

# Like As the Waves Make Towards the Pebbled Shore

Inspired by Shakespeare's Sonnet No. 60

Benjamin Hardin

$\text{♩} = 60$

Violin

Violoncello

Piano

6

Vln.

Vlc.

Pno.

*pp* *pp* *p* *p*

*pp* *pp* *pp* *pp*

*pp* *pp* *p* *p* \*

*p sim.* *pp* *pp* *p*

*p* *p* *p sim.* *pp* *p*

*pp* *pp* *p* *pp* \*

10

Vln. *pp*

Vlc. *pp*

Pno.

2 \* 2 \* 2 \*

13

Vln.

Vlc.

Pno.

2 \* 2 \* 2 \* 2 \*

17

Vln. *mf*

Vlc. *mf*

Pno. *mf*

19

Vln.

Vlc. *f*

Pno. *p* *mf*



27

Vln.

Vlc.

Pno.

Violin and Viola parts consist of quarter notes. The Piano part features a complex texture with triplets and various ornaments. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes.

29

Vln.

Vlc.

Pno.

Violin part has trills and arco markings. Viola part has arco markings. Piano part has triplets and a double bar line. The first measure has a fermata over the last two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes.

32

Vln. *mf*

Vlc. *f*

Pno. *mp*

34

Vln.

Vlc. *pp* *f* *sul C*

Pno. *mf* *p*

36

Vln.

Vlc.

Pno.

Musical score for measures 36-37. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). Measure 36 shows a complex texture with a sixteenth-note run in the Viola, a piano accompaniment with a forte (*f*) dynamic, and a violin part with a whole rest. Measure 37 shows a violin part with a half note and a quarter note, a piano accompaniment with a piano (*p*) dynamic, and a viola part with a whole rest. Performance markings include accents, slurs, and dynamic markings (*f*, *p*, *pp*).

37

Vln.

Vlc.

Pno.

Musical score for measures 37-38. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). Measure 37 shows a violin part with a half note and a quarter note, a piano accompaniment with a piano (*p*) dynamic, and a viola part with a whole rest. Measure 38 shows a violin part with a half note and a quarter note, a piano accompaniment with a piano (*p*) dynamic, and a viola part with a whole rest. Performance markings include accents, slurs, and dynamic markings (*pp*).

38

Vln.

Vlc.

Pno.

*pp*

*f*

*f*

*mp*

40

Vln.

Vlc.

Pno.

41

Vln. *sul G* *mp* 3 3 3 3

Vlc.

Pno. *mp* \* \* \*

43

Vln. 3

Vlc. *pp* *ff* 3 3

Pno. \* \* \* *f* 8

45

Vln.

Vlc.

Pno.

Violin (Vln.) part: Rested.

Violoncello (Vlc.) part: Measures 45-46. Measure 45 contains five triplet eighth notes. Measure 46 contains a triplet eighth note, followed by a measure with a 7-measure rest, then a triplet eighth note, and a final triplet eighth note. Markings include *sul C* and *sul G*.

Piano (Pno.) part: Measures 45-46. Measure 45 has a quarter note in the treble clef. Measure 46 has a quarter note in the treble clef and a quarter note in the bass clef.

47

Vln.

Vlc.

Pno.

Violin (Vln.) part: Rested.

Violoncello (Vlc.) part: Measures 47-48. Measure 47 contains a continuous triplet eighth-note pattern. Measure 48 contains a continuous triplet eighth-note pattern. A double bar line is present at the end of measure 47.

Piano (Pno.) part: Measures 47-48. Measure 47 has a quarter note in the bass clef. Measure 48 has a quarter note in the bass clef with an *8* marking below it.

48

Vln. *pp* *accel.* *mf*

Vlc. *fff*

Pno. *ff* *p* *mp*

Freely ( $\text{♩} = 77-86$ )

51

Vln. 2

Vlc.

Pno.

55

Vln.

Vlc.

Pno.

Violin (Vln.) part: Measures 55-58. Treble clef, key signature of one sharp (F#). Measure 55: 6/4 time signature, notes G4, A4, B4, C5, with a triplet of G4, A4, B4. Measure 56: 4/4 time signature, notes G4, A4, B4, C5, with a triplet of G4, A4, B4. Measure 57: 4/4 time signature, notes G4, A4, B4, C5, with a triplet of G4, A4, B4. Measure 58: 4/4 time signature, notes G4, A4, B4, C5, with a triplet of G4, A4, B4.

Violin (Vlc.) part: Measures 55-58. Bass clef, key signature of one sharp (F#). All measures are rests.

Piano (Pno.) part: Measures 55-58. Treble and bass clefs, key signature of one sharp (F#). Measure 55: 6/4 time signature, chords in both hands. Measure 56: 4/4 time signature, notes G4, A4, B4, C5, with a triplet of G4, A4, B4. Measure 57: 4/4 time signature, chords in both hands. Measure 58: 4/4 time signature, chords in both hands.

Performance markings: \* (ornament) and ♪ (trill) are placed below the piano part in measures 55, 56, 57, and 58.

59

Vln.

Vlc.

Pno.

Violin (Vln.) part: Measures 59-64. Treble clef, key signature of one sharp (F#). Measure 59: 6/4 time signature, notes G4, A4, B4, C5, with a *p* marking. Measure 60: 6/4 time signature, notes G4, A4, B4, C5. Measure 61: 6/4 time signature, notes G4, A4, B4, C5. Measure 62: 6/4 time signature, notes G4, A4, B4, C5. Measure 63: 6/4 time signature, notes G4, A4, B4, C5. Measure 64: 3/4 time signature, notes G4, A4, B4, C5.

Violoncello (Vlc.) part: Measures 59-64. Bass clef, key signature of one sharp (F#). Measure 59: 6/4 time signature, notes G4, A4, B4, C5, with a *pp* marking. Measure 60: 6/4 time signature, notes G4, A4, B4, C5, with a *p* marking. Measure 61: 6/4 time signature, notes G4, A4, B4, C5. Measure 62: 6/4 time signature, notes G4, A4, B4, C5. Measure 63: 6/4 time signature, notes G4, A4, B4, C5. Measure 64: 3/4 time signature, notes G4, A4, B4, C5.

Piano (Pno.) part: Measures 59-64. Treble and bass clefs, key signature of one sharp (F#). Measure 59: 6/4 time signature, chords in both hands. Measure 60: 6/4 time signature, notes G4, A4, B4, C5. Measure 61: 6/4 time signature, notes G4, A4, B4, C5. Measure 62: 6/4 time signature, notes G4, A4, B4, C5. Measure 63: 6/4 time signature, notes G4, A4, B4, C5. Measure 64: 3/4 time signature, notes G4, A4, B4, C5.

Performance markings: \* (ornament) and ♪ (trill) are placed below the piano part in measures 59, 60, 61, 62, 63, and 64. A *p* marking is also present below the piano part in measure 60.

64

Vln. *f*

Vlc. *f*

Pno. *f*

68

Vln.

Vlc. *p* *rit.*  $\text{♩} = 60$

Pno. *p* *rit.*  $\text{♩} = 60$  let ring until silent *ppp*