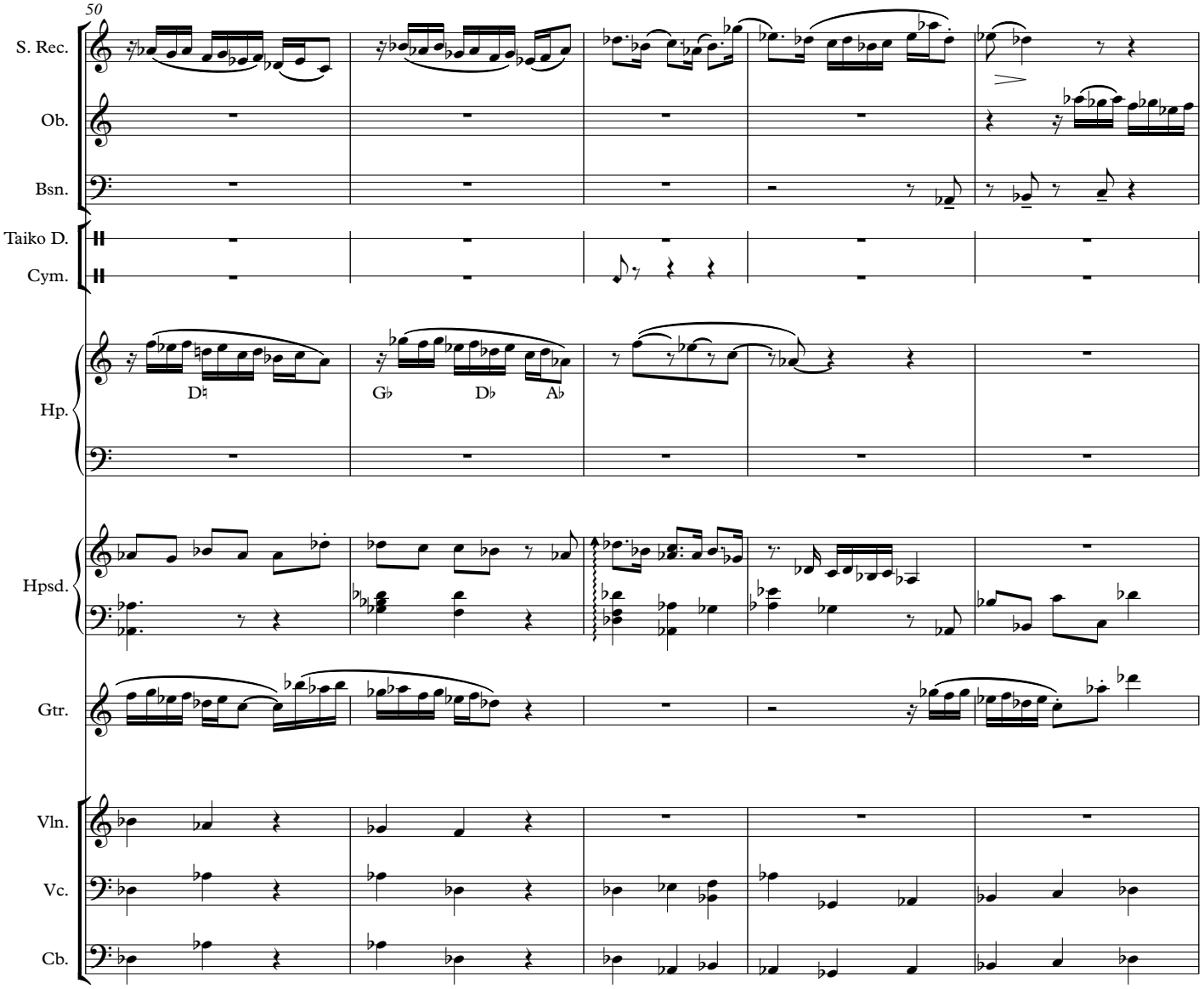
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
Hpsd.
Gtr.
Vln.
Vc.
Cb.
5/8
3/4
sempre non-arppegiate
B♭
E♭
D♭
pizz.
arco
pizz.
arco
f
f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S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
D♮
G♭
D♭
A♭
Hpsd.
Gtr.
Vln.
Vc.
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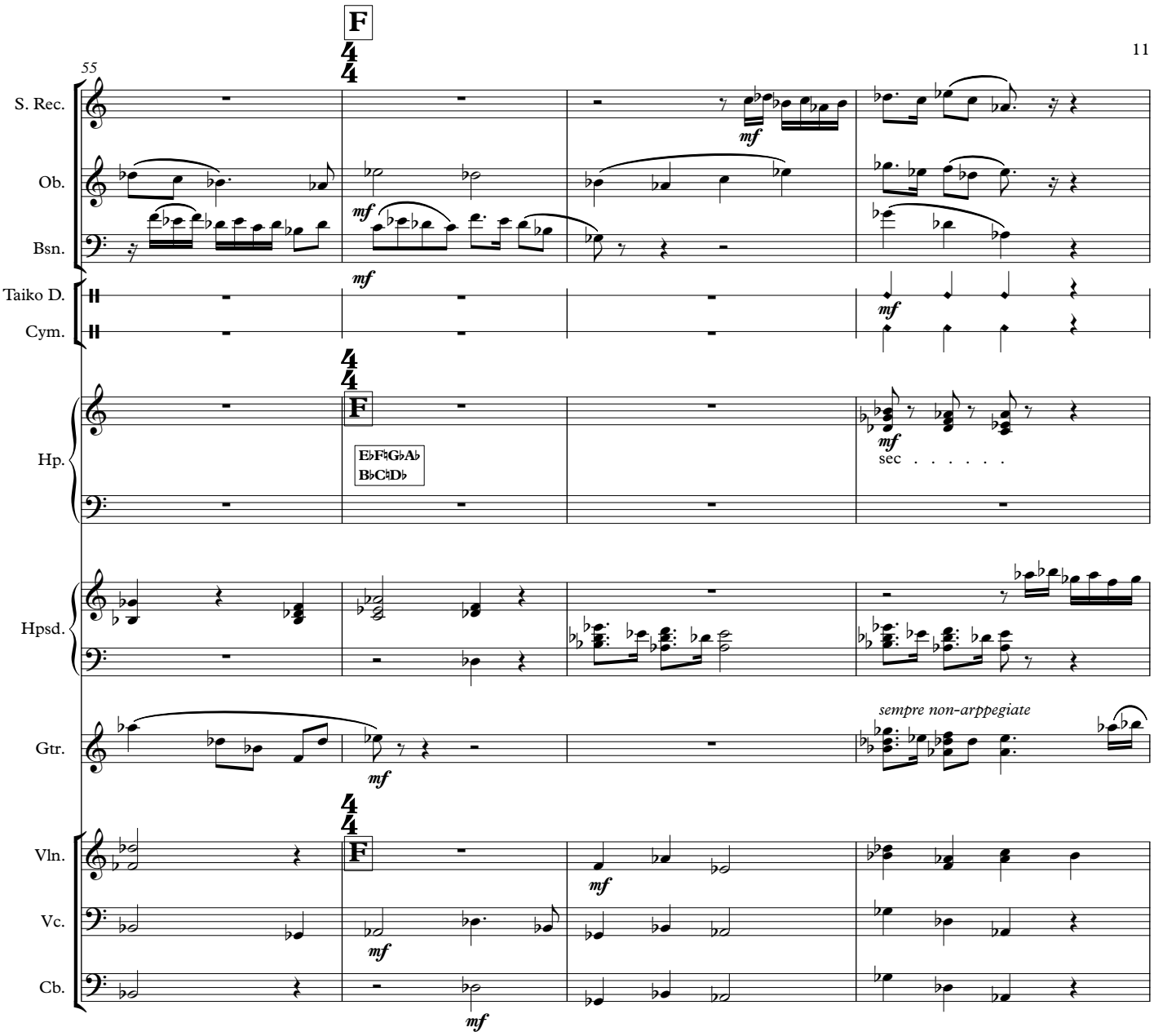
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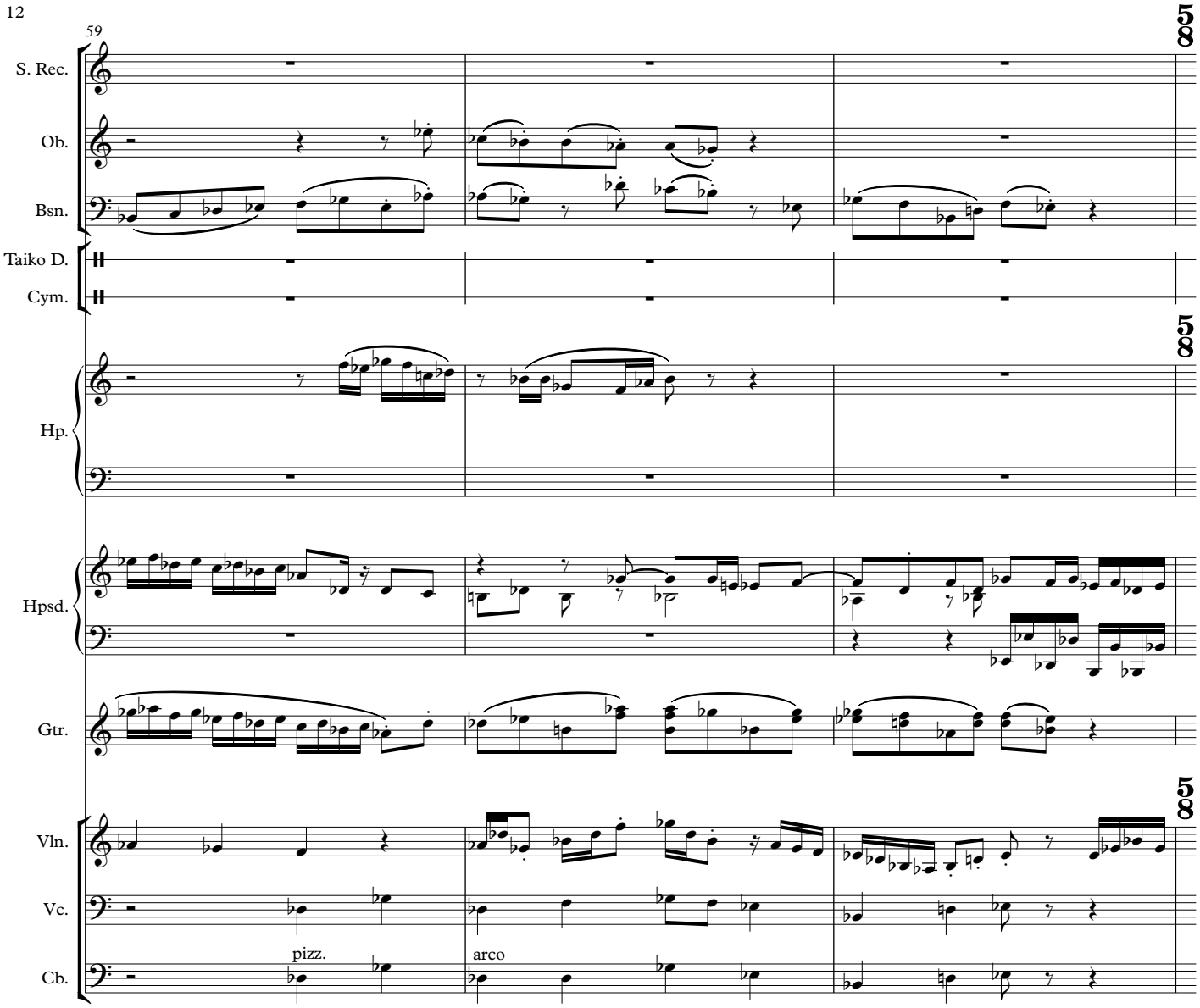
F
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
E♭F♮G♭A♭
B♭C♮D♭
sec
Hpsd.
Gtr.
sempre non-arppegiate
Vln.
Vc.
Cb.
mf


59
5/8
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
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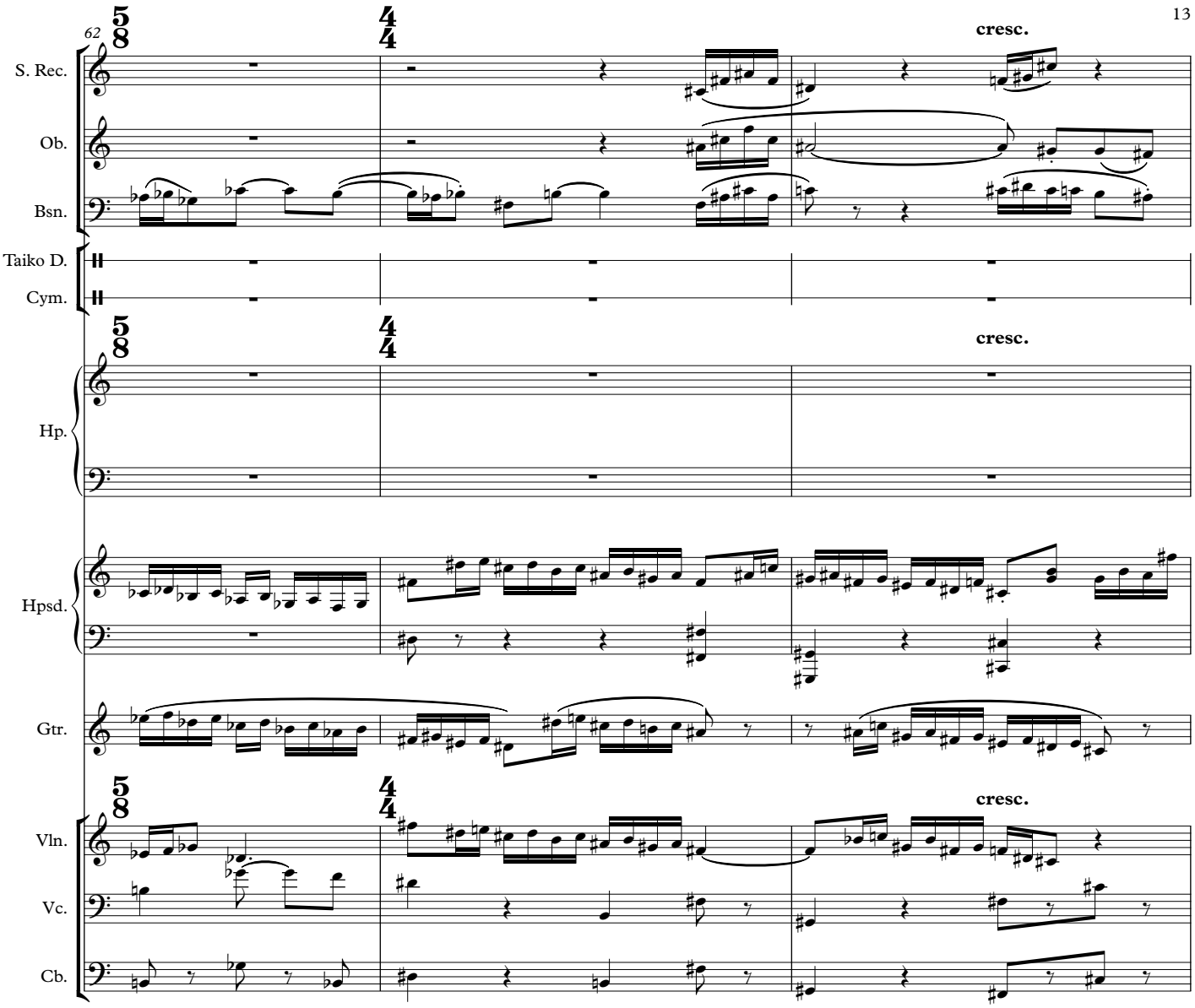
Gtr.
