

Score

IV

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Allegro

Flute I & II

Oboe I & II

Clarinet I & II in B \flat

Bassoon I & II

Horn I & III in F

Horn II & IV in F

Trumpet I & II in C

Timpani in C, G

This section contains eight staves of music. The first four staves (Flute I & II, Oboe I & II, Clarinet I & II in B \flat , Bassoon I & II) are in common time (indicated by a '4') and treble clef. The last four staves (Horn I & III in F, Horn II & IV in F, Trumpet I & II in C, Timpani in C, G) are also in common time and treble clef. All staves consist primarily of eighth-note rests. In the first staff, there is one eighth-note strike at the beginning. In the second staff, there is one eighth-note strike near the end. In the third staff, there is one eighth-note strike near the end. In the fourth staff, there is one eighth-note strike near the end. In the fifth staff, there is one eighth-note strike near the end. In the sixth staff, there is one eighth-note strike near the end. In the seventh staff, there is one eighth-note strike near the end. In the eighth staff, there is one eighth-note strike near the end.

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

This section contains five staves of music. The first three staves (Violin I, Violin II, Viola) are in common time (indicated by a '4') and treble clef. The last two staves (Violoncello, Contrabass) are in common time and bass clef. The Violin I staff has a dynamic marking 'mp' below it. The Violin II staff has a dynamic marking 'p' above it. The Viola staff has a dynamic marking 'mp' below it. The Violoncello staff has a dynamic marking 'p' above it. The Contrabass staff has a dynamic marking 'p' above it. The music consists of eighth-note strikes. In the Violin I staff, there is a single eighth-note strike at the beginning. In the Violin II staff, there is a single eighth-note strike near the end. In the Viola staff, there is a single eighth-note strike near the end. In the Violoncello staff, there is a single eighth-note strike near the end. In the Contrabass staff, there is a single eighth-note strike near the end.

2

12

Fl.

Ob.

B♭ Cl.

Bsn.

12

Hn. I III

Hn. II IV

C Tpt.

12

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp**mp**mp**mp*

Fl. 21
 Ob. a2
 B♭ Cl. f
 Bsn. a2
 Hn. I III I
 Hn. II IV f
 C Tpt. f
 Timp. 21
 Vln. I f
 Vln. II f
 Vla. f
 Vc. f
 Cb. f

The musical score consists of five systems of staves, each containing six parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B♭ Cl.), Horn (Hn. I III), Horn (Hn. II IV), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 21 begins with rests for most instruments. The Flute, Ob., and Bsn. play eighth-note patterns starting at measure 22. The B♭ Cl. and C Tpt. enter at measure 23. The Timpani starts its rhythmic pattern at measure 24. Measures 25-27 show various patterns for the woodwind section. Measures 28-30 feature eighth-note patterns for the brass and woodwinds. Measures 31-33 continue the rhythmic patterns established earlier. Measure 34 concludes the section with a final dynamic marking of *f*.

5

Fl. I
Ob.
B♭ Cl.
Bsn.

Hn. I III
Hn. II IV
C Tpt.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

51

F1.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

58

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mf

mf

58

Hn. I III

Hn. II IV

C Tpt.

58

Timp.

58

Vln. I

Vln. II

Unis.

Vla.

Vc.

Cb.

mf

mf

mf

f

f

Fl.

Ob.

B♭ Cl. II *mf*

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. *mf*³

Cb. *mf*³

This musical score page contains ten staves of music for a symphony orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.) playing a melodic line marked 'II' and 'mf', Horn I and III (Hn. I III), Horn II and IV (Hn. II IV), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The music is in measures 67 and 68. In measure 67, the Flute has a continuous melodic line with grace notes. The Oboe and Bassoon play sustained notes. The Bass Clarinet plays a melodic line marked 'mf'. The Horns and Trombone play sustained notes. The Timpani plays sustained notes. In measure 68, the Violins play a melodic line with grace notes. The Double Bass and Cello play sustained notes marked 'mf' with a dynamic instruction '3' indicating three measures. The page number 9 is in the top right corner.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

I

f

a2

f

Hn. II IV

C Tpt.

