

Sonatina for Viola and Piano

Sebastian Wintsch

$\text{♩} = 120$

Viola

Piano

f

The first system of the score shows the Viola part with a whole rest across three measures. The Piano part begins with a forte (f) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with similar note values.

4

Vla.

Pno.

The second system starts at measure 4. The Viola part remains a whole rest. The Piano part continues its rhythmic pattern, with the right hand playing eighth and sixteenth notes and the left hand providing a steady accompaniment.

7

Vla.

Pno.

f

The third system starts at measure 7. The Viola part now has a melodic line, while the Piano part continues its rhythmic accompaniment. A forte (f) dynamic is indicated for the Viola's entry.

10

Vla.

Pno.

13

Vla.

Pno.

16

Vla.

Pno.

cresc. _ _ _ _ _

18

Vla.

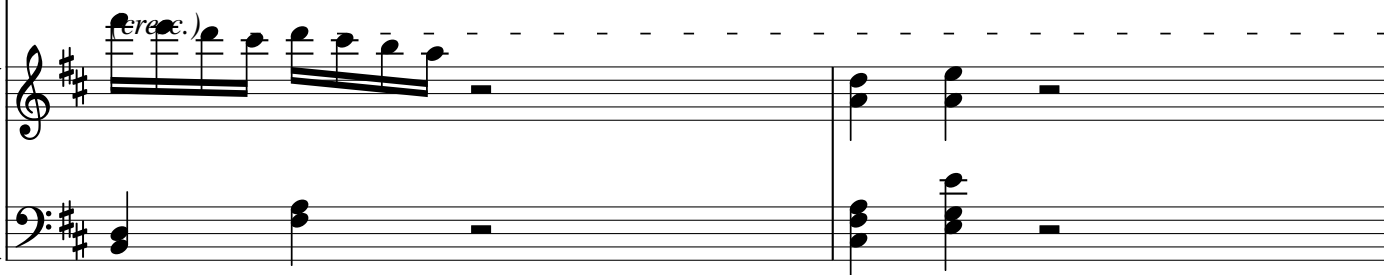
Pno.

(cresc.) _ _ _ _ _

(cresc.) _ _ _ _ _

20

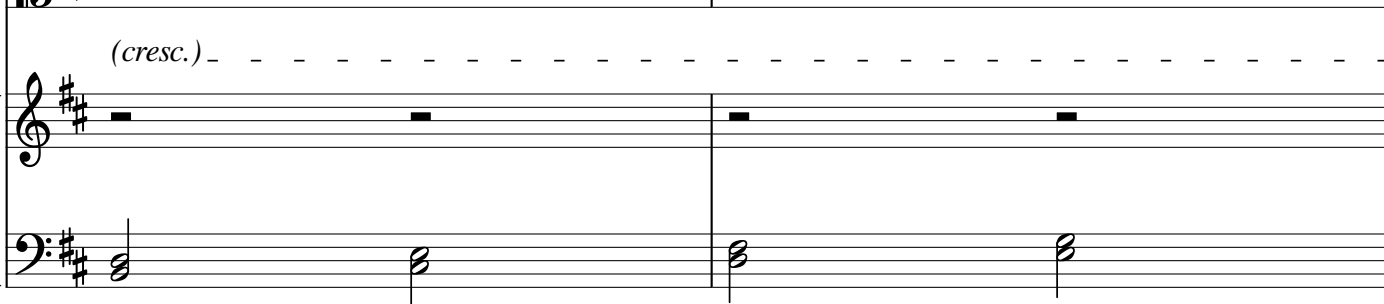
Vla. 

Pno. 

(cresc.) - - - - -

22

Vla. 

Pno. 

(cresc.) - - - - -

24

Vla. 

Pno. 

(cresc.) - - - - -

28

Vla. 

Pno. 

32

Vla.

Pno.

cresc.

cresc.

37

Vla.

Pno.

f

tr

pp *cresc.*

tr

pp *cresc.*

sul c

44

Vla.

Pno.

sul d

(cresc.)

f

(cresc.)

48

Vla.

Pno.

50

Vla.

Pno.

52

Vla.

Pno.

54 sotto voce

Vla.

Pno.

p

56

Vla.

Pno.

58

Vla.

Pno.

Measures 58-59. The Violoncello (Vla.) part features a continuous eighth-note melody with slurs. The Piano (Pno.) part has a treble staff with eighth-note chords and a bass staff with a sustained octave chord in the left hand.

60

Vla.

Pno.

Measures 60-61. The Violoncello (Vla.) part continues with eighth-note patterns. The Piano (Pno.) part has a treble staff with whole rests and a bass staff with chords and a sustained octave chord.

62

Vla.

Pno.

Measures 62-63. The Violoncello (Vla.) part continues with eighth-note patterns. The Piano (Pno.) part has a treble staff with whole rests and a bass staff with chords and a sustained octave chord.

64

Vla.

Pno.

Measures 64-65. The Violoncello (Vla.) part continues with eighth-note patterns. The Piano (Pno.) part has a treble staff with whole rests and a bass staff with chords and a sustained octave chord.

66

Vla.

Pno.

cresc. *f*

68

Vla.

Pno.

cresc. *p*

73

Vla.

Pno.

79

Vla.

Pno.

f *tr*