Vln.
Vc.
Cb.
pizz.
arco


62
S. Rec.
Ob.
Bsn.
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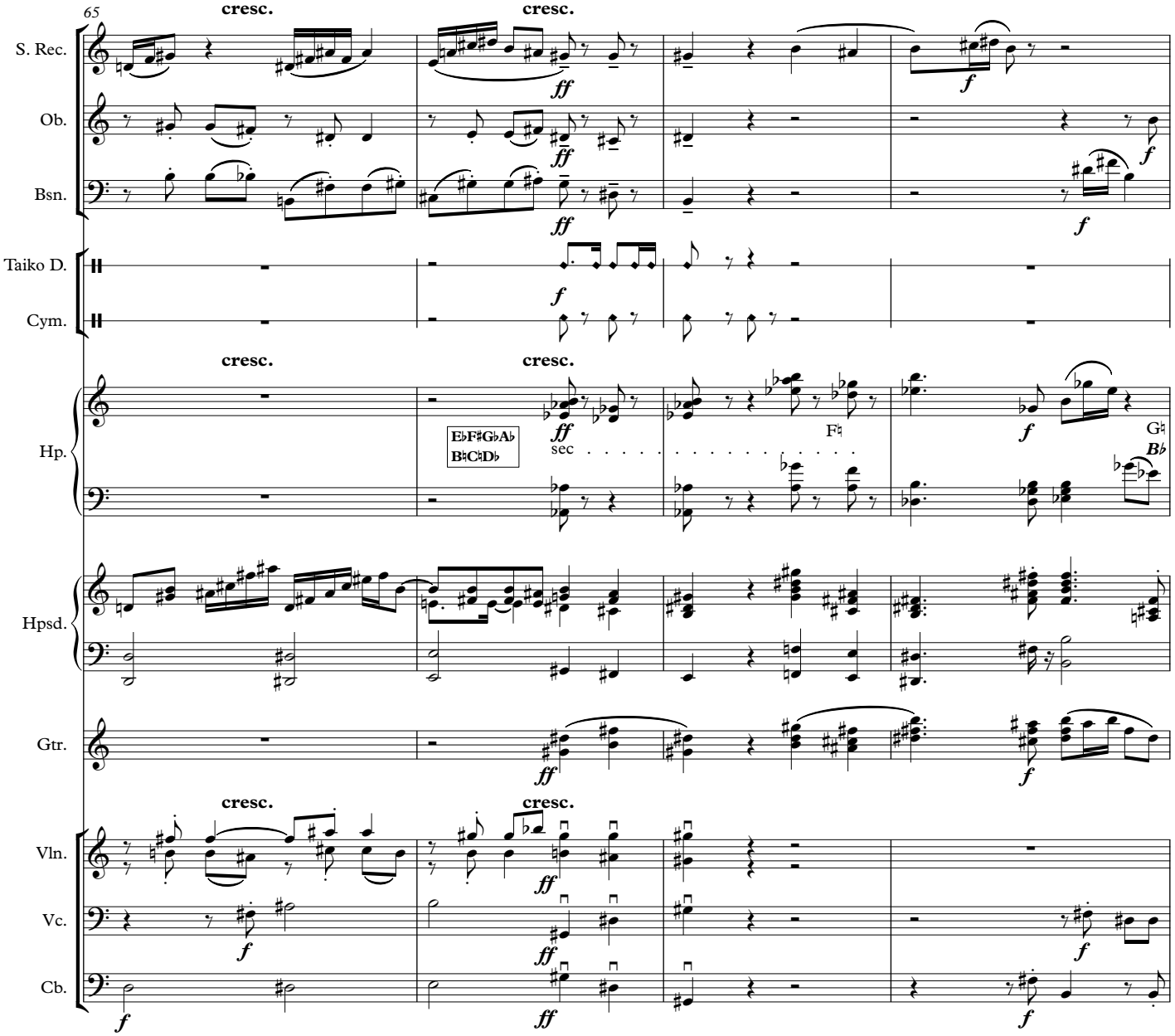
Vln.
Vc.
Cb.
cresc.
cresc.
cresc.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Ob.
Bsn.
Taiko D.
Cym.
Hp.
Hpsd.
Gtr.
Vln.
Vc.
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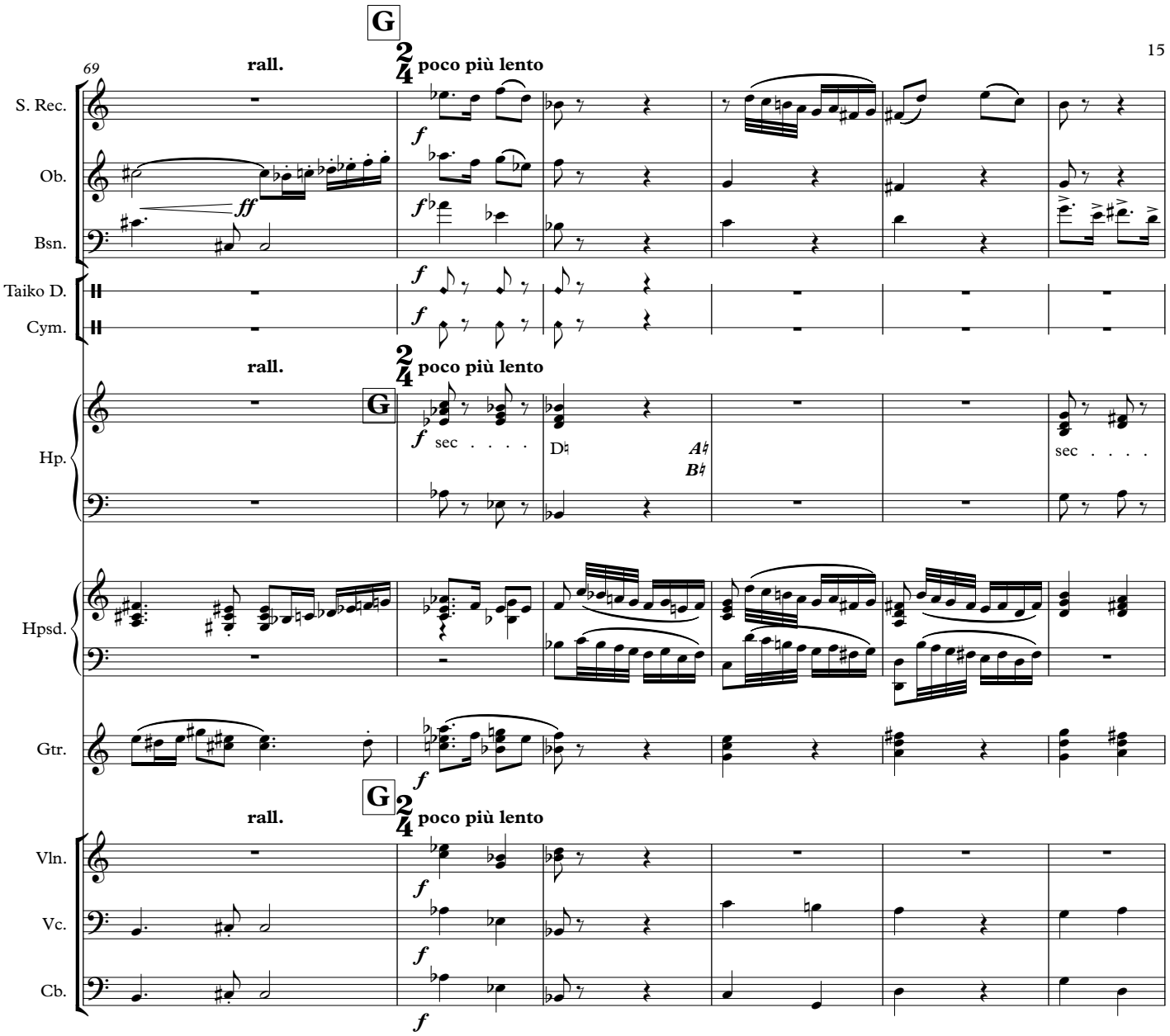
cresc.
ff
f
E♭F♯G♭A♭
B♯C♯D♭
sec
F♮
G♮
B♭


69
rall.
poco più lento
S. Rec.
Ob.
Bsn.
Taiko D.
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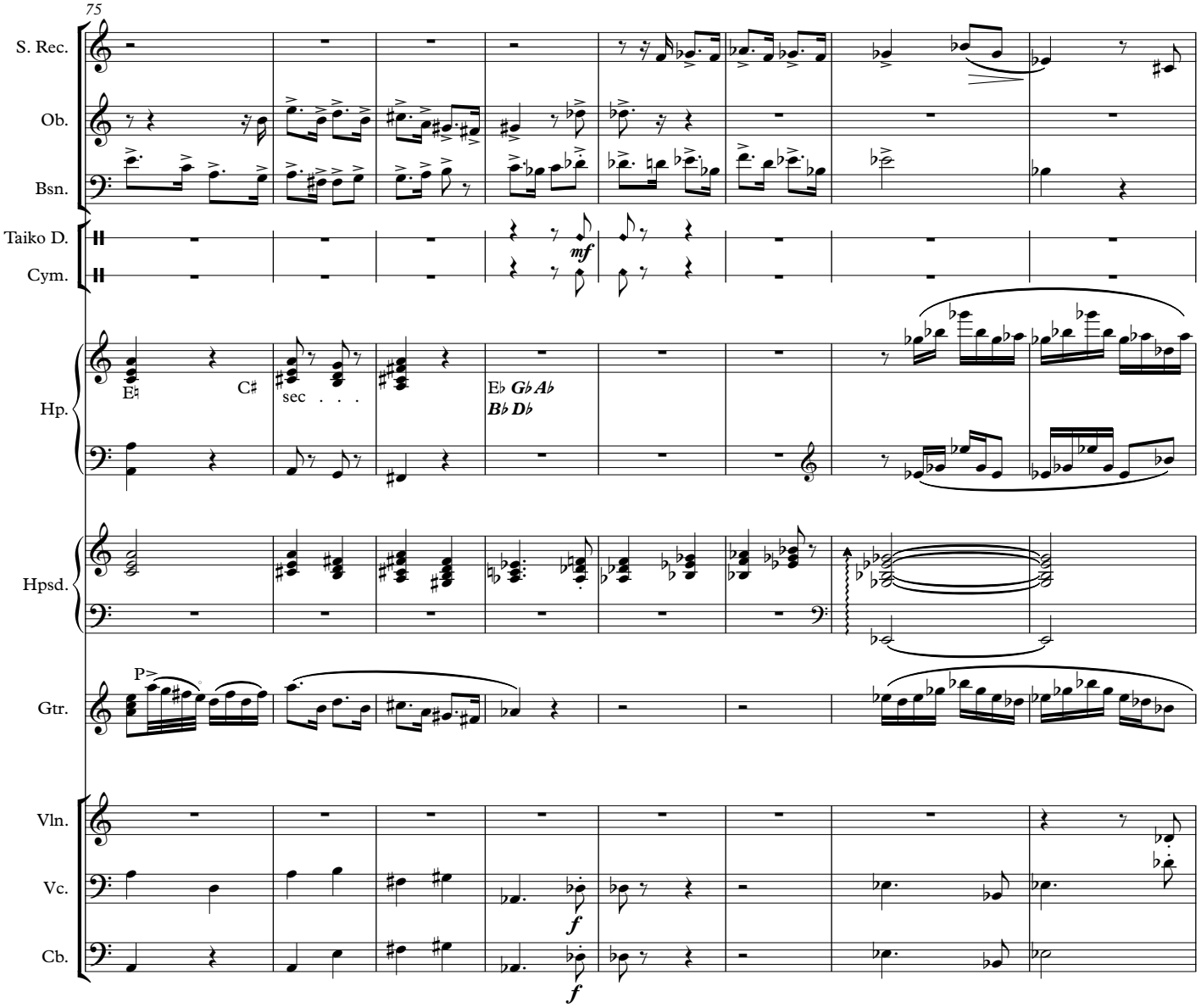
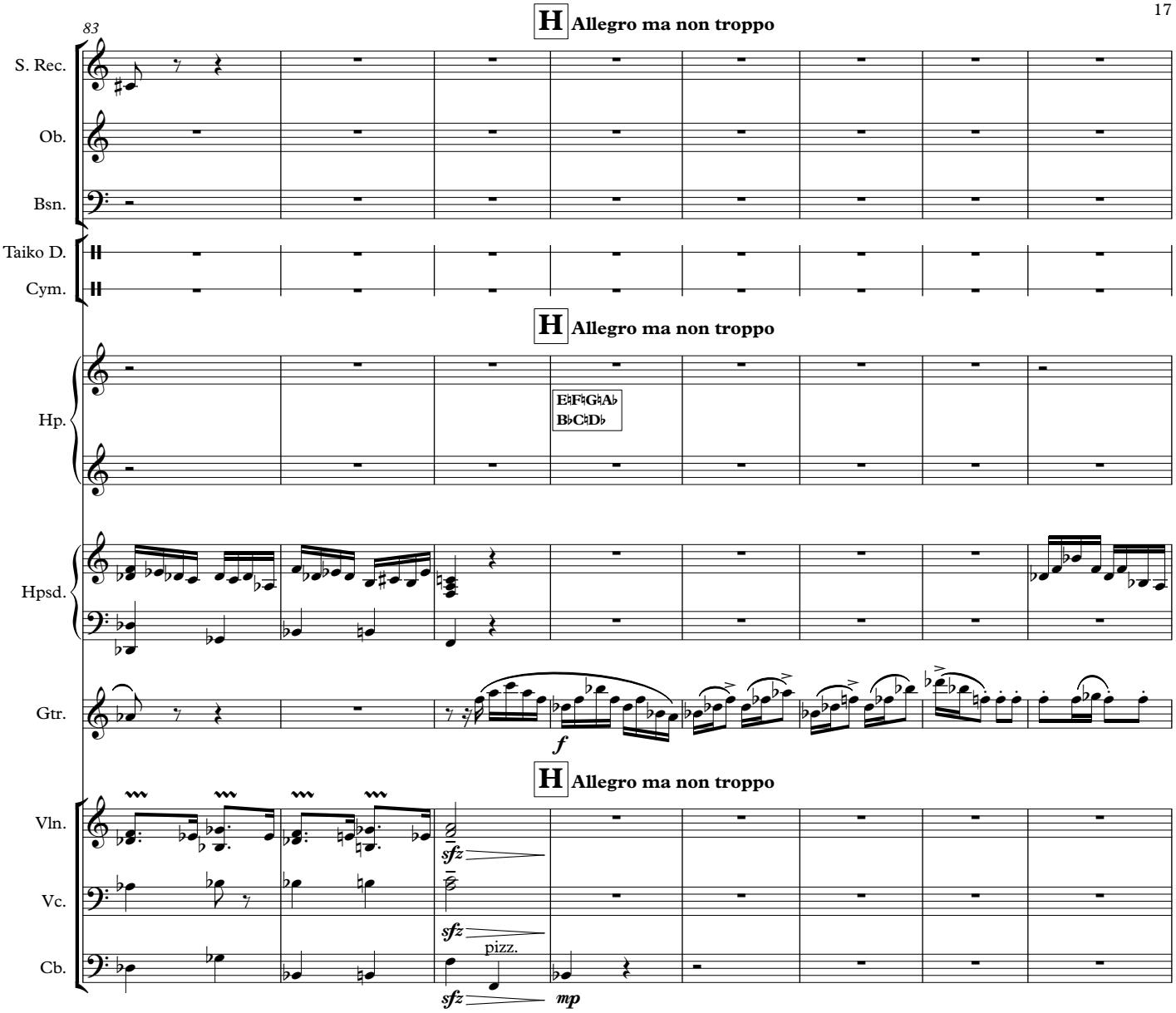
Hp.