Timp.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

3

f

Cb.

3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

a2

f

85

II

85

f

12

Fl.

Ob.

B♭ Cl. I
p

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system (measures 1-4) features Flute, Oboe, Bassoon, and Bass Clarinet (B♭ Cl.) playing eighth-note patterns. The Bassoon has dynamic markings *mf* and *p*. The second system (measures 5-8) shows the Bassoon continuing its pattern with a dynamic *p*. The third system (measures 9-12) consists of three staves: Horn I (Hn. I), Horn II (Hn. II), and Trumpet (C Tpt.), each with a single note per measure. The fourth system (measures 13-16) includes Timpani (Timp.) and Violin I (Vln. I). The fifth system (measures 17-20) includes Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc./Cb.). The sixth system (measures 21-24) continues the pattern established in the previous systems.

Fl. 103
 Ob.
 B♭ Cl.
 Bsn.
 Hn. I III 103
 Hn. II IV
 C Tpt.
 Timp.
 Vln. I 103
 Vln. II
 Vla.
 Vc.
 Cb.

13

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

a2

f

Musical score page 15, featuring staves for various instruments. The score is divided into three sections by vertical bar lines. The first section (measures 1-4) includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn I (Hn. I), Horn II (Hn. II), C Trumpet (C Tpt.), and Timpani (Tim.). The second section (measures 5-8) includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), Trombone (Trom.), and Bassoon (Bsn.). The third section (measures 9-12) includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), Trombone (Trom.), and Bassoon (Bsn.). Measure 11 features dynamic markings *mp*, *I*, and *pizz.*. Measure 12 features dynamic markings *mp*, *I*, and *pizz.*. Measure 13 features dynamic markings *II6*, *C-B, G-F♯*, and *mp*.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Tim.

125

I

Hn. I III

Hn. II IV

C Tpt.

Tim.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

mp

mp

Fl. 130

Ob.

B♭ Cl.

Bsn.

Hn. I III 130

Hn. II IV

C Tpt.

Tim. 130

Vln. I 130

Vln. II

Vla. 130

Vc.

Cb.

This musical score page contains ten staves of music. The top section includes Flute, Oboe, Bassoon, Clarinet, Horn I, Horn II, Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The bottom section includes Violin I, Violin II, Cello, and Double Bass. Measure 130 begins with a series of sixteenth-note patterns. Measures 131-132 show sustained notes and eighth-note patterns. Measure 133 features a rhythmic pattern of eighth and sixteenth notes. Measures 134-135 continue with eighth-note patterns. Measure 136 concludes with a sixteenth-note pattern. Various dynamics such as *mp* (measures 131, 133, 134) and measure 136, and a tempo marking of 3 (measure 133) are indicated throughout the score.

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl. *pp*

Ob. I *pp*

B♭ Cl. *mp* *mf*

Bsn.

Hn. I III *p*

Hn. II IV *p*

C Tpt.

Tim. *pizz.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Fl. *mp cresc.*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. -

Hn. I III *170*

Hn. II IV *170*

C Tpt. *170*

Timp. -

Vln. I *170* *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.* arco

Fl. 191

Ob.

B♭ Cl.

Bsn.

Hn. I III 191

Hn. II IV

C Tpt.

Tim. 191

Vln. I 191

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five systems of music. The first system (measures 191-192) features woodwind instruments: Flute, Oboe, Bassoon, Horn I, Horn II, Trombone, and Timpani. The Flute has a continuous sixteenth-note pattern. The Oboe and Bassoon play eighth-note patterns. The Horns and Trombone provide harmonic support. The Timpani plays sustained notes. The second system (measure 193) features the same instruments, with the Bassoon taking a prominent role. The third system (measures 194-195) features the strings: Violin I, Violin II, Cello, and Double Bass. The Violins play eighth-note patterns, while the Cello and Double Bass provide harmonic support. Measure 196 is a repeat of measure 194. Measure 197 concludes the section with sustained notes from the Bassoon and Double Bass.

26

200

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

200

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

p

fp

mp

mp

mp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2II

p

p

p

2II

p

f

cresc.

f

*p*³

mp

cresc.

f

pizz.

mp

cresc.

f

p

28

224

Fl.

