

Theme

Allegro non troppo, ma con brio ♩ = 120

Flute 1 & 2

Piccolo (Flute 3)

Oboes 1 & 2

English Horn

Clarinet in B $\flat$ 1 & 2

Clarinet in E $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in C 1 & 2

Trumpet in C 3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Triangle

Glockenspiel

Harp

Sul G

Violin I

Violin II

Viola

Violoncello

Contrabass

To Flute

mp

mp

mf *cantabile*

mf *cantabile*

mf *cantabile*

mp *pizz* *leggiere*

mp *leggiere*

Fls. 1/2

Fl.

Obs.

E. Hn.

B♭ Cls. 1/2

E♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hns. 1/2

Hns. 3/4

C Tpts. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Trgl.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cantabile

mf

mp

sf

mp

sf

mp

p

pizz.

tr

p

leggiero

sfz

mf

sf

mp

p

sf

mp

p

Variations on a Theme by J. Brahms

[illegible]

Variations on a Theme by J. Brahms

rit. **Meno Mosso** *rit.* **Attacca**

Fls. 1/2 *mp*

Picc. *mp*

Obs. *mf* *3* *mp*

E. Hn. *mf* *3* *mp*

B♭ Cls. 1/2 *mp*

E♭ Cl. *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

C. Bn. *mp*

Hns. 1/2 *mp* *I.* *3* *pp*

Hns. 3/4 *mf* *II.* *3* *pp*

C Tpts. 1/2 *mp* *espress.*

C Tpt. 3 *mp* *3*

Tbn. 1/2 *mf* *8*

B. Tbn. *mf*

Tuba *mf*

Timp. *pp* *mp*

Trgl. *f*

Glk. *mf*

Hp. *f* *mf*

Vln. I *espress.* *pizz.* *mp* *p*

Vln. II *espress.* *pizz.* *mp* *p*

Vla. *espress.* *pizz.* *mp* *p*

Vc. *espress.* *pizz.* *mp* *p*

Cb. *mf* *mp* *p*

Variation I

In a flowing manner (not too fast) $\text{♩} = 110$

Flutes 1 & 2 *mf* *a2*

Piccolo

Oboes 1 & 2 *mf*

English Horn *mf* *a2*

Clarinet in B $\flat$ 1 & 2 *mp* *a2*

Clarinet in E $\flat$ (B $\flat$ Clarinet 3) *To B $\flat$ clarinet*

Bass Clarinet

Bassoon 1 & 2 *p* *a2* *mp* *R $\flat$*

Contrabassoon (Bassoon 3) *p*

Horn in F 1 & 2 *p* *II.* *IV.*

Horn in F 3 & 4 *p* *II.* *IV.* *mp*

Trumpets in C 1 & 2

Trumpet in C 3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Triangle

Harp *mp* *let ring*

Violin I *mf*

Violin II *mp*

Viola *mp* *pizz.*

Violoncello *mf* *mp* *pizz.*

Contrabass *mp*

Variations on a Theme by J. Brahms

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fls. 1/2
- Picc.
- Obs.
- E. Hn.
- B♭ Cl. 1/2
- B♭ Cl.
- B. Cl.
- Bsns.
- C. Bn.
- Hns. 1/2
- Hns. 3/4
- C Tpt. 1/2
- C Tpt. 3
- Tbns.
- B. Tbn.
- Tuba
- Timp.
- Trgl.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time and features various musical notations, including dynamics (e.g., *mf*, *mp*, *f*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *To Bassoon*). The page is numbered 12 in the top left corner.

3

[illegible]

40

Fls. 1/2

Picc.

Obs.

E. Hn.

B♭ Cl. 1/2

B♭ Cl.

B. Cl.

Bsns.

C. Bn.

Hns. 1/2

Hns. 3/4

C Tpt. 1/2

C Tpt. 3

Tbns.

B. Tbn.

Tuba

Timp.

Trgl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

espress.

mp

mp

p

let ring

let ring

mp

Variation II

Slow March, Solemn ♩ = 50

Flutes 1 & 2

Flute 3 (Piccolo)

Oboe 1 & 2

English Horn

Clarinet in Bb 1 & 2

Clarinet in Bb 3 (Eb Clarinet)

Bass Clarinet

Bassoon 1 & 2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in C 1 & 2

Trumpet in C 3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Tamtam

Cymbals

Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

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Variations on a Theme By J. Brahms

This page of a musical score, numbered 12, contains the staves for a large ensemble of instruments. The instruments listed on the left are: Fls. 1/2, Fl. 3, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn. 1/2, C. Bn., Hns. 1/2, Hns. 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., T.T., Cym., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, sf, pp). A section of the score is marked 'Senza sord.' (Without mutes). The page is numbered 12 in the top left corner and a2 in the top right corner.

Variations on a Theme By J. Brahms

3

19

Fls. 1/2

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

C. Bn.

Hns. 1/2

Hns. 3/4

C Tpt. 1/2

C Tpt. 3

Tbns. 1/2

B. Tbn.

Tuba

Timp.

T.T.

Cym.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ff

sfz

pesante

Senza sord.

cresc.

espress.

Variations on a Theme By J. Brahms

Variations on a Theme By J. Brahms

5

[illegible]

Variation III

Moderato (Relaxed and Frolicking) ♩ = 90

This page contains the full score for Variation III of Brahms' Variations on a Theme. The score is written for a large orchestra and string ensemble. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Moderato (Relaxed and Frolicking) with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinet in B♭ 1 & 2, Clarinet in E♭, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trumpet in C 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Triangle, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes the same instruments. The score features various musical notations, including dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions (e.g., 'a2' for the Clarinet in B♭ 1 & 2). The string section plays a prominent role in the variation, with the Violins and Violas providing a rhythmic foundation.

