

The Deplorable World

Andrew Burn

$\text{♩} = 60$

Flute

Oboe

English Horn

Bassoon

blow into instrument

pp

Horn in F

blow into instrument

pp

Trumpet in B $\flat$

Trombone

blow into instrument

pp

Timpani

hand damped

p

Percussion

p

Violin 1

Violin 2

Viola

Cello

pp

Double Bass

pp

[Title]

2.

[illegible]

32

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B. Tpt.

Tbn.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

p

mp

f

hand damped

p

mf

f

mp

f

Glissando

Detailed description: This page of a musical score covers measures 32 through 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B. Tpt.), and Trombone (Tbn.). The brass section includes Timp. and Perc. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 32 features a flute triplet, a bassoon triplet, and a horn triplet, all marked *p*. The oboe and English horn have rests. Measure 33 shows the horn and baritone trumpet playing a triplet marked *mp*, while the trombone and timpani have rests. Measure 34 contains rests for all instruments. Measure 35 features a flute triplet marked *f*, a horn triplet marked *f*, a baritone trumpet triplet marked *f*, and a trombone triplet marked *f*. The violin 1 and 2 parts have rests, while the viola plays a triplet marked *mp* and the violoncello and double bass play a triplet marked *f*. A glissando is indicated for the double bass in measure 35.

[illegible]