

# Chili Flakes

Alessandro Olivar

## Soundfonts:

- Pulse Wobbler
- 459-GuitarSetPasisHeavyAndClean
- 1115-JazzMelodic
- Voxline Session
- GeneralUser GS v1.47
- Electric Piano 2

♩ = 155

**Bass**

Alto Sax

Alto Saxophone

Techno Clean

Electric Guitar

Slap Bass 1

Electric Bass

Fender Rhodes

*f*

Electric Piano

Standard

Drumset

6

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Drums

10

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

*f*

14

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

18

## Guitar

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

mf

8

22

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

25

A

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

*mf*

8

8

28

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

8

31

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

31

3

8

8

34

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

34

8

8

38

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

B

41

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

44

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

3

3

5

5

3

47

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8



C

50

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

3

3

3

3

3

5

53

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

3

3

3

3

3

3

56

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

**D**

*f*

8

8

3

59

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

8

3

62

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

3

3

3

66

**Drum transition**

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

3

3

3

70

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

74

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

78

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

82

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

*mf*

86

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measures 86-88: A. Sax. is silent. El. Guit. and El. B. play eighth-note patterns. El. Pno. is silent. Drs. play a rhythmic pattern with 'x' marks.

## Sax Solo

89

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measures 89-91: A. Sax. has a solo. El. Guit. and El. B. continue their patterns. El. Pno. is silent. Drs. continue their rhythmic pattern.

92

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

96

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.





106

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measures 106-108. A. Sax. has a triplet of eighth notes in measures 106 and 108. El. Guit. and El. B. have eighth-note patterns. El. Pno. is silent. Drs. has a rhythmic pattern of eighth notes and rests.

109

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measures 109-112. A. Sax. has a melodic line. El. Guit. and El. B. have eighth-note patterns. El. Pno. is silent. Drs. has a rhythmic pattern of eighth notes and rests.

113

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measure 113: A. Sax. (G4, quarter rest, A4, quarter, B4, quarter, A4, quarter, G4, half), El. Guit. (G4, quarter, A4, quarter, B4, quarter, A4, quarter, G4, quarter, F#4, quarter, E4, quarter), El. B. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter), El. Pno. (rest), Drs. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter).

Measure 114: A. Sax. (F#4, quarter, E4, quarter, D4, quarter, C4, half), El. Guit. (G4, quarter, A4, quarter, B4, quarter, A4, quarter, G4, quarter, F#4, quarter, E4, quarter), El. B. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter), El. Pno. (rest), Drs. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter).

Measure 115: A. Sax. (F#4, quarter, E4, quarter, D4, quarter, C4, half), El. Guit. (G4, quarter, A4, quarter, B4, quarter, A4, quarter, G4, quarter, F#4, quarter, E4, quarter), El. B. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter), El. Pno. (rest), Drs. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter).

116

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measure 116: A. Sax. (rest), El. Guit. (G4, quarter, A4, quarter, B4, quarter, A4, quarter, G4, quarter, F#4, quarter, E4, quarter), El. B. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter), El. Pno. (rest), Drs. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter).

Measure 117: A. Sax. (F#4, quarter, E4, quarter, D4, quarter, C4, half), El. Guit. (G4, quarter, A4, quarter, B4, quarter, A4, quarter, G4, quarter, F#4, quarter, E4, quarter), El. B. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter), El. Pno. (rest), Drs. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter).

Measure 118: A. Sax. (F#4, quarter, E4, quarter, D4, quarter, C4, half), El. Guit. (G4, quarter, A4, quarter, B4, quarter, A4, quarter, G4, quarter, F#4, quarter, E4, quarter), El. B. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter), El. Pno. (rest), Drs. (G2, quarter, A2, quarter, B2, quarter, A2, quarter, G2, quarter, F#2, quarter, E2, quarter).

119

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

122

E

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

126

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

130

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

roll

134

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measure 134: A. Sax. is silent. El. Guit. has a whole rest. El. B. has a whole rest. El. Pno. has a whole rest. Drs. has a rhythmic pattern of eighth notes.

Measure 135: A. Sax. is silent. El. Guit. has a solo starting with a quarter note G4, followed by eighth notes. El. B. has a solo starting with a quarter note G2, followed by eighth notes. El. Pno. has a solo starting with a whole note chord. Drs. has a rhythmic pattern of eighth notes.

Measure 136: A. Sax. is silent. El. Guit. has a solo continuing with eighth notes. El. B. has a solo continuing with eighth notes. El. Pno. has a solo continuing with a whole note chord. Drs. has a rhythmic pattern of eighth notes.

