

# Lullaby

by Ken Nickels

**Moderato**

Clarinet in B $\flat$

Glockenspiel

Piano

The Piano part consists of two staves. The right hand (treble clef) has a melody starting in the third measure with a mezzo-piano (*mp*) dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). The left hand (bass clef) is silent until the seventh measure, where it plays: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

**Moderato**

Violin I

Violin II

Violoncello

The Violin I, Violin II, and Violoncello parts are all silent throughout the section.

8

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

*espress.*  
*mp*

14

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

*mf*

The musical score consists of six staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note G4, followed by rests. The Glockenspiel (Glock.) staff has rests. The Piano (Pno.) staff has a melody in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) staves have rests. The Viola (Vc.) staff has rests. The dynamic marking 'mf' is present in measure 14.

19

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

*p*

*mf*

The musical score for measures 19-24 is written for a chamber ensemble. The key signature changes to one flat (Bb) at measure 19, and the time signature is common time. The Clarinet (Cl.) part features a melodic line that begins in measure 19 and is slurred through measure 24. The Glockenspiel (Glock.) part enters in measure 20 with a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex texture, with chords and moving lines in both the treble and bass staves, marked with a mezzo-forte (mf) dynamic. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.) parts are silent throughout the measures shown.

25

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 25-30 is as follows:

- Measure 25:** Key signature change to one flat (B-flat). Common time signature. Clarinet (Cl.) plays a melodic line starting on G4, moving to A4, B4, C5, and then a half note G4. Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Piano (Pno.) has a complex texture with multiple voices. Violin I (Vln. I) and Violin II (Vln. II) are mostly rests. Viola (Vc.) is mostly rests.
- Measure 26:** Clarinet (Cl.) continues the melodic line. Glockenspiel (Glock.) continues the rhythmic pattern. Piano (Pno.) continues the complex texture. Violin I (Vln. I) and Violin II (Vln. II) are mostly rests. Viola (Vc.) is mostly rests.
- Measure 27:** Clarinet (Cl.) continues the melodic line. Glockenspiel (Glock.) continues the rhythmic pattern. Piano (Pno.) continues the complex texture. Violin I (Vln. I) and Violin II (Vln. II) are mostly rests. Viola (Vc.) is mostly rests.
- Measure 28:** Clarinet (Cl.) continues the melodic line. Glockenspiel (Glock.) continues the rhythmic pattern. Piano (Pno.) continues the complex texture. Violin I (Vln. I) and Violin II (Vln. II) are mostly rests. Viola (Vc.) is mostly rests.
- Measure 29:** Clarinet (Cl.) continues the melodic line. Glockenspiel (Glock.) continues the rhythmic pattern. Piano (Pno.) continues the complex texture. Violin I (Vln. I) and Violin II (Vln. II) are mostly rests. Viola (Vc.) is mostly rests.
- Measure 30:** Clarinet (Cl.) continues the melodic line. Glockenspiel (Glock.) continues the rhythmic pattern. Piano (Pno.) continues the complex texture. Violin I (Vln. I) and Violin II (Vln. II) are mostly rests. Viola (Vc.) is mostly rests.

31

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

36

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 36-40 is as follows:

- Measure 36:** Treble clef, key signature of one sharp (F#).
  - Cl.:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#

41

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 41-46 is as follows:

- Measure 41:** Cl. plays a half note G4, quarter note A4, and quarter rest. Glock. plays a quarter rest, quarter note G4, and quarter rest. Pno. (treble) plays a half note G4, quarter rest, and quarter note A4. Pno. (bass) plays a half note G4, quarter rest, and quarter note A4.
- Measure 42:** Cl. plays a half note B4, quarter note C5, and quarter rest. Glock. plays a quarter rest, quarter note B4, and quarter rest. Pno. (treble) plays a half note B4, quarter rest, and quarter note C5. Pno. (bass) plays a half note B4, quarter rest, and quarter note C5.
- Measure 43:** Cl. plays a half note D5, quarter note E5, and quarter rest. Glock. plays a quarter rest, quarter note D5, and quarter rest. Pno. (treble) plays a half note D5, quarter rest, and quarter note E5. Pno. (bass) plays a half note D5, quarter rest, and quarter note E5.
- Measure 44:** Cl. plays a half note F#5, quarter note G5, and quarter rest. Glock. plays a quarter rest, quarter note F#5, and quarter rest. Pno. (treble) plays a half note F#5, quarter rest, and quarter note G5. Pno. (bass) plays a half note F#5, quarter rest, and quarter note G5.
- Measure 45:** Cl. plays a half note A5, quarter note B5, and quarter rest. Glock. plays a quarter rest, quarter note A5, and quarter rest. Pno. (treble) plays a half note A5, quarter rest, and quarter note B5. Pno. (bass) plays a half note A5, quarter rest, and quarter note B5.
- Measure 46:** Cl. plays a half note C6, quarter note D6, and quarter rest. Glock. plays a quarter rest, quarter note C6, and quarter rest. Pno. (treble) plays a half note C6, quarter rest, and quarter note D6. Pno. (bass) plays a half note C6, quarter rest, and quarter note D6.