Hpsd.
Gtr.
Vln.
Vc.
Cb.
G
ff
f
sec
D♯
A♯
B♯


75
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
mf
Hp.
E♮
C♯
sec . . .
E♭ G♭ A♭
B♭ D♭
Hpsd.
Gtr.
P
Vln.
Vc.
Cb.
f
f


83
H Allegro ma non troppo
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
H Allegro ma non troppo
Hp.
E♮F♮G♮A♭
B♭C♮D♭
Hpsd.
Gtr.
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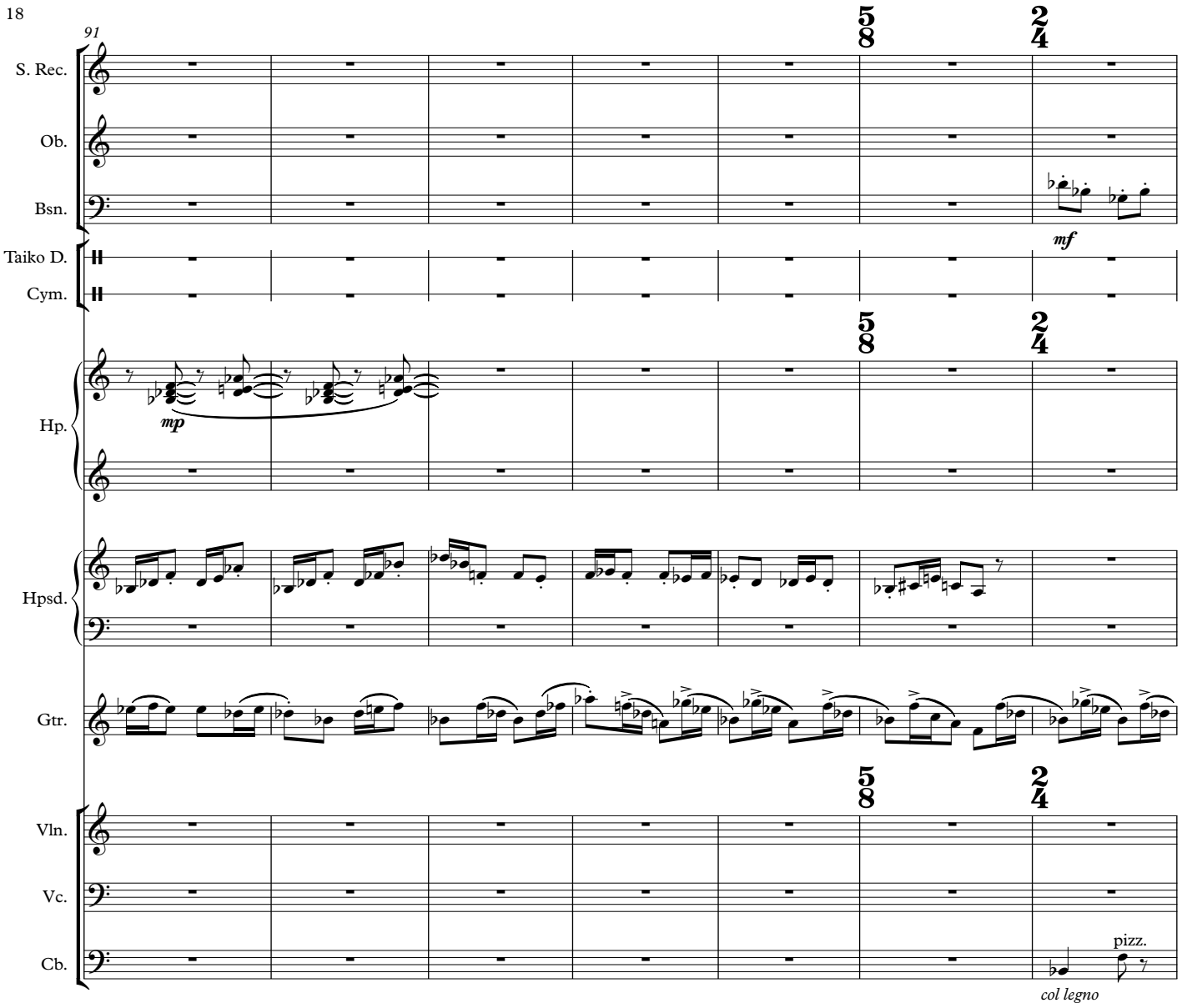
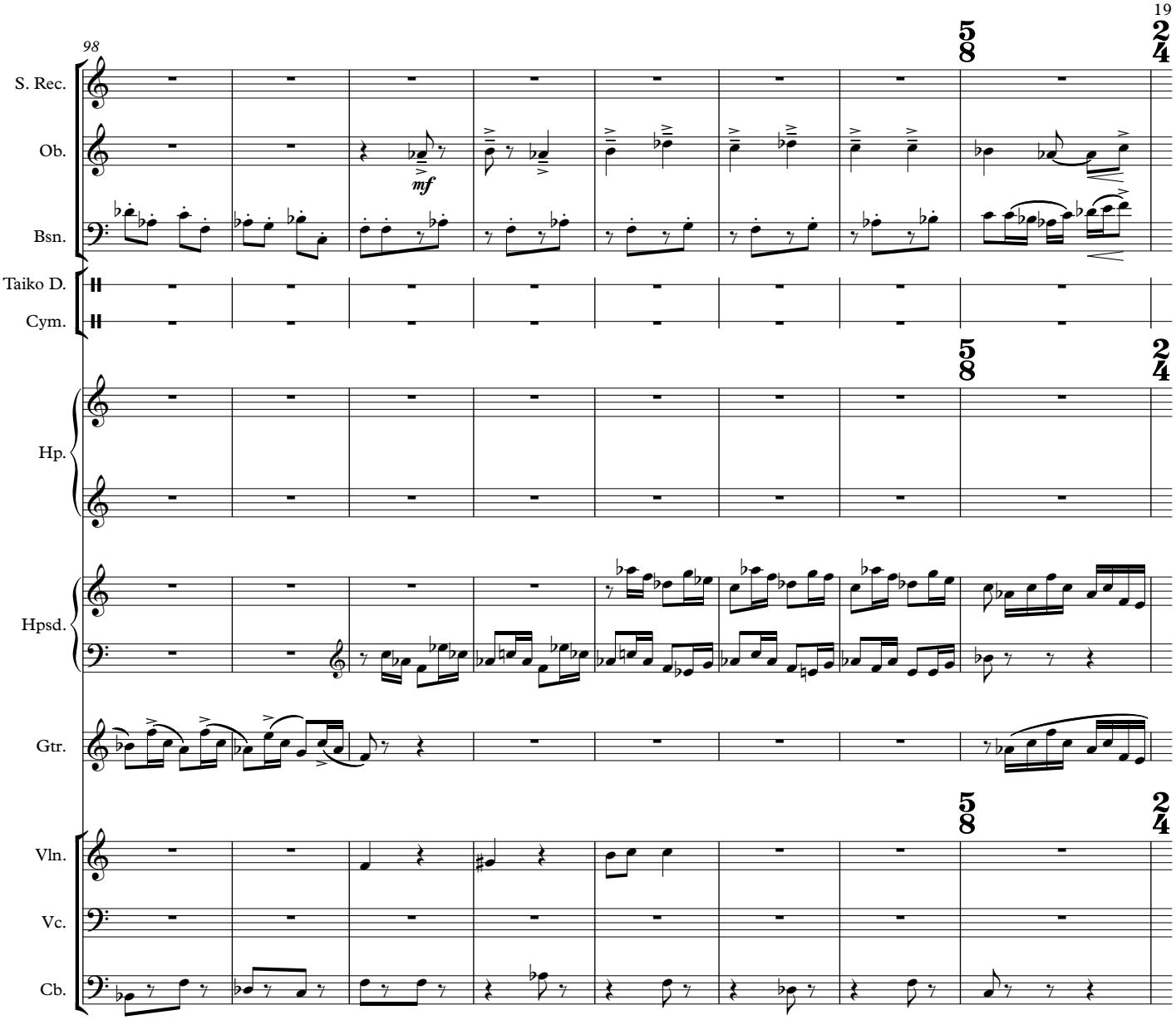
H Allegro ma non troppo
Vln.
Vc.
Cb.
sfz
pizz.
mp


91
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
Hpsd.
Gtr.
Vln.
Vc.
Cb.
5/8
2/4
mf
mp
pizz.
col legno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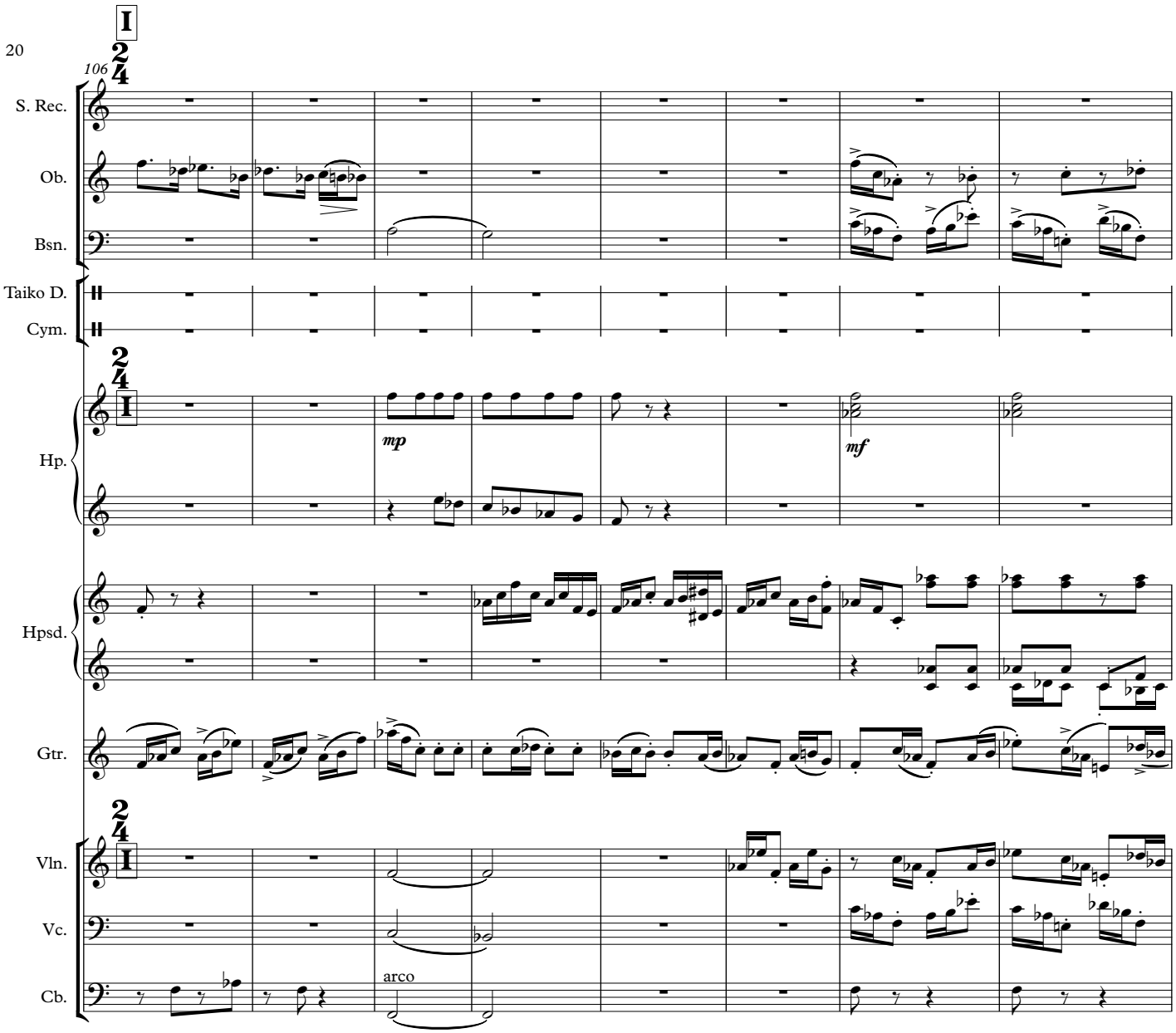
Cb.
mf
5/8
2/4


I
106
S. Rec.
Ob.