Variations on a Theme by J. Brahms

13

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

E♭ Cl.

B. Cl.

Bsns. 1/2

C. Bn.

Hns. 1/2

Hn. 3/4

C Tpts 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Trgl.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

cresc.

f

pp

27

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

E♭ Cl.

B. Cl.

Bsns. 1/2

C. Bn.

Hns. 1/2

Hn. 3/4

C Tpts 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Trgl.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

mf

mp

p

Con sord.

pizz.

arco

attacca to variation IV

p

Variation IV

Slow, Longing, Held Back $\text{♩} = 50$

This musical score is for Variation IV of Brahms' Variations on a Theme. It is a full orchestral score with the following instruments and parts:

- Flutes 1 & 2:** Play a melodic line starting in measure 8, marked *mp*, *dolce*, and *mf*.
- Piccolo:** Silent throughout.
- Oboe 1 & 2:** Silent throughout.
- English Horn:** Silent throughout.
- Clarinet in B $\flat$ 1 & 2:** Play a melodic line starting in measure 8, marked *mp*, *dolce*, and *mf*.
- Clarinet in E $\flat$:** Silent throughout.
- Bass Clarinet:** Silent throughout.
- Bassoons 1 & 2:** Play a low, sustained line starting in measure 8, marked *p*.
- Contrabassoon:** Silent throughout.
- Horn in F 1 & 2:** Play a melodic line starting in measure 8, marked *mp*, *cantabile*.
- Horn in F 3 & 4:** Silent throughout.
- Trumpet in C 1 & 2:** Silent throughout.
- Trumpet in C 3:** Silent throughout.
- Trombone 1 & 2:** Play a melodic line starting in measure 8, marked *mp*, *dolce*, and *mf*.
- Bass Trombone:** Silent throughout.
- Tuba:** Silent throughout.
- Timpani:** Silent throughout.
- Bass Drum:** Silent throughout.
- Cymbals:** Silent throughout.
- Harp:** Silent throughout.
- Violin I:** Play a melodic line starting in measure 1, marked *pp*, *Con sord.*
- Violin II:** Play a melodic line starting in measure 1, marked *pp*, *Con sord.*
- Viola:** Play a melodic line starting in measure 1, marked *pp*, *Con sord.*
- Violoncello:** Play a melodic line starting in measure 1, marked *pp*, *Con sord.*, *pizz.*, *molto express.*
- Contrabass:** Play a melodic line starting in measure 1, marked *pp*, *Con sord.*, *pizz.*

The score is written in 4/4 time and features a variety of dynamics and articulations, including *pp*, *p*, *mp*, *mf*, *Con sord.*, *pizz.*, *molto express.*, and *3* (triplets).

Variations on a Theme by J. Brahms

[illegible]

-3

20

Fls. 1/2

Picc.

Ob. 1/2

E. Hn.

B♭ Cls. 1/2

E♭ Cl.

B. Cl.

Bsns 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

B. Dr.

Cym.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

sfz

sf

Con sord.

Senza sord.

III.

II.

passionata

26

rit.

More Freely

This page of the musical score contains the following instruments and parts:

- Fls. 1/2
- Picc.
- Ob. 1/2
- E. Hn.
- B♭ Cls. 1/2
- E♭ Cl.
- B. Cl.
- Bsns 1/2
- C. Bn.
- Hn. 1/2
- Hn. 3/4
- C Tpt. 1/2
- C Tpt. 3
- Tbn. 1/2
- B. Tbn.
- Tuba
- Timp.
- B. Dr.
- Cym.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various dynamic markings such as *mp*, *mf*, *f*, and *pp*, as well as articulation marks like accents and slurs. The instruments are listed on the left side of the page, and the corresponding musical staves are arranged in a standard orchestral layout.

38

Fls. 1/2

Picc.

Ob. 1/2

E. Hn.

B♭ Cls. 1/2

E♭ Cl.

B. Cl.

Bsns 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

B. Dr.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

8va

p

mp

f

Variation V

Allegro Con Brio $\text{♩} = 110$

This musical score is for Variation V of Brahms' Variations on a Theme. It is written for a full orchestra and strings. The tempo is Allegro Con Brio, with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Clarinet in Eb, Bass Clarinet, Bassoon 1 & 2, Bassoon 3/Contrabassoon), brass (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trumpet in C 3, Trombone 1 & 2, Bass Trombone, Tuba), and percussion (Timpani, Triangle, Cymbals, Bass Drum). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Harp. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support. The harp plays a sustained chord.

Variations on a Theme by J. Brahms

Variations on a Theme by J. Brahms

21

Fls. *mp* *mf*

Picc. *mf*

Obs. *mp* *mf* *fp*

E. Hn. *mf*

B♭ Cls. *mp*

E♭ Cl. *p*

B. Cl. *mp*

Bsn. *p* To Contra

Bsn. *p*

Hns 1/2 *mp*

Hns 3/4 *mf*

C Tpts 1/2 *Con sord. II* *mf*

C Tpt 3 *Con sord.* *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p*

Tuba

Timp.

Trgl. *mf*

Cym.

B. Dr.

Hp.

Vln. I *arco* *mf* *portamento* *mp* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *arco* *cresc.* *portamento*

Vc. *pizz.* *mp* *cresc.*

Cb. *pizz.* *mp* *cresc.*

Variations on a Theme by J. Brahms

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More Broadly
(With the greatest tone and sound)

Variations on a Theme by J. Brahms

Allegro Con Brio $\text{♩} = 110$

84

Fls.

Picc.

Obs.

E. Hn.

B♭ Cls.

E♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hns 1/2

Hns 3/4

C Tpts. 1/2

C Tpt. 3

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

rit.

8va

8va-