Measure 137: A. Sax. is silent. El. Guit. has a solo continuing with eighth notes. El. B. has a solo continuing with eighth notes. El. Pno. has a solo continuing with a whole note chord. Drs. has a rhythmic pattern of eighth notes.

138

one...

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measure 138: A. Sax. is silent. El. Guit. has a whole rest. El. B. has a whole rest. El. Pno. has a whole rest. Drs. has a rhythmic pattern of eighth notes.

Measure 139: A. Sax. is silent. El. Guit. has a solo starting with a quarter note G4, followed by eighth notes. El. B. has a solo starting with a quarter note G2, followed by eighth notes. El. Pno. has a solo starting with a whole note chord. Drs. has a rhythmic pattern of eighth notes.

Measure 140: A. Sax. is silent. El. Guit. has a solo continuing with eighth notes. El. B. has a solo continuing with eighth notes. El. Pno. has a solo continuing with a whole note chord. Drs. has a rhythmic pattern of eighth notes.

Measure 141: A. Sax. is silent. El. Guit. has a solo continuing with eighth notes. El. B. has a solo continuing with eighth notes. El. Pno. has a solo continuing with a whole note chord. Drs. has a rhythmic pattern of eighth notes.

142

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

146

two..

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

149

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

153

three.

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

157

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

160

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

four!



164

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

168

four!!

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

172

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

176

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

F

180

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

*ff*

*f*

185

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

190

**G**

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

*f*

*f*

*mp*

193

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

196

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

199

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

203

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Repeat start

207

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

211

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measures 211-214. A. Sax. and El. Guit. are silent. El. B. plays a melodic line. El. Pno. is silent. Drs. plays a rhythmic pattern of eighth notes.

215

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measures 215-218. A. Sax. is silent. El. Guit. and El. B. play melodic lines. El. Pno. is silent. Drs. plays a rhythmic pattern of eighth notes. A double bar line is present at the start of measure 215.

219

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

222

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

*mf*

8



225

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

228

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

231

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measures 231-233. A. Sax. has a melodic line with a slur. El. Guit. and El. B. have rhythmic accompaniment. El. Pno. is silent. Drs. has a drum pattern.

234

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measures 234-237. A. Sax. has a melodic line. El. Guit. and El. B. have rhythmic accompaniment. El. Pno. is silent. Drs. has a drum pattern.

238

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

3

241

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

3

5

5

244

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

8

3

247

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

8

3

3

3

3

250

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

8

5

5

3

253

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

8

256

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

*f*

8

8

3

3

259

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

8

3

262 End

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measure 262: A. Sax. (treble clef, key of Bb) has a melodic line starting with a slur over two eighth notes, followed by a quarter note, a half note, and a whole note with a sharp sign. El. Guit. (treble clef, key of Bb) has an eighth-note pattern with a triplet of eighth notes. El. B. (bass clef, key of Bb) has an eighth-note pattern with a triplet of eighth notes. El. Pno. (grand staff, key of Bb) is silent. Drs. (drum staff) has a rhythmic pattern with 'x' marks.

Measure 263: A. Sax. has a half note, a quarter note, and a half note. El. Guit. has a half note. El. B. has a half note. El. Pno. is silent. Drs. has a rhythmic pattern with 'x' marks.

Measure 264: A. Sax. has a half note, a quarter note, and a half note. El. Guit. has a half note. El. B. has a half note. El. Pno. is silent. Drs. has a rhythmic pattern with 'x' marks.

Measure 265: A. Sax. has a half note, a quarter note, and a half note. El. Guit. has a half note. El. B. has a half note. El. Pno. is silent. Drs. has a rhythmic pattern with 'x' marks.

266

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

Measure 266: A. Sax. (treble clef, key of Bb) has an eighth-note pattern. El. Guit. (treble clef, key of Bb) has an eighth-note pattern. El. B. (bass clef, key of Bb) has a continuous eighth-note line. El. Pno. (grand staff, key of Bb) is silent. Drs. (drum staff) has a rhythmic pattern with 'x' marks.

Measure 267: A. Sax. has a half note, a quarter note, and a half note. El. Guit. has a half note. El. B. has a continuous eighth-note line. El. Pno. is silent. Drs. has a rhythmic pattern with 'x' marks.

Measure 268: A. Sax. has a half note, a quarter note, and a half note. El. Guit. has a half note. El. B. has a continuous eighth-note line. El. Pno. is silent. Drs. has a rhythmic pattern with 'x' marks.

Measure 269: A. Sax. has a half note, a quarter note, and a half note. El. Guit. has a half note. El. B. has a continuous eighth-note line. El. Pno. is silent. Drs. has a rhythmic pattern with 'x' marks.

270

A. Sax.

El. Guit.

El. B.

El. Pno.

Drs.

8

8