Ob.

B♭ Cl.

Bsn.

Flute: eighth-note pattern on beats 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685,

236

Fl.

Ob.

B♭ Cl.

Bsn.

236

Hn. I III

Hn. II IV

C Tpt.

236

Timp.

236

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 29 consists of ten staves. The first five staves (Flute, Oboe, Bassoon, Horn I/III, Horn II/IV) each have a single note (F, G, A, B, C) sustained across all measures. The next five staves (C Trumpet, Timpani, Violin I, Violin II, Viola) begin with sustained notes in measure 236. In measure 237, Violin I has a sixteenth-note pattern, Violin II has eighth-note pairs, Viola has sixteenth-note pairs, and Cello has eighth-note pairs. In measure 238, Violin I has a sixteenth-note pattern, Violin II has eighth-note pairs, Viola has sixteenth-note pairs, and Cello has eighth-note pairs. Measure 239 begins with sustained notes. In measure 240, Violin I has a sixteenth-note pattern, Violin II has eighth-note pairs, Viola has sixteenth-note pairs, and Cello has eighth-note pairs. Measure 241 begins with sustained notes. Measure 242 concludes with sustained notes.

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl.

Bsn. *cresc.*

Hn. I III

Hn. II IV

C Tpt. *cresc.*

Tim. *tr* *tr* *cresc.*

Vln. I

Vln. II

Vla. *cresc.* Div. *mf*

Vc. *cresc.* *mf*³

Cb. *cresc.*

32

261

Fl.

Ob.

B♭ Cl.

Bsn.

3

261

Hn. I III

Hn. II IV

C Tpt.

261

Timp.

261

261

Vln. I

Vln. II

mf

Vla.

Vc.

Cb.

267

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This musical score page features ten staves of musical notation. The top section (measures 1-6) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon/Corno da Caccia (B♭ Cl.), Horn I/III (Hn. I III), Horn II/IV (Hn. II IV), Cornet (C Tpt.), and Timpani (Tim.). The bottom section (measures 7-12) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 12 concludes with a dynamic marking of 'mf'.

34
274

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III
274

Hn. II IV

C Tpt.

Timp.
274

Vln. I
274

Vln. II

Vla.
Unis.

Vc.

Cb.
f

Fl.

Ob.

B♭ Cl.

Bsn.

283

35

This section of the musical score shows parts for Flute, Oboe, Bassoon, and Bass Clarinet. The Flute and Bass Clarinet play eighth-note patterns, while the Oboe and Bassoon provide harmonic support. Measure 35 concludes with a melodic line from the Bass Clarinet.

Hn. I III

Hn. II IV

C Tpt.

283

Timpani

A section featuring Horns I-III, Horns II-IV, and a Cornet. All three groups play eighth-note patterns in unison across the measures shown. The Timpani part consists of sustained notes.

Vln. I

Vln. II

Vla.

Vc.

Cb.

283

A section featuring Violin I, Violin II, Cello, Double Bass, and Bassoon. Violin I and Violin II play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. The Bassoon plays eighth-note patterns in the lower register. Measure 283 ends with a dynamic instruction 'arco' over the Double Bass line.

Fl. 36
292

Ob.

B♭ Cl.

Bsn.

Hn. I III 292

Hn. II IV

C Tpt.

Timp. 292

Vln. I 292

Vln. II

Vla.

Vc.

Cb.

Fl. Ob. B♭ Cl. Bsn. 301 37

Hn. I III Hn. II IV C Tpt. Timp. 301

Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains six systems of music. The first system (measures 301-302) includes parts for Flute, Oboe, Bassoon, Clarinet, and Trombones. The second system (measures 302-303) includes parts for Horns I-III, Horns II-IV, Trombone, and Trumpet. The third system (measures 303-304) includes parts for Timpani, Trombones, and Trombone. The fourth system (measures 304-305) includes parts for Violin I, Violin II, Double Bassoon, and Double Bass. The fifth system (measures 305-306) includes parts for Double Bassoon, Double Bass, and Double Bass. Measure 306 concludes with a single measure for Double Bass.