Bsn.
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Cym.
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mf
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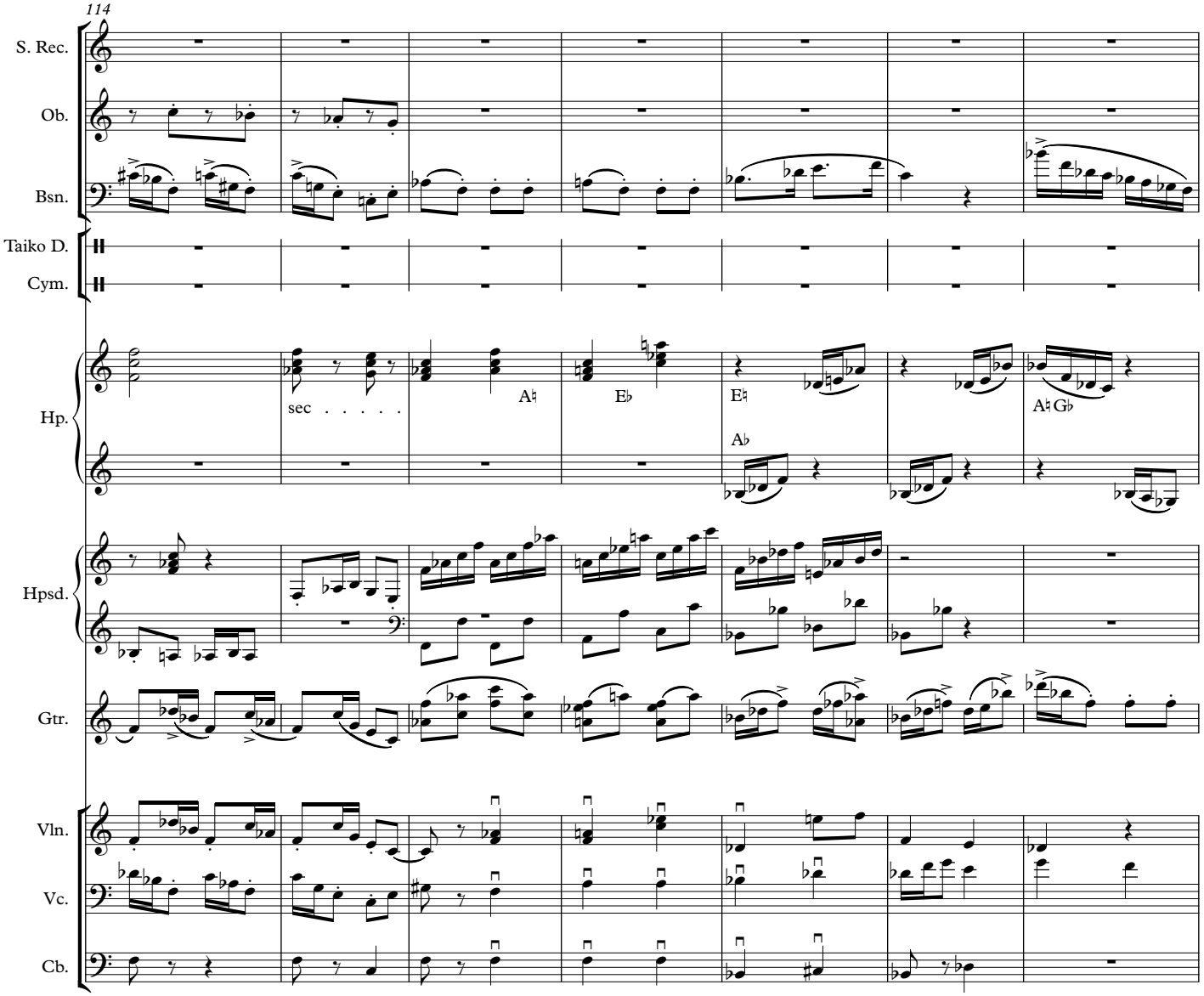
Vc.
Cb.
arco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Hp.
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A♮
E♭
E♮
A♭
A♮ G♭
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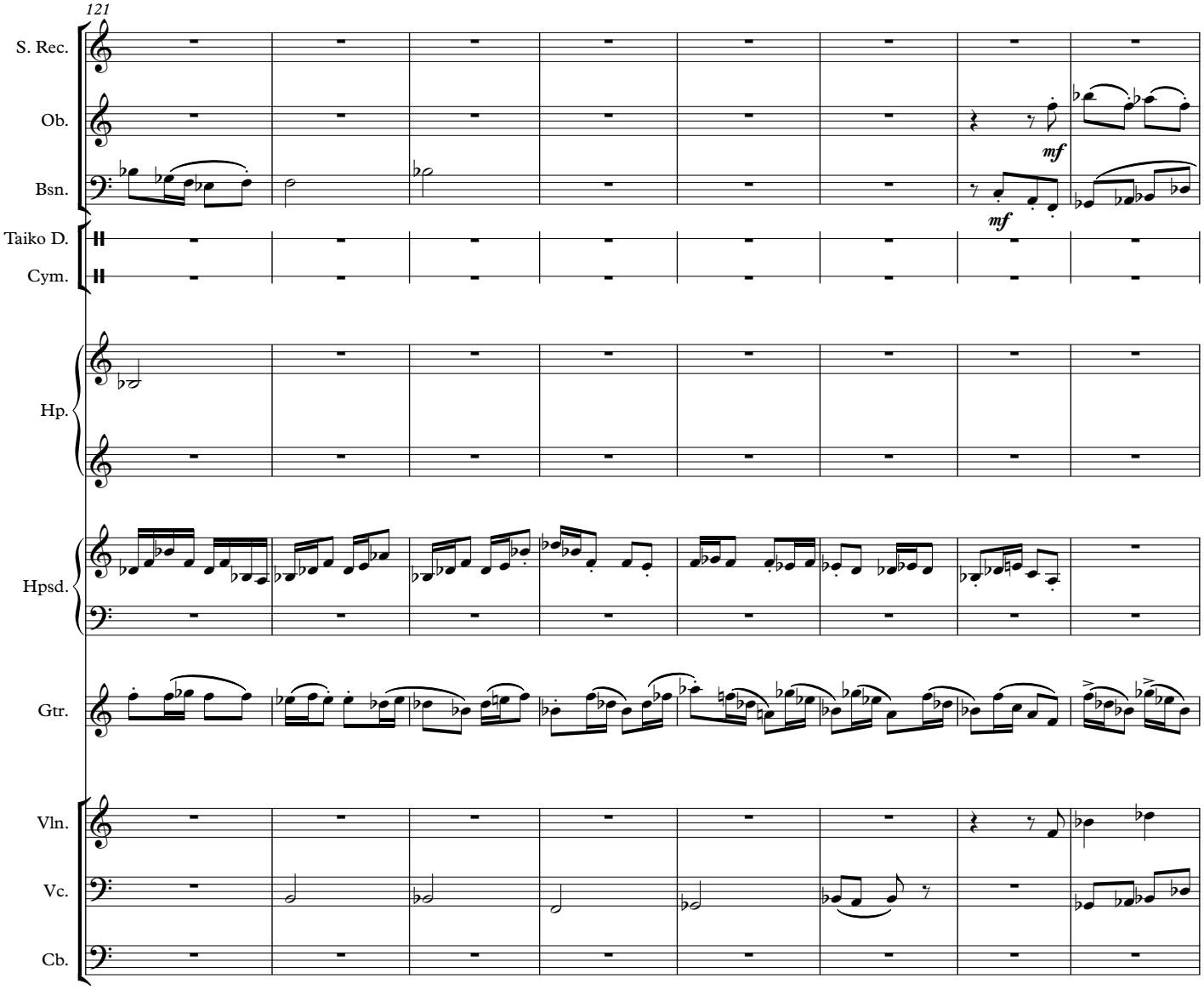
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mf
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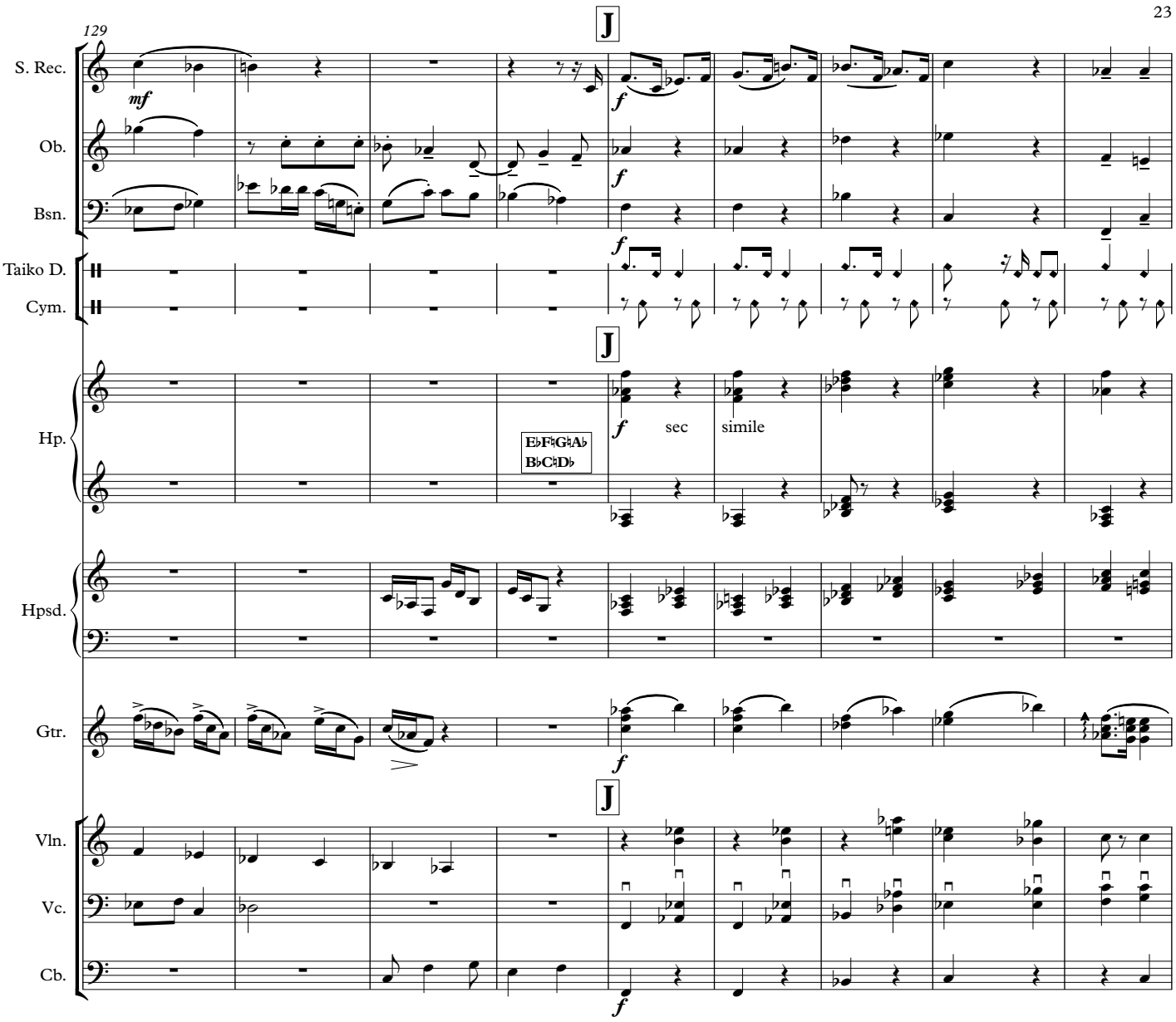
129
J
S. Rec.
mf
f
Ob.
f
Bsn.
f
Taiko D.
Cym.
J
Hp.
f
sec
simile
E♭F♯G♯A♭
B♭C♯D♭
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Gtr.
f
J
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Vc.
Cb.