47

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

*espress.*

*mp*

*espress.* *p*

*espress.* *p*

53

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

*f*

*mf*

59

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

pizz.

The musical score for measures 59-63 is as follows:

- Measure 59:** Cl. and Glock. are silent. Pno. plays a half note G4 and a half note A4. Vln. I plays a half note G4. Vln. II and Vc. are silent.
- Measure 60:** Cl. and Glock. are silent. Pno. plays a half note Bb4 and a half note C5. Vln. I plays a half note Bb4. Vln. II and Vc. are silent.
- Measure 61:** Cl. and Glock. are silent. Pno. plays a half note D5 and a half note E5. Vln. I plays a half note D5. Vln. II and Vc. are silent.
- Measure 62:** Cl. and Glock. are silent. Pno. plays a half note F5 and a half note G5. Vln. I plays a half note F5. Vln. II and Vc. are silent.
- Measure 63:** Cl. and Glock. are silent. Pno. plays a half note A5 and a half note B5. Vln. I plays a half note A5. Vln. II and Vc. are silent.

64

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

69

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 69-73 is written for a chamber ensemble. The key signature changes to one flat (Bb) at measure 69, and the time signature is common time. The Clarinet (Cl.) part has a melodic line with a slur and a fermata. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a complex texture with multiple voices. Violin I (Vln. I) has a melodic line with a slur and a fermata. Violin II (Vln. II) and Viola (Vc.) are silent.

74

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 74-79 is written for a chamber ensemble. The key signature changes to one flat (Bb) at measure 74, and the time signature is common time. The Clarinet (Cl.) part begins with a melodic line in measure 74, featuring slurs and ties. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part provides harmonic support with chords and moving lines in both staves. Violin I (Vln. I) has a melodic line with slurs and ties, while Violin II (Vln. II) and Viola (Vc.) are silent.

80

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 80-84 is as follows:

- Measure 80:** Clarinet (Cl.) plays a long melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, and G5. The Piano (Pno.) accompaniment features a complex pattern of eighth and sixteenth notes in both hands, with a prominent arpeggiated figure in the right hand.
- Measure 81:** Clarinet (Cl.) continues the melodic line. The Glockenspiel (Glock.) enters with a series of eighth notes. The Piano (Pno.) continues its accompaniment.
- Measure 82:** Clarinet (Cl.) continues the melodic line. The Glockenspiel (Glock.) continues its pattern. The Piano (Pno.) continues its accompaniment.
- Measure 83:** Clarinet (Cl.) continues the melodic line. The Glockenspiel (Glock.) continues its pattern. The Piano (Pno.) continues its accompaniment.
- Measure 84:** Clarinet (Cl.) continues the melodic line. The Glockenspiel (Glock.) continues its pattern. The Piano (Pno.) continues its accompaniment.

85

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

86

87

88

89



90

Cl.

Glock.

Pno.

Vln. I

Vln. II

Vc.

Measure 90: Cl. has a whole rest. Glock. has a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Pno. has a complex figure with eighth and sixteenth notes in both hands. Vln. I has a half note G#4. Vln. II and Vc. have whole rests.

Measure 91: Cl. has a whole rest. Glock. has a quarter rest, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Pno. continues the figure. Vln. I has a half note F#4. Vln. II and Vc. have whole rests.

Measure 92: Cl. has a whole rest. Glock. has a quarter rest, followed by a quarter note E4, a quarter note D4, and a quarter note C4. Pno. continues the figure. Vln. I has a half note E4. Vln. II and Vc. have whole rests.

Measure 93: Cl. has a whole rest. Glock. has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Pno. continues the figure. Vln. I has a half note D4. Vln. II and Vc. have whole rests.

94 **rit.**

Cl.

Glock.

Pno.

*dim.* *pp*

Vln. I

*dim.* *ppp* **rit.**

Vln. II

Vc.