

Kyrie Adagio ♩ = 54

Solo Soprano
 Soprano
 Alto
 Tenor
 Bass
 Flute
 Oboe
 B♭ Clarinet
 Bassoon
 1st & 3rd Horn in F
 2nd & 4th Horn in F
 B♭ Trumpet
 Trombone
 Tuba
 Timpani
 Glockenspiel
 I Violin
 II Violin
 Viola
 Violoncello
 Contrabass

The score is written for a full orchestra and vocal soloists. The key signature is two sharps (D major), and the time signature is 8/8. The tempo is Adagio, with a metronome marking of ♩ = 54. The score includes parts for Solo Soprano, Soprano, Alto, Tenor, Bass, and various woodwinds, brass, and strings. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated throughout.

8

Solo S. *mf* Ky - ri - e e - le - i - son

S. *mf* Ky - ri - e e - le - i - son

A. *mf* Ky - ri - e e - le - i - son

T. *mf* Ky - ri - e e - le - i - son

B. *mf* Ky - ri - e e - le - i - son

Fl. *mf* 8va

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. 1&3

F Hn. 2&4

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

I Vln. *f*

II Vln.

Vla.

Vc.

Cb.

8

16

Solo S. Ky - ri - e e - le - i - son

S. Ky - ri - e e - le - i - son

A. Ky - ri - e e - le - i - son

T. Ky - ri - e e - le - i - son

B. Ky - ri - e e - le - i - son

8^{va}

Fl. Ky - ri - e e - le - i - son

Ob.

B♭ Cl.

Bsn.

F Hn. 1&3

F Hn. 2&4

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

I Vln.

II Vln.

Vla.

Vc.

Cb.

8

Solo S.
 S.
 A.
 T.
 B.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn. 1&3
 F Hn. 2&4
 B♭ Tpt.
 Tbn.
 Tba.
 Timp.
 Glk.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

Musical score for measures 24-25. The score includes vocal parts (Solo S., S., A., T., B.) and instrumental parts (Fl., Ob., B♭ Cl., Bsn., F Hn. 1&3, F Hn. 2&4, B♭ Tpt., Tbn., Tba., Timp., Glk., I Vln., II Vln., Vla., Vc., Cb.). The key signature is one sharp (F#). The vocal parts enter in measure 24 with the lyrics "ri - e e -". The instrumental parts enter in measure 25 with various dynamics including *p* (piano) and *f* (forte).

Lyrics: ri - e e -

Dynamics: *f* Ky, *mf*, *p*, *f*

This musical score is for the 'The Lord's Prayer' section of the film score for 'The Godfather Part II'. It is a vocal and orchestral score. The vocal parts include a Solo Soprano (S.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Flute (Fl.). The instrumental parts include Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), French Horns 1 & 3 (F Hn. 1&3), French Horns 2 & 4 (F Hn. 2&4), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glk.), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are in Latin: 'le - i - son Chris - te e - le - i - son'. The score is divided into measures, with the first measure starting at measure 31. The vocal parts have lyrics written below the notes. The instrumental parts have notes and rests written on the staves. The score is for a full orchestra and vocal soloists.

Solo S. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

S. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

A. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

T. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

B. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Fl. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Ob. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

B♭ Cl. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Bsn. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

F Hn. 1&3 *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

F Hn. 2&4 *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

B♭ Tpt. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Tbn. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Tba. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Timp. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Glk. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

I Vln. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

II Vln. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Vla. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Vc. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

Cb. *Christe e - le - i - son, Chris - te e - le - i - son, e - le - i - son*

[illegible]

Solo S. *ri - e e - le - i - son* Ky *ri - e e - le - i - son* Ky -

S. *ri - e e - le - i - son* Ky *ri - e e - le - i - son* Ky -

A. *ri - e e - le - i - son* Ky *ri - e e - le - i - son* Ky -

T. *mf* Ky *ri - e e - le - i - son* Ky *ri - e e - le - i - son* Ky -

B. *mf* Ky *ri - e e - le - i - son* Ky *ri - e e - le - i - son* Ky -

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. 1&3

F Hn. 2&4 *mf*

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

I Vln.

II Vln.

Vla.

Vc.

Cb.

60

Solo S. *- ri - e e - le - i - son. e - le - i - son. e - le - i - son. p*

S. *- ri - e e - le - i - son. e - le - i - son. e - le - i - son. p*

A. *- ri - e e - le - i - son. e - le - i - son. e - le - i - son. p*

T. *- ri - e e - le - i - son. e - le - i - son. e - le - i - son. p*

B. *- ri - e e - le - i - son. e - le - i - son. e - le - i - son. p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. 1&3

F Hn. 2&4

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

9