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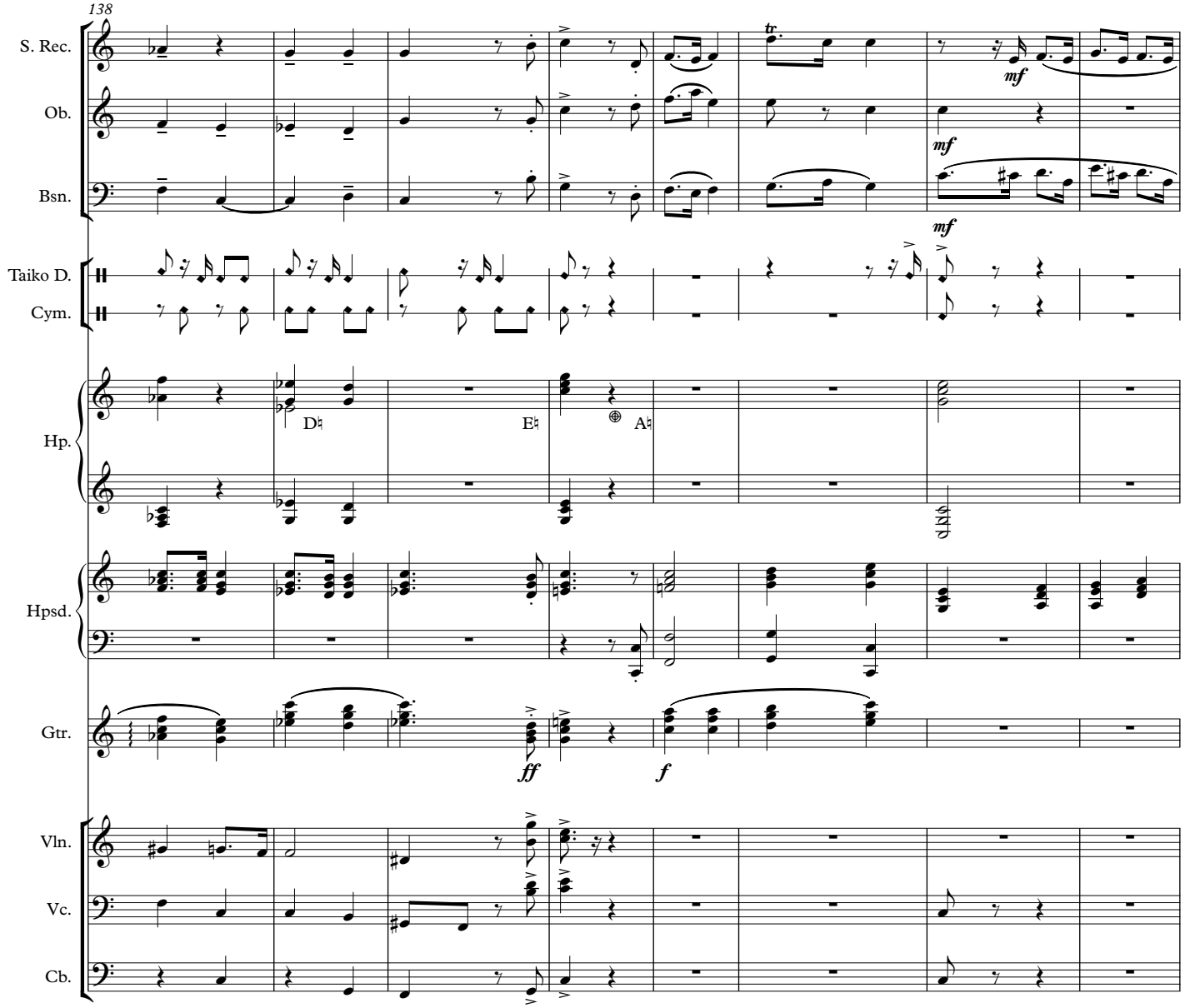
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mf
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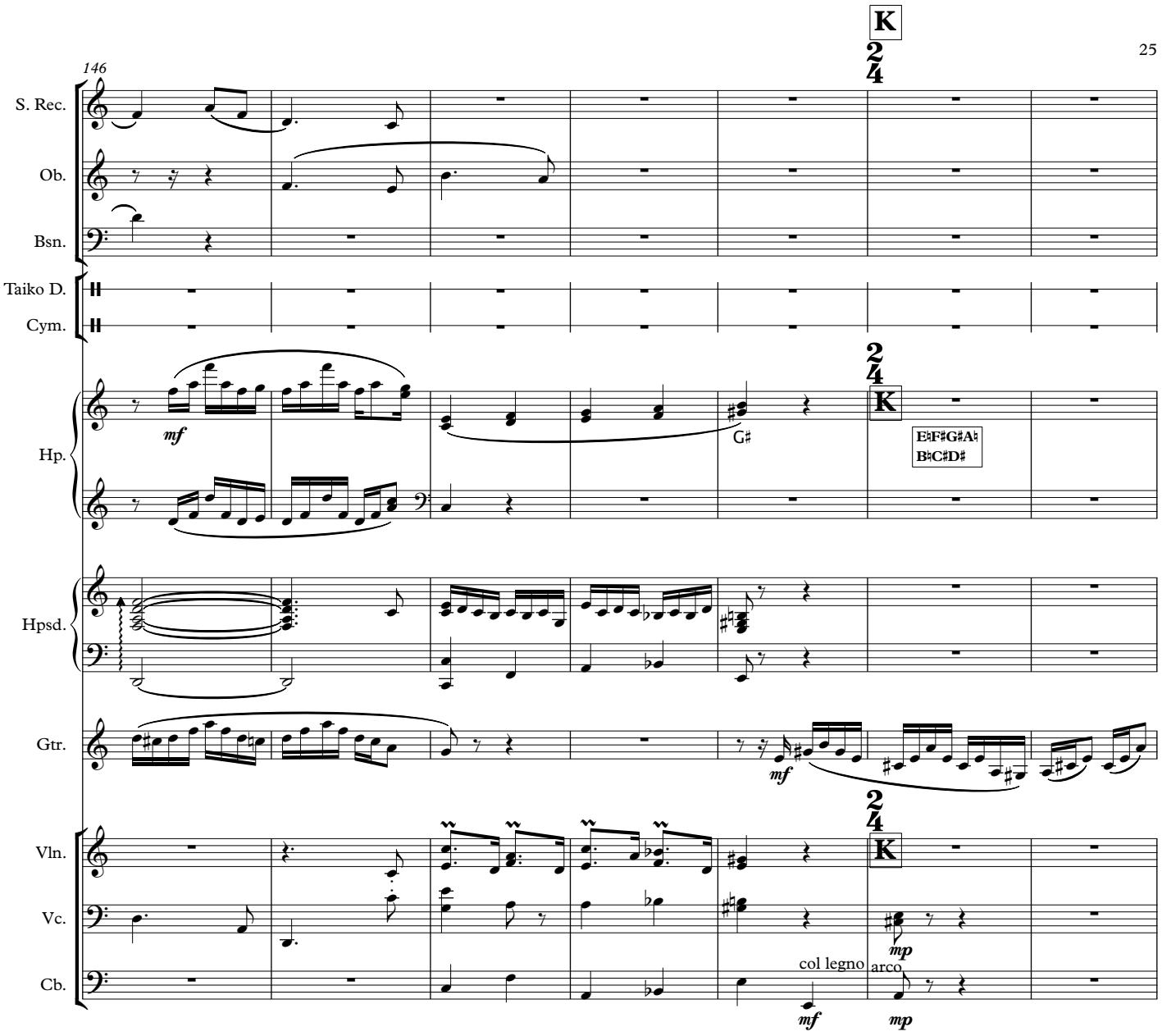
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Vc.
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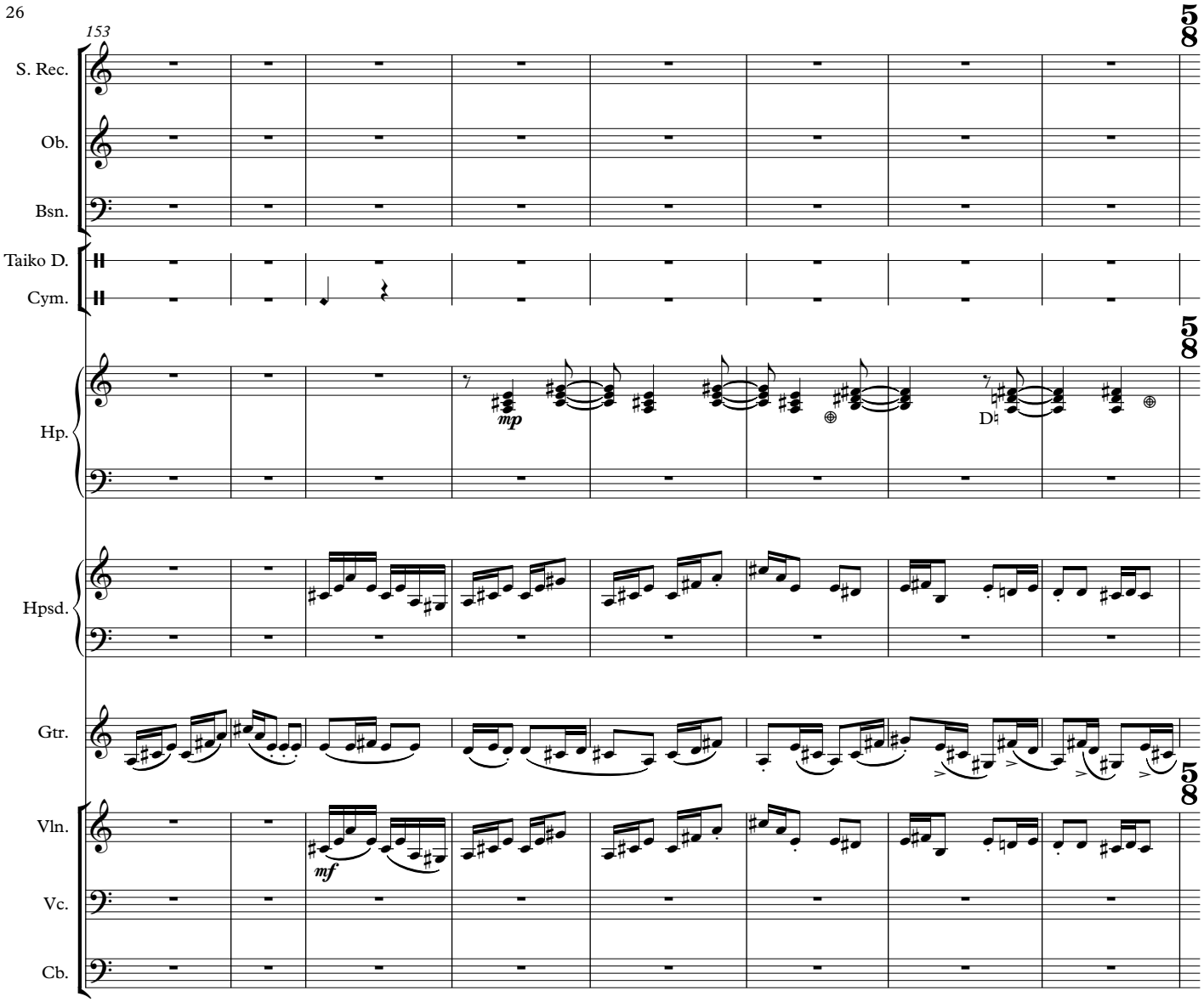
mf
G♯
E♮F♯G♯A♮
B♮C♯D♯
mf
mp
col legno
arco
mf
mp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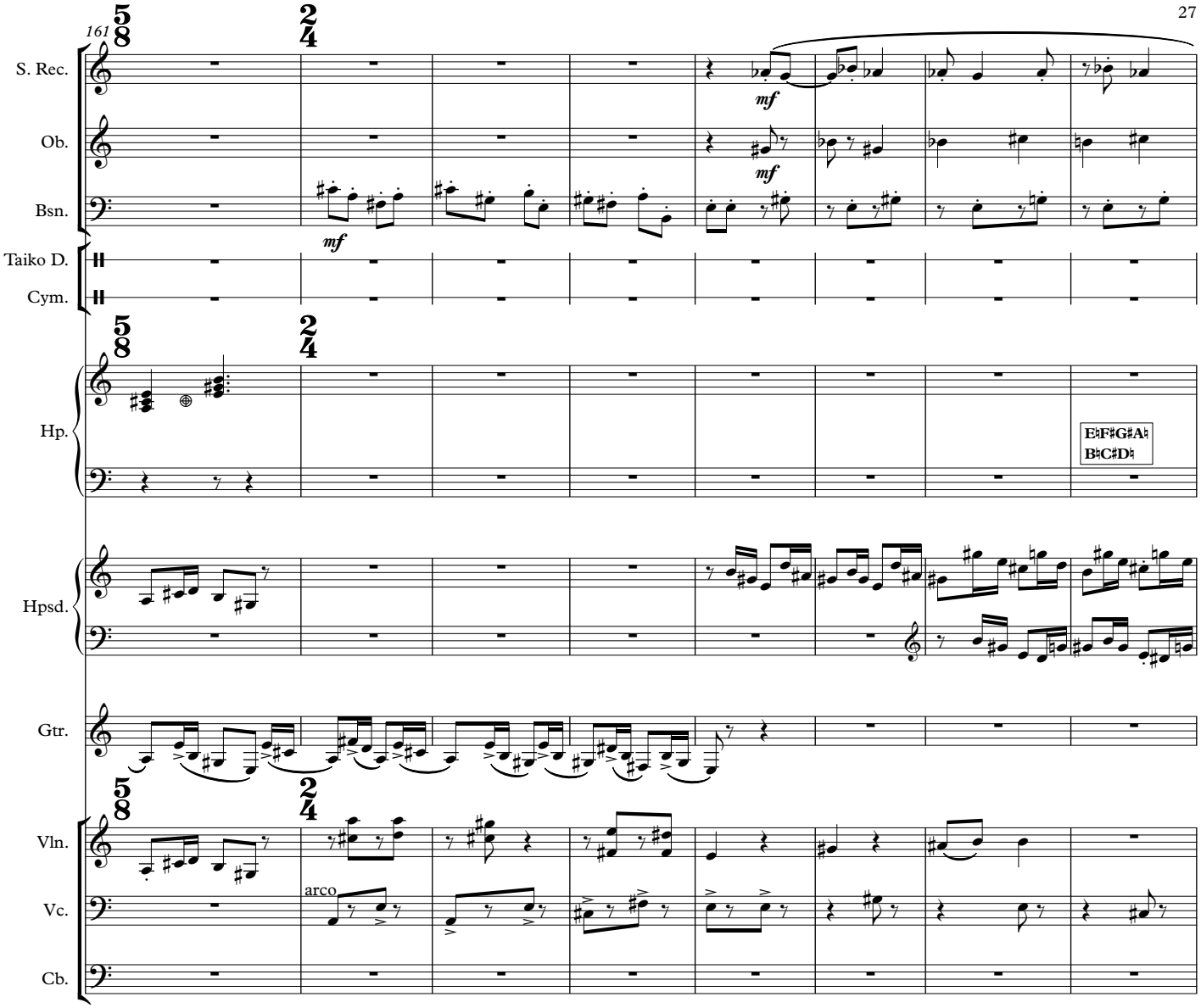
mf
D♮
