

Flute I & II

Oboe I & II

Clarinet I & II in B $\flat$

Bassoon I & II

Horn I & III in F

Horn II & IV in F

Trumpet I & II in C

Timpani in C, G

f

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

f

[illegible]

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

cresc.

tr

pp

cresc.

pp

cresc.

[illegible]

6
24

Fl.

Ob.

f

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

f

C Tpt.

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horns I and III (Hn. I III), Horns II and IV (Hn. II IV), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (one sharp, F#). The tempo is marked with a '6' and a '24', indicating a 6/24 time signature. The dynamics include 'f' (forte). The score shows a complex orchestration with various rhythmic patterns and articulations. The first five measures (24-28) show a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The instruments are often playing in unison or in close harmony, creating a rich and full sound. The score is written in a clear and legible style, with standard musical notation and symbols.

This musical score page contains measures 35 through 39 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns I and III (Hn. I III), Horns II and IV (Hn. II IV), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 35: Flute and Violin I enter with a melody marked *f*. Oboe and Bassoon have rests. Horns I and III, Horns II and IV, Trumpet, and Timpani are silent.

Measure 36: Flute and Violin I continue their melody. Oboe and Bassoon enter with a triplet figure marked *f*. Horns I and III, Horns II and IV, Trumpet, and Timpani are silent.

Measure 37: Flute and Violin I continue their melody. Oboe and Bassoon continue their triplet figure. Horns I and III, Horns II and IV, Trumpet, and Timpani are silent.

Measure 38: Flute and Violin I continue their melody. Oboe and Bassoon continue their triplet figure. Horns I and III, Horns II and IV, Trumpet, and Timpani are silent.

Measure 39: Flute and Violin I continue their melody. Oboe and Bassoon continue their triplet figure. Horns I and III, Horns II and IV, Trumpet, and Timpani are silent.

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

I

I

10

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

a2

12

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *f*

p *cresc.*

f

f

f

f

66

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizz.

p

Detailed description of the musical score: The score is for measures 66 through 70. Measures 66-70 are marked with a '66' at the beginning of the first staff. The instruments are arranged in three systems. The first system (Flute, Oboe, B-flat Clarinet, Bassoon) has all instruments with whole rests in measures 66-70. The second system (Horn I-III, Horn II-IV, Trumpet C) also has all instruments with whole rests in measures 66-70. The third system (Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass) has more activity. Violin I starts with a whole rest in 66, then plays a half note G4 in 67, a half note F#4 in 68, a half note E4 in 69, and a half note D4 in 70. Violin II starts with a whole rest in 66, then plays a half note G4 in 67, a half note F#4 in 68, a half note E4 in 69, and a half note D4 in 70. Viola plays a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in measures 66-70. Violoncello plays a continuous eighth-note pattern (G3, A3, B3, C4, B3, A3, G3) in measures 66-70. Contrabass has whole rests in measures 66-69, then plays a half note G2 in 70. Dynamics include *p* (piano) for Violin I, Violin II, Viola, and Violoncello. A *pizz.* (pizzicato) marking is present for Contrabass in measure 70.

14

71

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is organized into two systems. The first system contains measures 14 through 18, and the second system contains measures 71 through 75. The instruments are arranged in a standard orchestral layout. Measures 14-18 show woodwinds and brass in whole rests. Measures 71-75 show strings and woodwinds playing active parts.

76

Fl. *p* *dim.*

Ob.

B♭ Cl. *p* *dim.* *mp*

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

76

Vln. I *dim.* *p*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.* *mp*

Cb. *dim.*

Detailed description: This page of a musical score covers measures 76 through 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns I, II, III, and IV (Hn. I III, Hn. II IV), and a Trumpet in C (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 76 features a Flute entry with a piano (*p*) dynamic and a B♭ Clarinet entry with a piano (*p*) dynamic. Measures 77-81 show various dynamics including *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano). The Flute and B♭ Clarinet parts have some notes with a 'tr' (trill) marking. The Viola part has a long melodic line with a slur. The Violoncello part has a steady eighth-note pattern in measures 76-77, followed by a change in measure 78. The Contrabass part has a steady eighth-note pattern in measures 76-77, followed by a change in measure 78. The Violins I and II parts have various melodic lines, with Violin I having some notes with a 'tr' marking. The Horns and Trumpet parts are mostly silent, with some notes in measure 81.

