

Score

II

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Adagio ma non troppo

Flute I & II

Oboe I & II

Clarinet I & II in B $\flat$

Bassoon I & II

Horn I & III in F

Horn II & IV in F

Trumpet I & II in C

Timpani in F, C

Adagio ma non troppo

[illegible]

7

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Div.

18

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

[illegible]

[illegible]

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

8

38

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

41

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

10

45

Fl.

mf

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

45

Timp.

45

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

mf

51

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

Hn. I III

mp

Hn. II IV

C Tpt.

Timp.

51

Vln. I

Vln. II

f

Vla.

fmp

Vc.

mp

Cb.

mp

Detailed description: This is a page of a musical score, page 11, containing measures 51 through 56. The score is for a symphony orchestra. The instruments and their parts are: Flute I (Fl.), Oboe (Ob.), Bassoon (B $\flat$ Cl.), Bassoon (Bsn.), Horns I-III (Hn. I III), Horns II-IV (Hn. II IV), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 51 starts with a rehearsal mark. The Flute I part has a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon part has a melodic line starting on G2, moving to A2, B2, and C3. The Horns I-III part has a melodic line starting on G3, moving to A3, B3, and C4. The Horns II-IV part has a melodic line starting on G2, moving to A2, B2, and C3. The Trumpet part has a melodic line starting on G2, moving to A2, B2, and C3. The Timpani part has a melodic line starting on G2, moving to A2, B2, and C3. The Violin I part has a melodic line starting on G4, moving to A4, B4, and C5. The Violin II part has a melodic line starting on G3, moving to A3, B3, and C4. The Viola part has a melodic line starting on G2, moving to A2, B2, and C3. The Violoncello part has a melodic line starting on G2, moving to A2, B2, and C3. The Contrabass part has a melodic line starting on G1, moving to A1, B1, and C2. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *fmp* (forzando mezzo-piano). The score is written in a standard musical notation with staves, clefs, and notes.

12

57

Fl.

mp *poco a poco cresc.*

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

57

Vln. I

mp *poco a poco cresc.*

Vln. II

mp *poco a poco cresc.*

Vla.

poco a poco cresc.

Vc.

poco a poco cresc.

Cb.

poco a poco cresc.

[illegible]

[illegible]

84

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

f

arco

f

90

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Unis.₃

The musical score for measures 18-25 is as follows:

- Measures 18-21:** Flute, Oboe, B-flat Clarinet, Bassoon, Horn I-III, Horn II-IV, and Trumpet C are in whole rests. Timpani is also in a whole rest.
- Measure 22:** Violin I plays a sixteenth-note melody. Violin II plays a half note. Viola and Violoncello play a triplet of eighth notes. Contrabass plays a half note.
- Measure 23:** Violin I continues the melody. Violin II plays a half note. Viola and Violoncello play a triplet of eighth notes. Contrabass plays a half note.
- Measure 24:** Violin I continues the melody. Violin II plays a half note. Viola and Violoncello play a triplet of eighth notes. Contrabass plays a half note.
- Measure 25:** Violin I continues the melody. Violin II plays a half note. Viola plays a triplet of eighth notes. Violoncello and Contrabass play triplets of eighth notes.

95

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description of the musical score: The score is for page 19, measures 95 through 98. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. Measures 95-98 contain the following musical content: Flute (Fl.) plays a melodic line with slurs and ties. Oboe (Ob.) plays a sustained note. B-flat Clarinet (B $\flat$ Cl.) and Bassoon (Bsn.) are silent. Horn I/III (Hn. I III) plays a triplet figure. Horn II/IV (Hn. II IV) and Trumpet C (C Tpt.) are silent. Timpani (Timp.) is silent. Violin I (Vln. I) plays a melodic line with slurs and ties. Violin II (Vln. II) plays a triplet figure. Viola (Vla.) plays a triplet figure. Violoncello (Vc.) plays a triplet figure. Contrabass (Cb.) plays a triplet figure, marked 'pizz.' (pizzicato).

99

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 20-22 of a musical score. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B $\flat$, Bassoon) and the brass section (Horn I/III, Horn II/IV, Trumpet in C, Trombone) are active in measures 20-22. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also active. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score is divided into three measures, with measure numbers 20, 21, and 22 indicated at the top. The woodwind and brass parts feature complex rhythmic patterns, including triplets and slurs. The string parts provide a steady accompaniment with various rhythmic figures.

102

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Con sord.

mp

tr

mp

Detailed description of the musical score: The score is for page 22, measures 105 through 109. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horns I/III (Hn. I III), Horns II/IV (Hn. II IV), Trumpets (C Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 105-106: Flute and Oboe have whole rests. B-flat Clarinet has a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4). Bassoon has a whole rest. Horn I/III has a whole rest. Horn II/IV has a whole rest. Trumpets have whole rests. Timpani has a whole rest. Violin I has a whole rest. Violin II has a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4). Viola has a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4). Violoncello has a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4). Contrabass has a whole rest. Measure 107: Flute and Oboe have whole rests. B-flat Clarinet has a whole rest. Bassoon has a whole rest. Horn I/III has a whole rest. Horn II/IV has a whole rest. Trumpets have whole rests. Timpani has a whole rest. Violin I has a whole rest. Violin II has a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4). Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 108: Flute and Oboe have whole rests. B-flat Clarinet has a whole rest. Bassoon has a whole rest. Horn I/III has a whole rest. Horn II/IV has a whole rest. Trumpets have whole rests. Timpani has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. Measure 109: Flute and Oboe have whole rests. B-flat Clarinet has a whole rest. Bassoon has a whole rest. Horn I/III has a whole rest. Horn II/IV has a whole rest. Trumpets have whole rests. Timpani has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest.

110

Fl.

mp

Ob.

mp

B♭ Cl.

mp
I

Bsn.

mp

Hn. I III

Hn. II IV

C Tpt.

110

Timp.

mp

mp

110

Vln. I

mp

Vln. II

mp

Vla.

tr

Vc.

Cb.

23

24

Fl. *116*
cresc.
mf

Ob.

B♭ Cl. *cresc.*
mf

Bsn. *cresc.*
mf

Hn. I III *116*
cresc.
mf

Hn. II IV

C Tpt.

Timp. *116*
cresc.
mf

Vln. I *116*
p

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

[illegible]

26

128

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

3

Con sord.

p

Con sord.

p

3

28

142

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

dim.

p

147

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Div.

[illegible]

158

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

158

Timp.

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

The musical score for page 31, measures 158-160, is presented below. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system contains the Flute, Oboe, B-flat Clarinet, and Bassoon. The second system contains the Horns I-III, Horns II-IV, and Trumpet C. The third system contains the Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 158-160 show a sustained chord in the woodwinds and brass, while the strings play a rhythmic pattern of eighth notes.