5/8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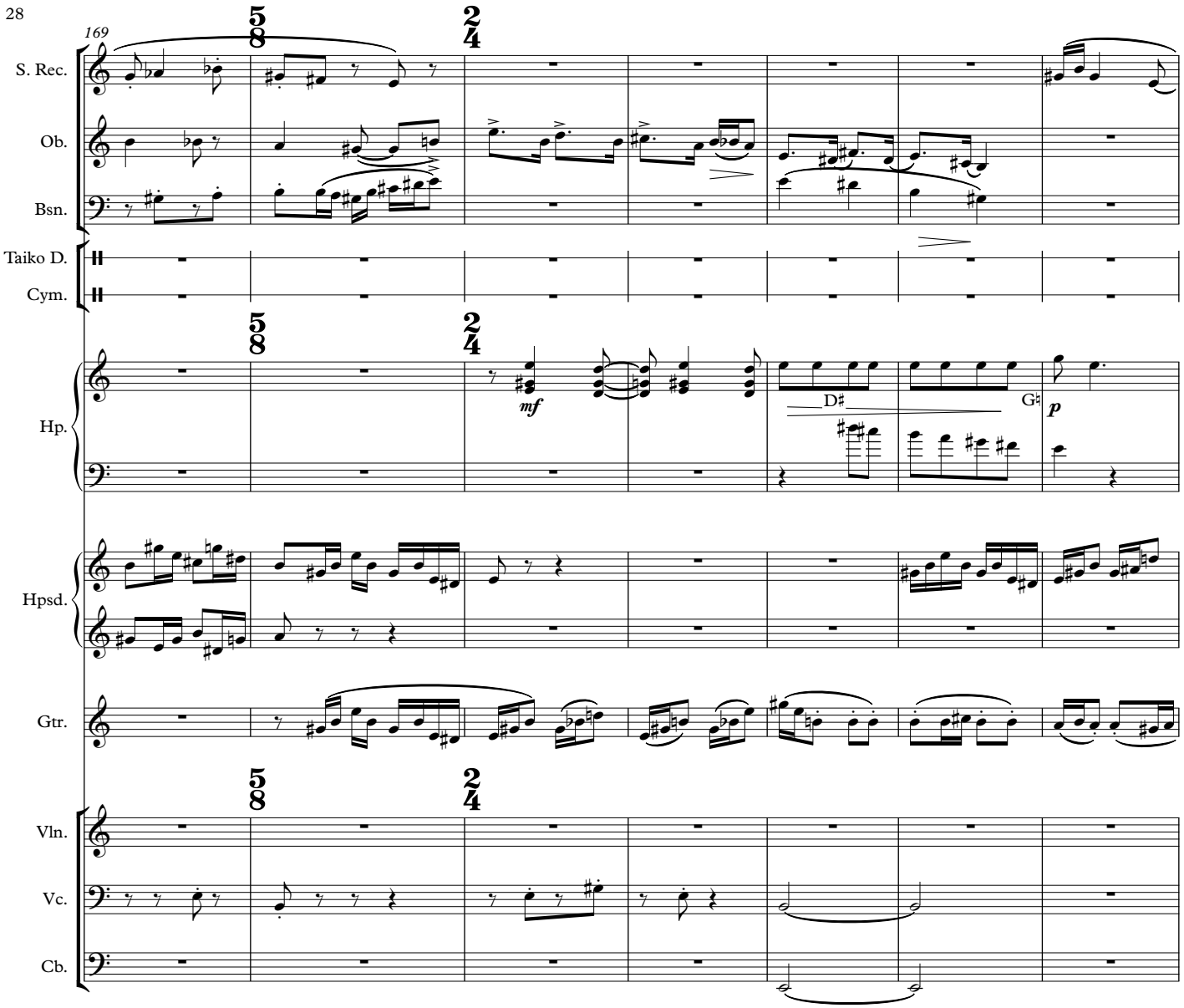
mf
arco
E♮F♯G♯A♮
B♮C♯D♮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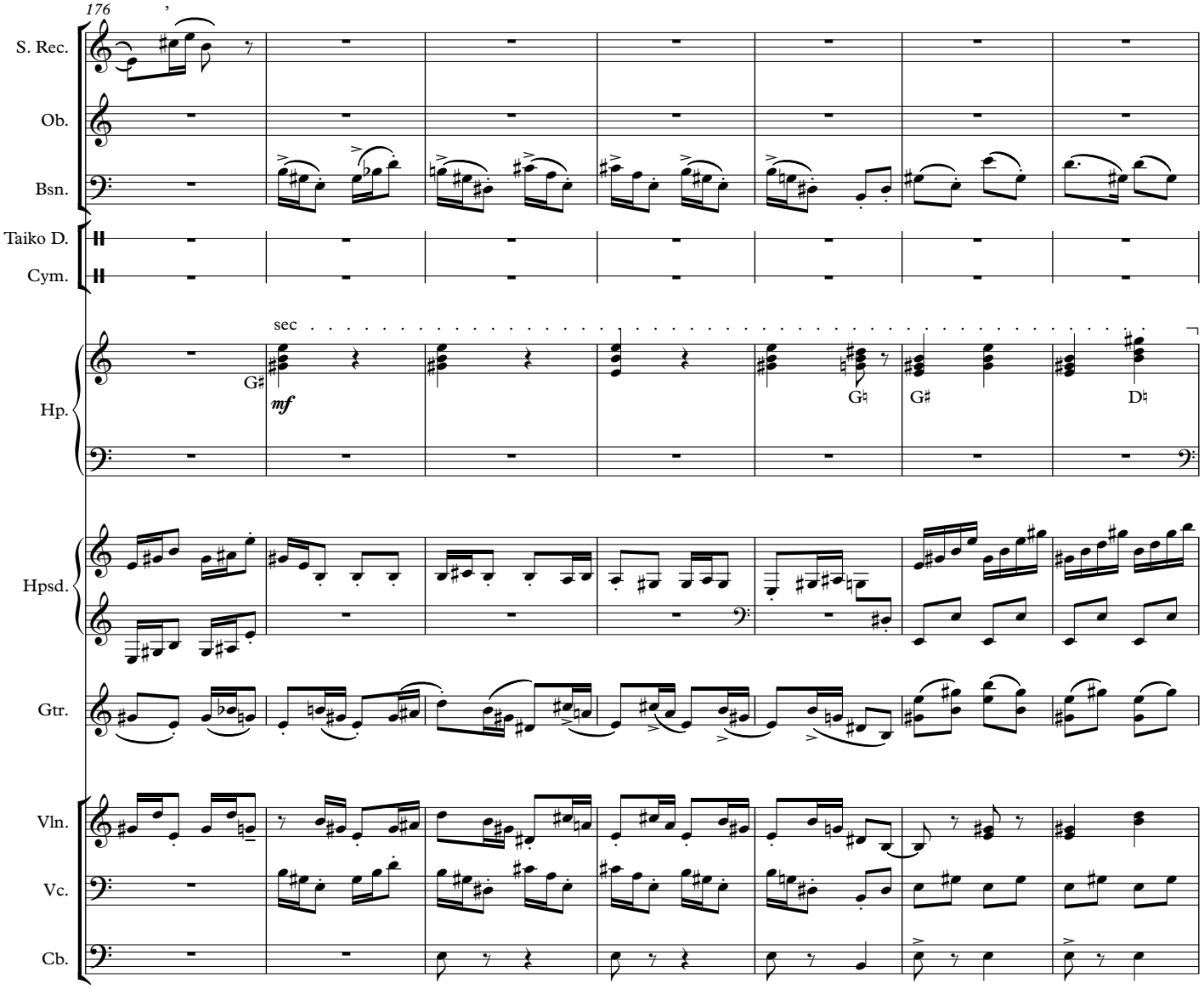
D♯
G♯
p


176
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Ob.
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G♯
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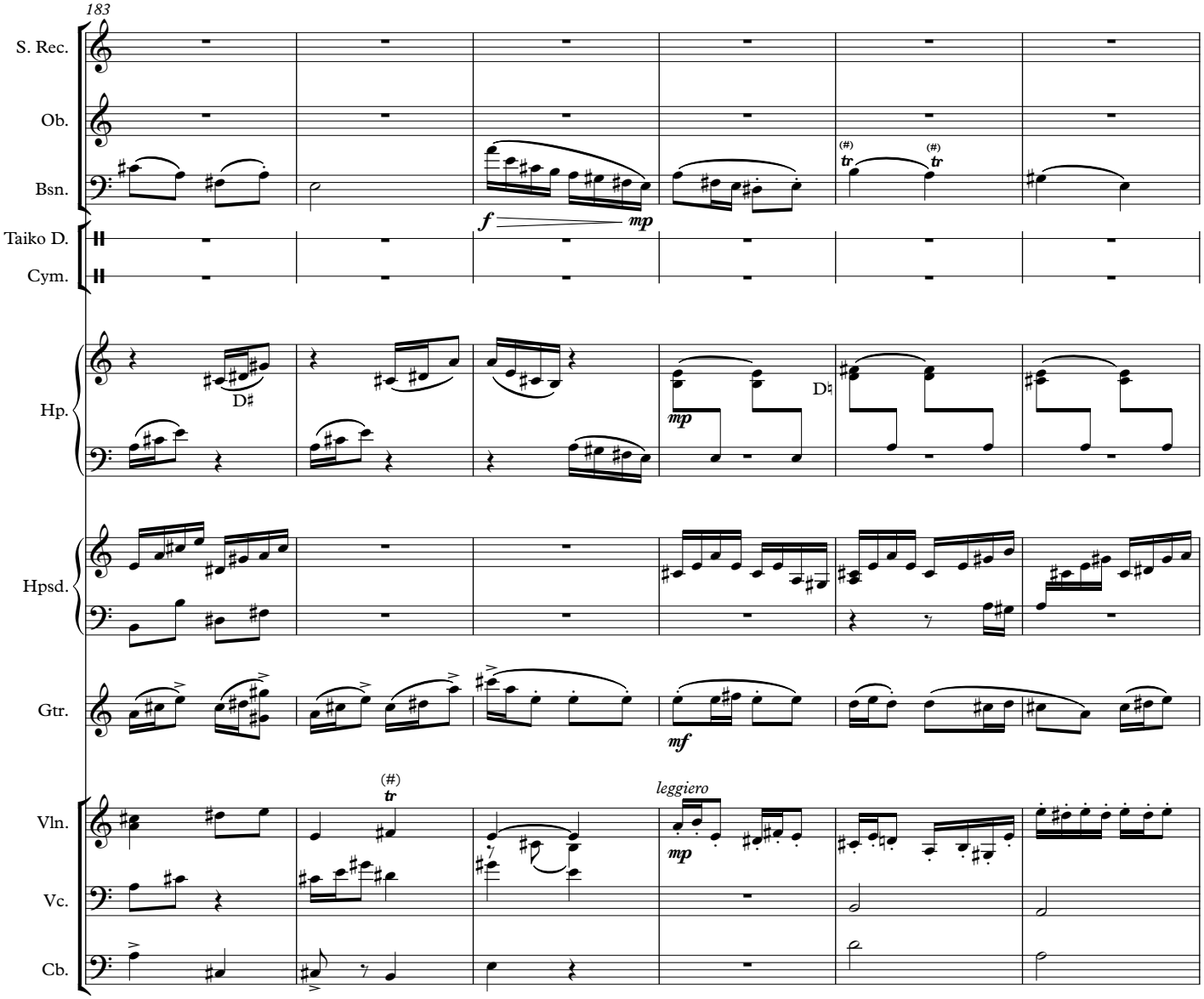
183
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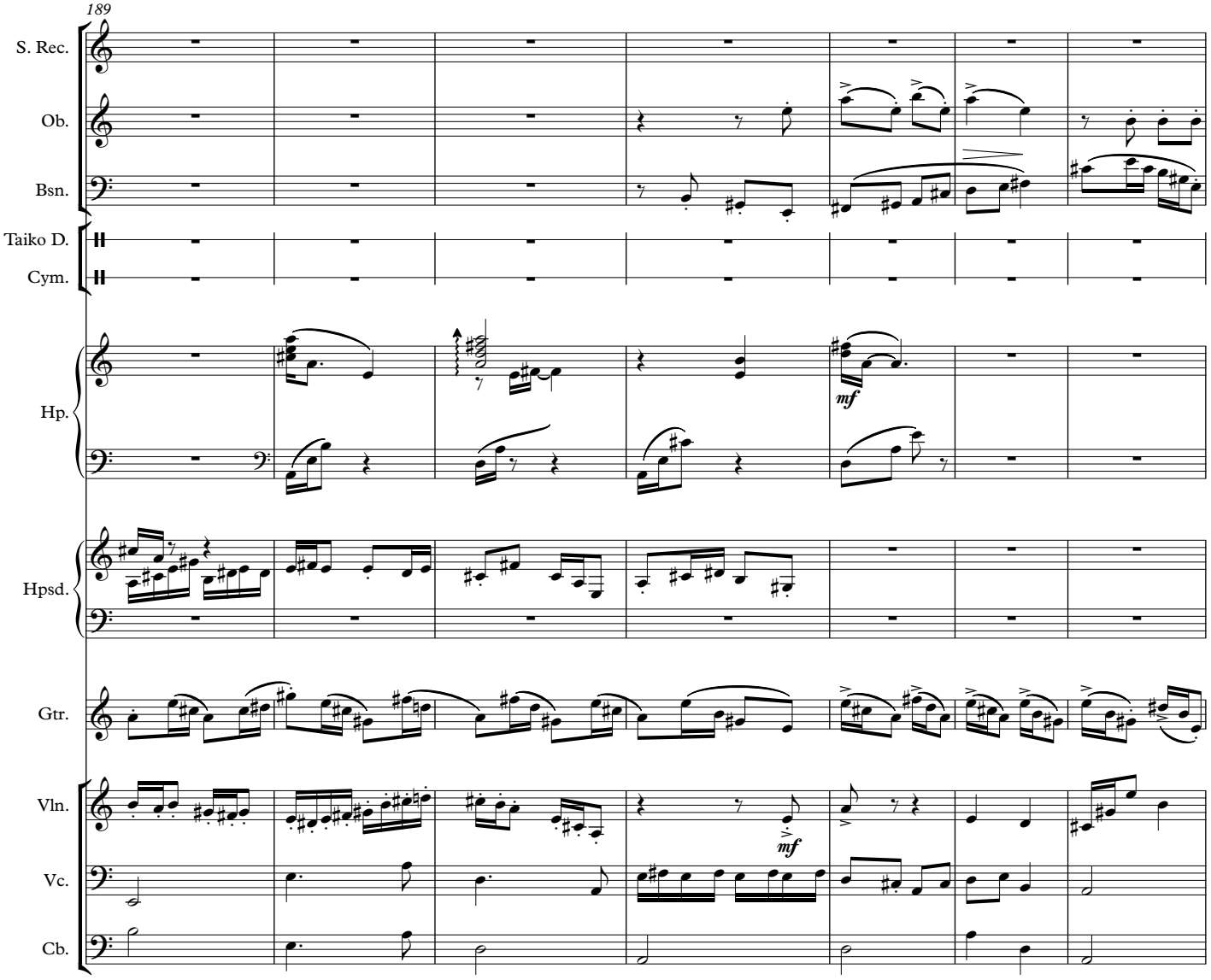
D♯
mf
leggiero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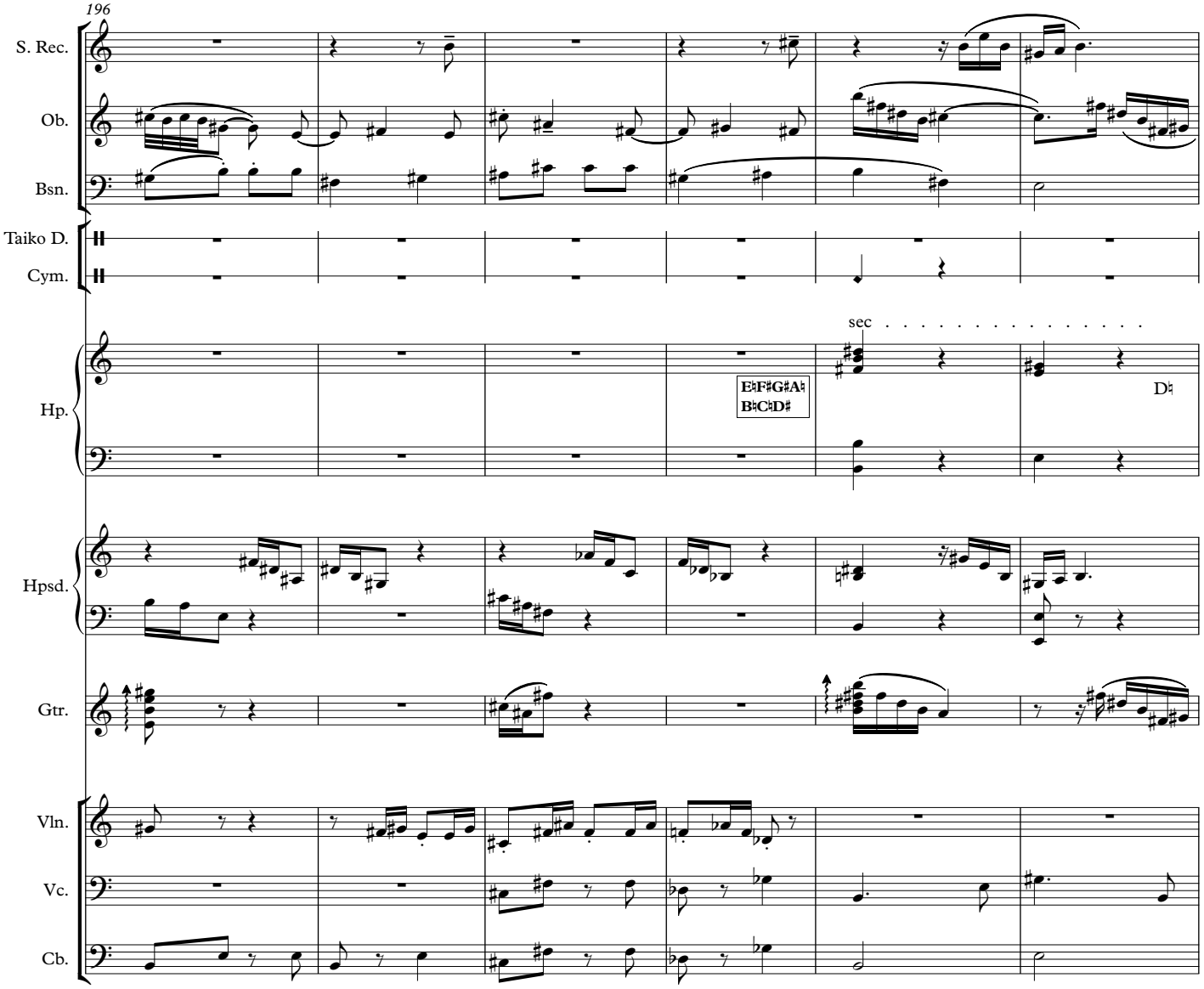
