

Duet 4th

♩ = 140

Cap

Violin

Violoncello

6

Vln.

Vc.

11

16

21

ff

p

f

p

mp

f

p

mp

mf

f

mp

mf

f

mp

ff

p

f

p

mp

mf

f

25

Vln.

Vc.

29

Vln.

Vc.

33

Vln.

Vc.

37

Vln.

Vc.

41

Vln.

Vc.

46 $\text{♩} = 60$

Vln.

Vc.

53 $\text{♩} = 70$

Vln.

Vc.

p *f*

p *f*

58

Vln.

Vc.

p

p

63 *f*

Vln.

Vc.

f

68

Vln.

Vc.

p *f*

p *f*

72

Vln. *mp*

Vc. *mp* *mf*

76

Vln. *mf* *tr*

Vc. *mp*

80

Vln. *p* *mf* *mp*

Vc. *mf* *mp*

84

Vln. *f* *tr* *ff* *> mf* *p*

Vc. *f* *mp* *f*

89

Vln. *mf* *p* *tr* *mf* *f*

Vc. *p* *f* *mp*

94

Vln. *mp* *f* *tr*

Vc. *f* *mp* *tr*

98

Vln. *mp* *mf*

Vc. *tr* *mf* *mp* *mf*

103

Vln. *f* *ff* *fff* *mf*

Vc. *f* *ff* *fff* *p*

108

Vln. *p* *mf*

Vc. *< mf* *> mp* *p*

113

Vln. *mp* *mf*

Vc. *f* *mf*

118

Vln.

Vc.

p

mf

f

mf

ff

This musical score segment contains measures 118 through 122 for Violin (Vln.) and Viola (Vc.) parts. The key signature has one flat (B-flat). The Violin part (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4, and finally a half note G4. A slur covers measures 119-121, which consist of eighth notes A4, B4, C5, B4, A4, and G4. The Viola part (bass clef) begins with a half note G3, followed by a quarter rest, then eighth notes A3, B3, and A3, and finally a half note G3. A slur covers measures 119-121, which consist of eighth notes A3, B3, C4, B3, A3, and G3. Dynamic markings include *p* (piano) at the start of measure 119, *mf* (mezzo-forte) at the start of measure 120, *f* (forte) at the start of measure 121, *mf* at the start of measure 122, and *ff* (fortissimo) at the end of measure 122. There are also accents (^) over the eighth notes in measures 119 and 120 of the Viola part.