

Rondo koji to nije

Dimitrije Beljanski

Allegro (M.M. ♩ = c. 125)

Piano

mp

mf

Pno.

rit.

p

non legato

♩ = 110

Pno.

f

subito p

subito f

Pno.

subito p

p

12

Pno.

cantabile

♩ = 70

appassionato con moto

mp

17

Pno.

21

Pno.

p

acresc.

25

Pno.

rit.

Pno.

29

rit.

fff r.h.

Pno.

32 *a tempo primo*

Largo

p

p

Pno.

37

mp

ppp

p

$\text{♩} = \text{c. } 115$

Pno.

42

Pno.

47

rubato

ff r.h.

Prvu notu sa kvadratićem odsvirati desnom rukom (udarac u pult), a drugu levom (udarac poklopcem o drvo)

52

LH

Pno.

52

pp

58

Pno.

58

mf

a tempo primo

64

Pno.

64

67

Pno.

67

The image displays a musical score for a piano piece titled "Rondo (koji to nije)". The score is written for piano (Pno.) and includes a section for the Left Hand (LH). The key signature is B-flat major (two flats). The score is divided into five systems. The first system (measures 52-57) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a more complex accompaniment. A dynamic marking of *pp* (pianissimo) is present. The second system (measures 58-63) continues the accompaniment with a dynamic marking of *mf* (mezzo-forte). The third system (measures 64-66) is marked *a tempo primo* and shows a change in the melodic line. The fourth system (measures 67-72) features a more active melodic line in the treble staff. The fifth system (measures 73-78) continues the piece with a similar melodic and accompaniment texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Pno.

70

subito *p*

Pno.

73

f

Pno.

76

subito *p*

3

3

subito *f*

Pno.

78

subito *p*

3

3

3

Pno.

81

cantabile

3

3

3

3

mp

passionato con moto

Pno.

85

Pno.

89

mf

Pno.

93

cresc.

Pno.

98

Pno.

103

Pno.

107

Pno.

112

f

Pno.

116

Pno.

121

ff *cresc.*

Pno.

126

fff *p* *cresc.*

Pno.

132

Pno.

137

Pno.

140

cresc.

ppp

Pno.

141

ff

a tempo primo

subito p