Vc.
Cb.


196
S. Rec.
Ob.
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Cym.
sec
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E♮F♯G♯A♮
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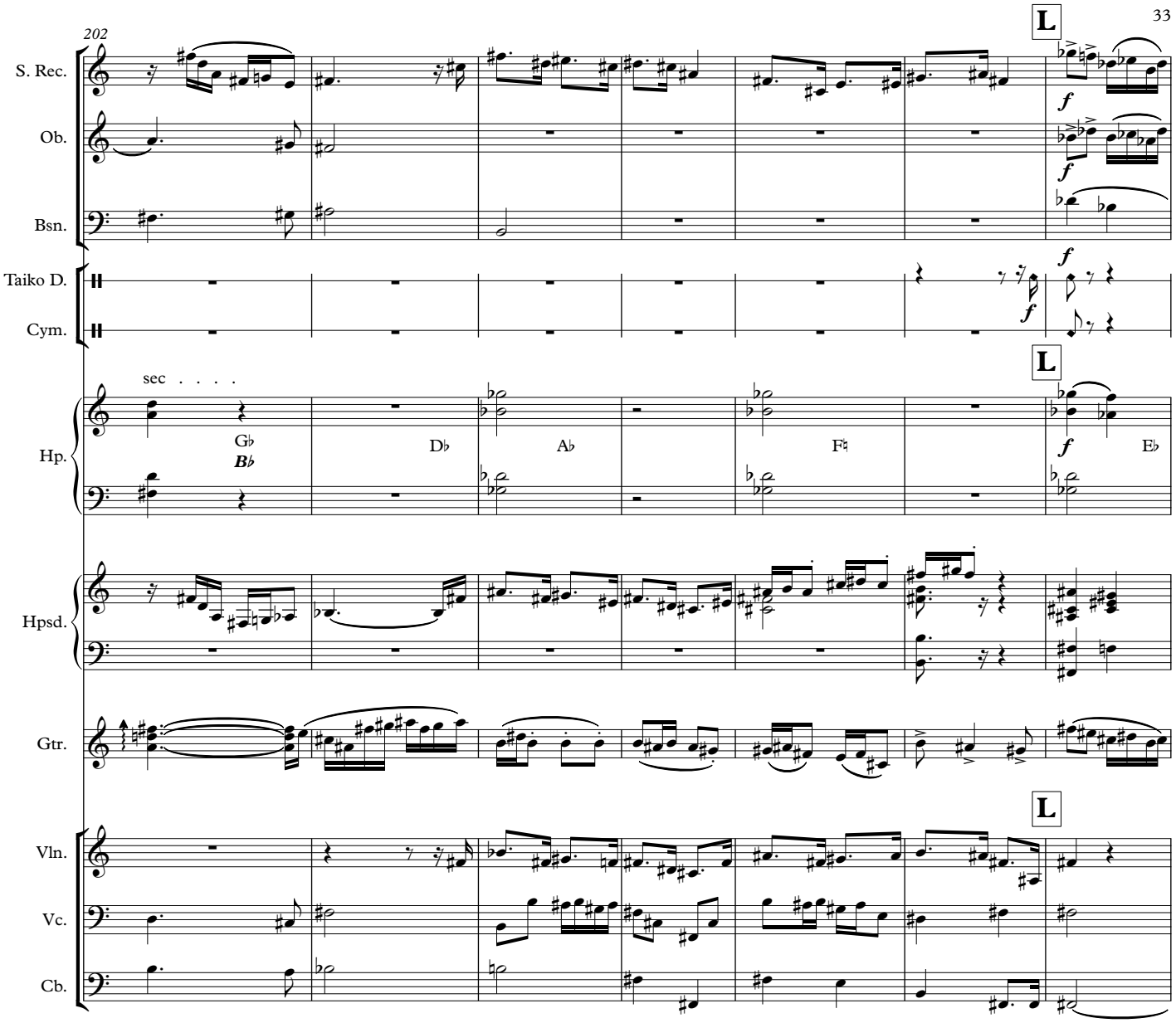
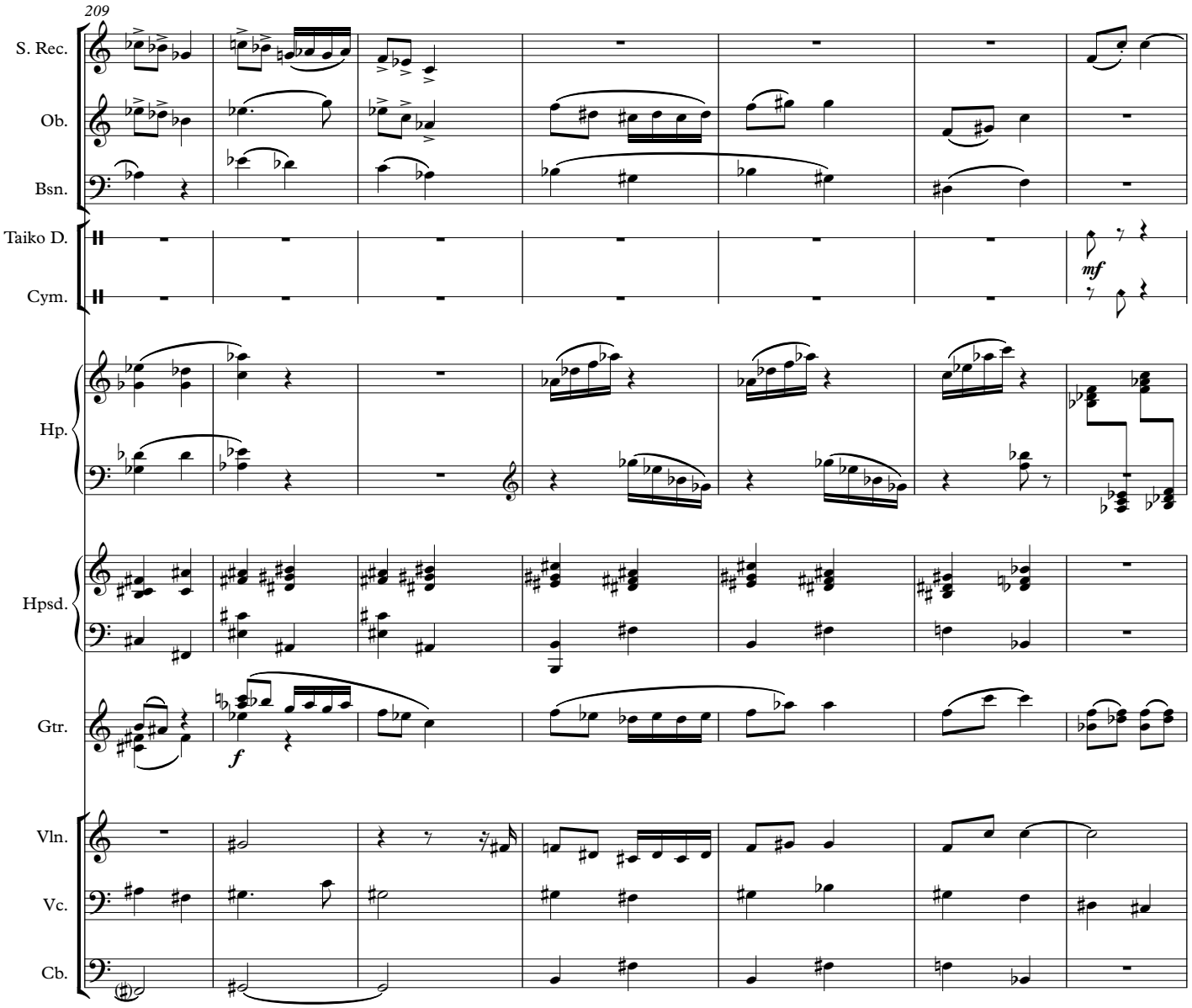

202
L
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
sec . . . .
Hp.
Gb
Bb
Db
Ab
F♮
Eb
Hpsd.
Gtr.
Vln.
Vc.
Cb.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Gtr.
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Vln.
Vc.