38

Fl. 310

Ob. *p*

B♭ Cl.

Bsn. *p*

Hn. I III 310

Hn. II IV II *p*

C Tpt.

Tim. 310

Vln. I 310

Vln. II

Vla.

Vc.

Cb.

mf

a2

mf a2

mf

Fl. 320

Ob.

B♭ Cl.

Bsn. a2 f

Hn. I III 320 f

Hn. II IV

C Tpt. f

Tim. 320 f

Vln. I 320 f

Vln. II f

Vla. f

Vc. f

Cb. f

This page contains ten staves of musical notation for an orchestra and woodwind quintet. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), C Trumpet (C Tpt.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The music is in common time. Measure 320 starts with Flute and Oboe. Measure 321 begins with Bassoon. Measure 322 continues with Bassoon. Measure 323 begins with Horn I. Measure 324 continues with Horn I. Measure 325 begins with C Trumpet. Measure 326 continues with C Trumpet. Measure 327 begins with Timpani. Measure 328 continues with Timpani. Measure 329 begins with Violin I. Measure 330 continues with Violin I. Measure 331 begins with Violin II. Measure 332 continues with Violin II. Measure 333 begins with Viola. Measure 334 continues with Viola. Measure 335 begins with Cello. Measure 336 continues with Cello. Measure 337 begins with Bassoon. Measure 338 continues with Bassoon. Measure 339 concludes with Bassoon. Dynamics include 'f' (fortissimo) and 'a2' (a dynamic instruction). Measure numbers 320 through 39 are visible above the staves.

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

335

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

337

42

Fl. I
p

Ob.

B♭ Cl. I
p

Bsn.

Hn. I III
346

Hn. II IV

C Tpt.

Tim. 346
pp

Vln. I
pp

Vln. II

Vla.
pp

Vc.
pp

Cb.
pp

This musical score page contains ten staves of music for an orchestra. The instrumentation includes Flute I (Fl. I), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (B♭ Cl. I), Timpani (Tim.), Horns I & III (Hn. I III), Horns II & IV (Hn. II IV), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time, and the key signature changes throughout the piece. Measure 346 begins with Flute I and Bassoon playing eighth-note patterns. Clarinet I joins in the middle of the section. Horns play sustained notes. Timpani play eighth-note patterns. Violins play sixteenth-note patterns. Violas play eighth-note patterns. Cellos and Double Basses play sustained notes. Dynamics include *p*, *pp*, and dynamic markings like >> and <<. Measures 347 through 350 show the continuation of this pattern with various instruments taking turns to play the eighth-note patterns.

358

Fl.

Ob.

B♭ Cl.

Bsn.

358

Hn. I III

Hn. II IV

C Tpt.

358

Timp.

Vln. I

poco a poco cresc.

Vln. II

mp

Vla.

Vc.

poco a poco cresc.

Cb.

poco a poco cresc.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I III

Hn. II IV

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

f

mf

f

a2

ff

fp

f

fp

f

fp

f

ff

ff

45

Musical score page 45, featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. I III (Horn I III)
- Hn. II IV (Horn II IV)
- C Tpt. (C Trumpet)
- Tim. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score includes measure numbers 378 at the top of each staff. The instruments play various patterns of eighth and sixteenth notes, with some rests and dynamic markings like p (piano).

46

385

Fl.

Ob.

B♭ Cl.

Bsn.

This section shows the parts for Flute, Oboe, Bassoon, and Bass Clarinet. The Flute and Oboe play eighth-note patterns. The Bassoon has a sustained note followed by eighth-note pairs. The Bass Clarinet has eighth-note pairs.

385

Hn. I III

Hn. II IV

C Tpt.

This section shows the parts for Horn I, Horn II, and C Trumpet. The Horns play eighth-note patterns, and the C Trumpet plays eighth-note pairs.

385

Timp.

This section shows the Timpani part, which consists of eighth-note patterns.

385

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows the parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The Violins play eighth-note patterns. The Cello and Double Bass provide harmonic support. The Bassoon enters with eighth-note pairs at the end of the measure.

Unis.