16

82

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

tr

Div.

Div. sul pont.

arco sul pont.

[illegible]

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

[illegible]

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

I

I

21

22

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

a2

cresc.

cresc.

mf

cresc.

mf

[illegible]

[illegible]

[illegible]

26

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

134

mp

p

pp

cresc.

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc.

pp

cresc.

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 138-140 are rests. In measure 141, it plays a sixteenth-note triplet (G4, A4, B4) followed by another triplet (B4, A4, G4), marked *f*.
- Oboe (Ob.):** Measures 138-140 are rests. In measure 141, it plays a whole rest, marked *f*.
- B♭ Clarinet (B♭ Cl.):** Measures 138-140 are rests. In measure 141, it plays a dotted quarter note (F4) followed by an eighth rest, then a dotted quarter note (G4) followed by an eighth rest, marked *f*.
- Bassoon (Bsn.):** Measures 138-140 are rests. In measure 141, it plays a dotted quarter note (F3) followed by an eighth rest, then a dotted quarter note (G3) followed by an eighth rest, marked *f*. A fingering 'a2' is indicated for the first note.
- Horn I/III (Hn. I III):** Measures 138-140 are rests. In measure 141, it plays a sixteenth-note triplet (F#4, G#4, A4) followed by another triplet (A4, G#4, F#4), marked *f*.
- Horn II/IV (Hn. II IV):** Measures 138-140 are rests. In measure 141, it plays a whole rest.
- Trumpet (C Tpt.):** Measures 138-140 are rests. In measure 141, it plays a whole rest.
- Timpani (Timp.):** Measures 138-140 feature a sustained tremolo on C4. In measure 141, it plays a dotted quarter note (C4) followed by an eighth rest, then a dotted quarter note (D4) followed by an eighth rest, marked *f*.
- Violin I (Vln. I):** Measures 138-140 contain melodic lines with trills in measures 139 and 140. In measure 141, it plays a sixteenth-note triplet (F#4, G#4, A4) followed by another triplet (A4, G#4, F#4), marked *f*.
- Violin II (Vln. II):** Measures 138-140 are rests. In measure 141, it plays a sixteenth-note triplet (F#4, G#4, A4) followed by another triplet (A4, G#4, F#4), marked *f*.
- Viola (Vla.):** Measures 138-140 are rests. In measure 141, it plays a dotted quarter note (F#3) followed by an eighth rest, then a dotted quarter note (G#3) followed by an eighth rest, marked *f*. A dynamic marking of *mf* is present in measure 140.
- Violoncello (Vc.):** Measures 138-140 play a continuous sixteenth-note pattern (C3, D3, E3, F3). In measure 141, it plays a whole rest, marked *f*.
- Double Bass (Cb.):** Measures 138-140 play a continuous sixteenth-note pattern (C2, D2, E2, F2). In measure 141, it plays a whole rest, marked *f*.

28
142

Fl.

Ob.

f

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

f

C Tpt.

Timp.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Fl. *mp* I

Ob.

B♭ Cl. *mp* I

Bsn.

Hn. I III *mp*

Hn. II IV

C Tpt.

Timp.

147

Vln. I *poco dim.* *mp*

Vln. II *mp*

Vla. *poco dim.* *mp*

Vc. *poco dim.* *mp*

Cb. *poco dim.*

[illegible]

159

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

mp

159

160

161

162

163

164

[illegible]

177

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Detailed description: This page of a musical score covers measures 177 through 183. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. A specific performance instruction 'a2' is noted for the Cor Anglais in measure 178. The page number '34' is located at the top left, and the measure number '177' is placed above the first staff.