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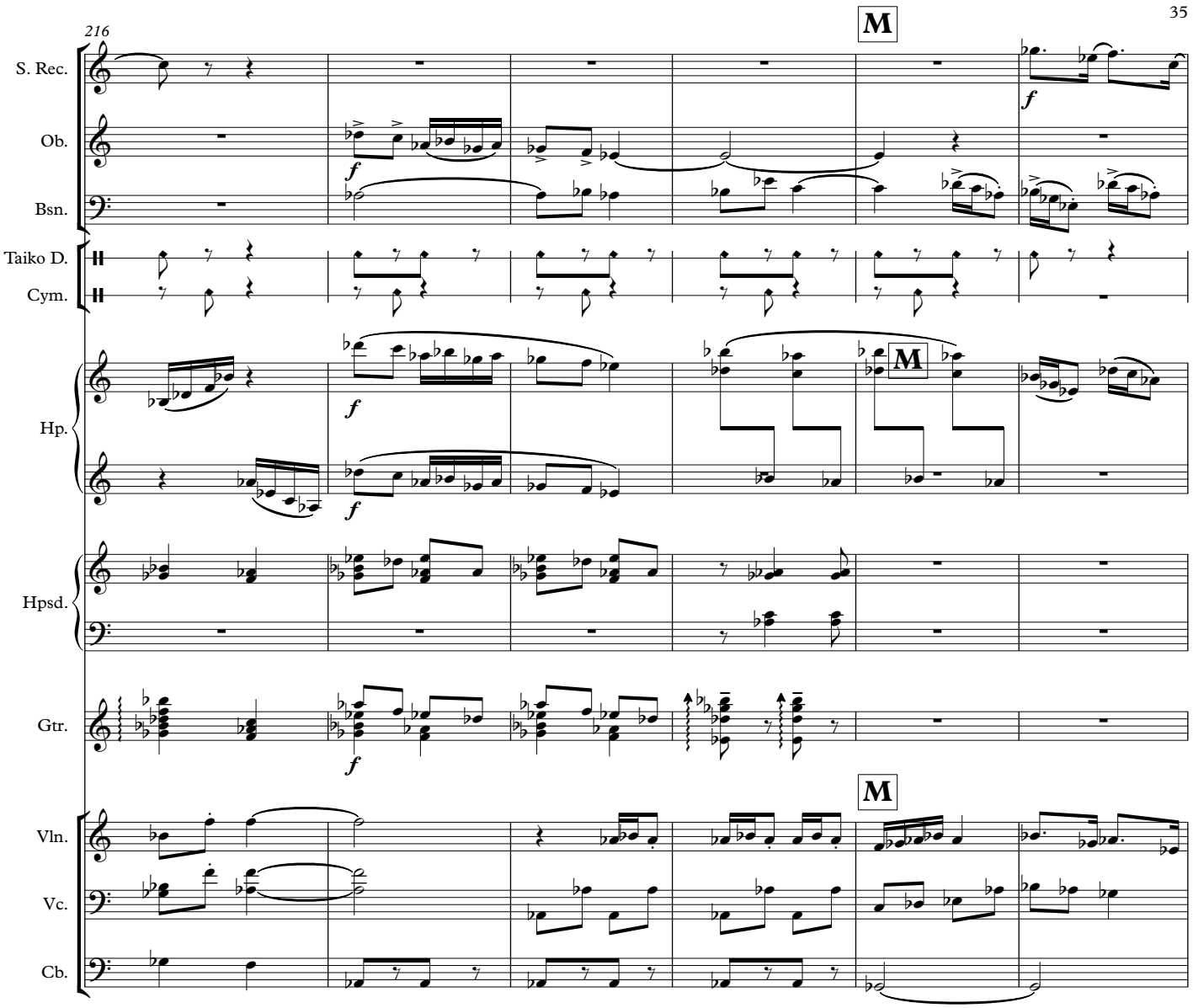
216
M
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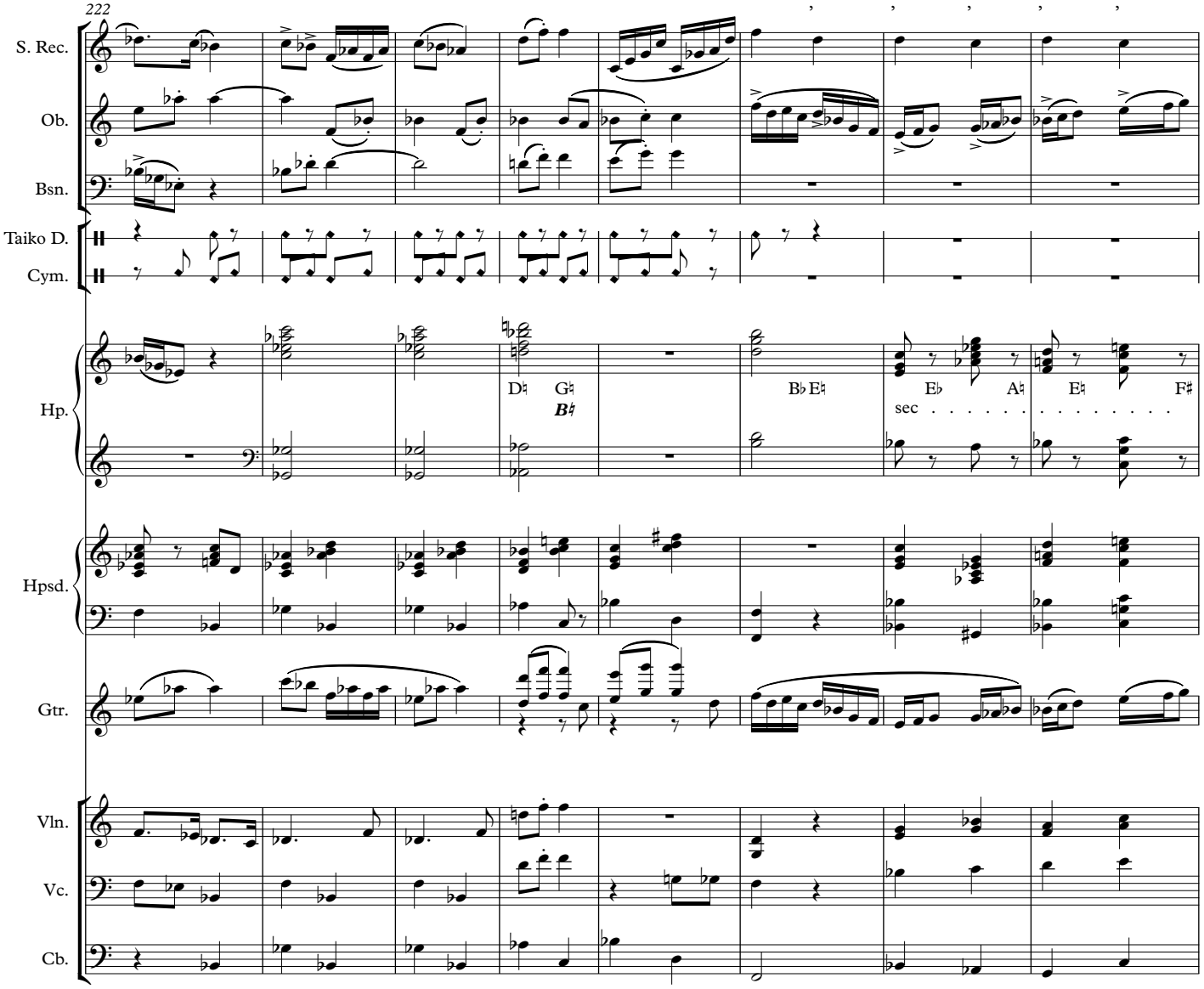
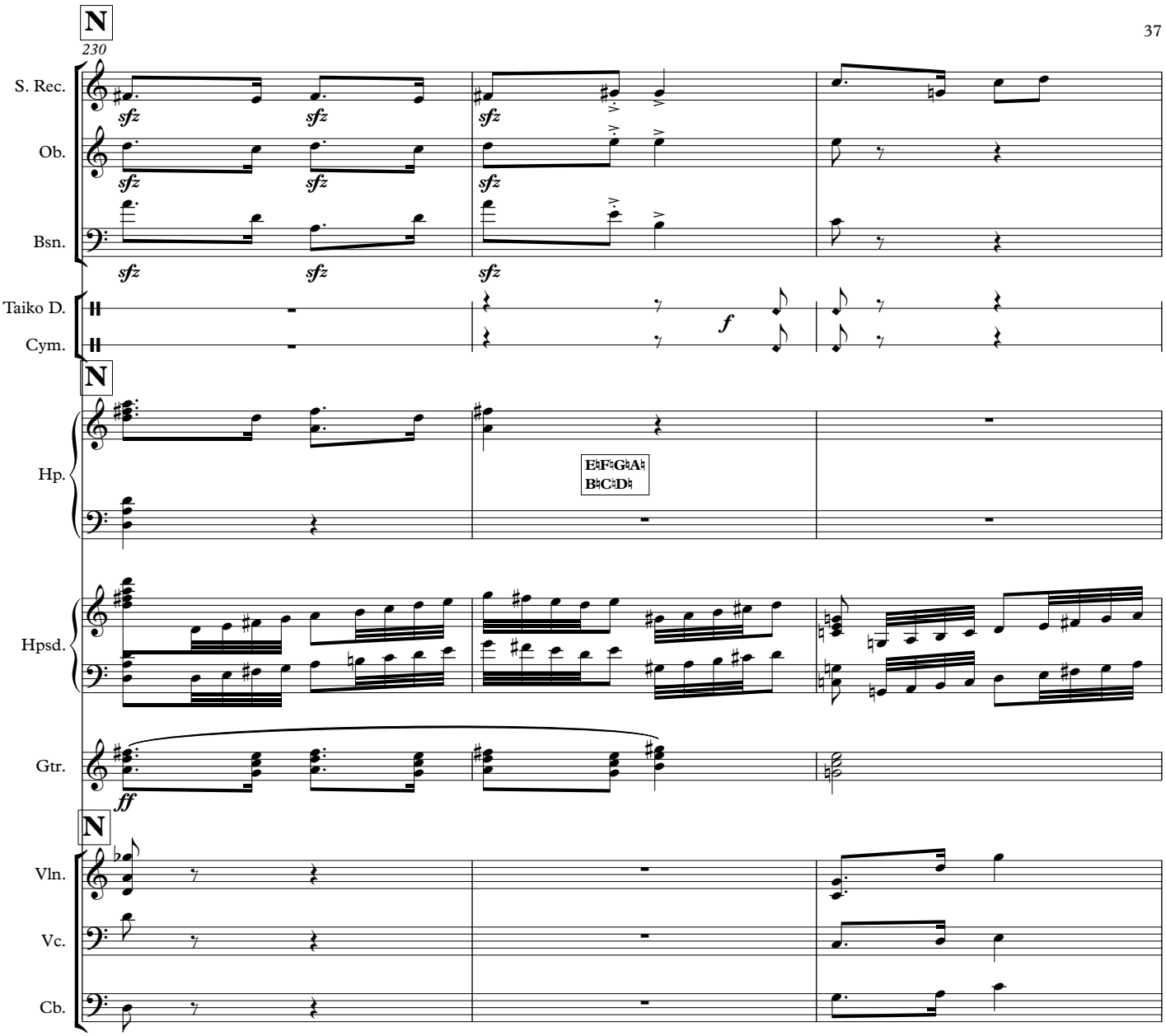
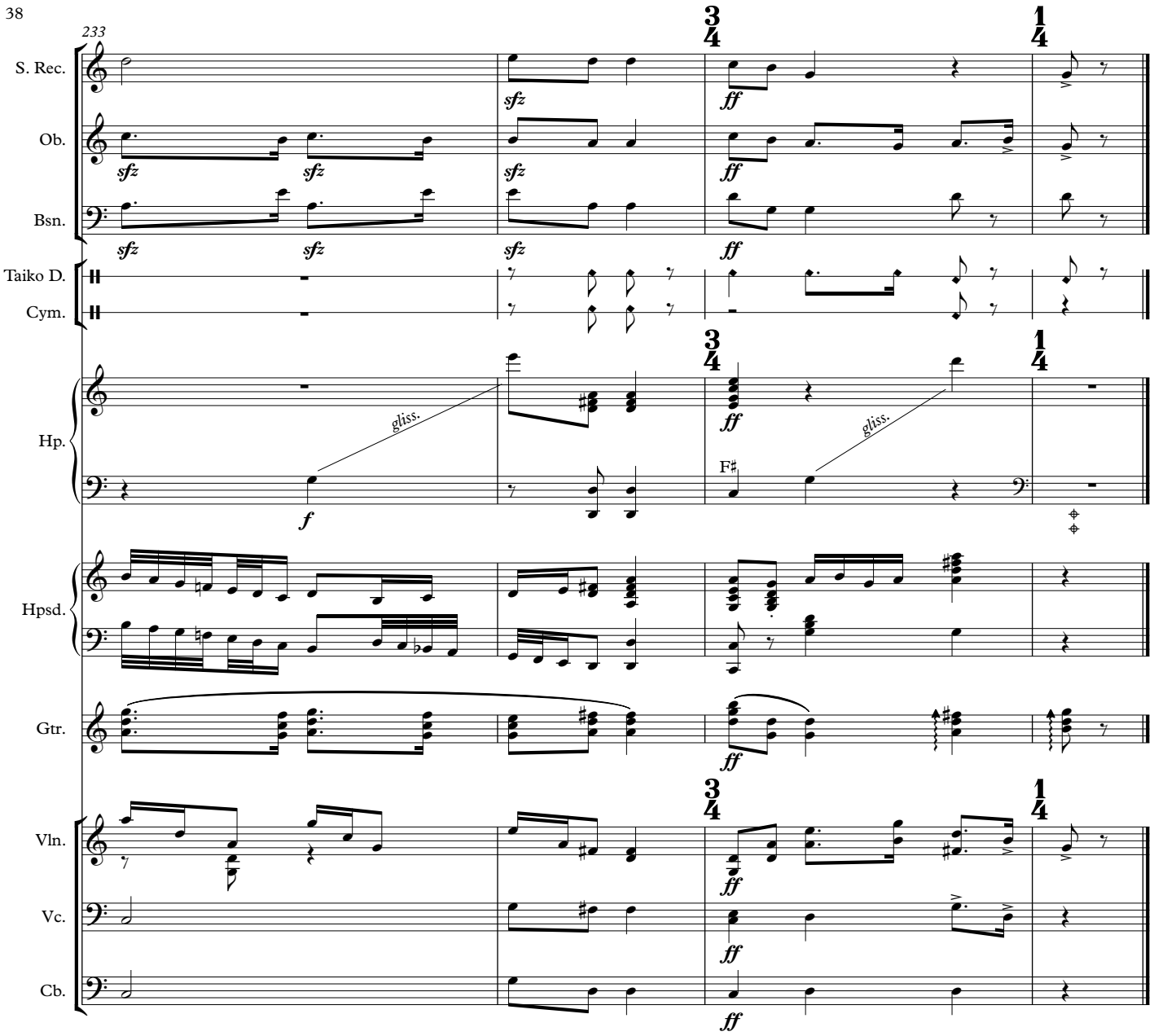
Vc.
Cb.
f


222
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
D♮ G♮
B♮
B♭ E♮
E♭ A♮
sec
E♮ F♯
Hpsd.
Gtr.
Vln.
Vc.
Cb.


N
230
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
Hpsd.
Gtr.
Vln.
Vc.
Cb.
sfz
f
ff
E♮F♯G♮A♮
B♮C♯D♮


233
S. Rec.
Ob.
Bsn.
Taiko D.
Cym.
Hp.
Hpsd.
Gtr.
Vln.
Vc.
Cb.
sfz
ff
f
gliss.
F♯